FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 32 August 11, 1983

Pressure mounts to reopen Big Sur road before record 1984 tourist year

By JOE LIVERNOIS

CARMEL AND BIG SUR merchants are about to gear up for what is anticipated to be the best tourist season in California next summer.

Hundreds of thousands of Democrats, Olympics-goers and baseball fans will converge on California with bulging billfolds and an appetite for California cuisine and trinkets. Many of them will certainly filter through Carmel and Big Sur.

But few will bother if they are not able to drive or ride between Carmel and San Luis Obispo on Highway 1. And that is why area merchants are biting nails. That is why the California Department of Transportation is feeling the pressure.

A landslide — one of the largest Cal-Trans has ever had to deal with — has obliterated a portion of Highway 1 near Julia Pfeiffer Burns State Park.

Cal-Trans already has spent much of the year cleaning up after Mother Nature's landslides in other areas along Highway 1 in Big Sur and Monterey County recently finished clearing off a landslide from Carmel Valley Road. But the landslide at Pfeiffer Burns makes the Carmel Valley Road slide look like sandbox material.

"We estimate approximately 2.7 million cubic yards of material may have to be removed," said Leo Trambatore, state director of transportation, in a July 29 letter to Monterey County Fifth District Supervisor William Peters of Carmel Valley.

Peters and area merchants have asked Trambatore to step up Cal-Trans efforts to repair Highway 1.

In addition, a public hearing and grievance session has been scheduled by Assemblyman Sam Farr (D-28th) of Carmel at 9:30 a.m. Aug. 12 in Carpenter Hall at Sunset Center in Carmel. Farr, Jesus Garcia, district Cal-Trans director, and officials from the state Office of Tourism, are expected to attend the meeting, according to Melinda Babb, Farr's administrative assistant.

Trambatore already has responded to Peters' and area merchants' concerns with a

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Health and fitness special section in Section II of this weeks's issue!

THE LANDSLIDE SOUTH of Big Sur near Julia Pfeiffer Burns State Park has cut off traffic through Highway 1 all this summer and California Department of Transportation officials say the earliest they can hope to remove the landslide and reopen the highway is October. They estimate they will have to move up to 2.7 million cubic yards of earth to stabilize the mountain and rebuild the roadbed. The success Cal-Trans has in reopening the road could determine whether or not Carmel and Big Sur area merchants can share in the expected California tourist trade boom next summer.

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Move library? Never!

Dear Editor:

The Carmel Library does not have to be a budget burden on the city of Carmel.

Money would flow to the Harrison Library as it is a loved and important part of Carmel living. It is necessary for the library board and other interested residents and users of the library to organize a fund-raising effort that will provide needed operating funds over and above present monies available from the city.

If this is not done I would favor the library going back to a smaller size and be just for the residents of the village.

Move the library out of its present building? Never.

Howard Brunn
Carmel

Enough postal boxes?

Dear Editor:

It is very nice that some of the people in Carmel-by-the-Sea object to people like me using the name "Carmel" on my address at the mouth of the Valley Post Office, but I would like to know the answer of why there are not enough boxes at the Carmel-by-the-Sea Post Office?

I have owned a house at 12th and Monte Verde for 17 years. In December of 1981, I decided to discontinue renting the house and move into it. I applied for a post office box in downtown Carmel. The wait was six to nine months. I was not permitted to take over my tenant's post office box despite the fact they moved out of the city.

When I moved in May of 1982, the Valley Post Office offered me a box if I would cancel my downtown request, so I took it. Aren't there enough boxes at 93921, or do people who are not legal residents of Carmel-by-the-Sea have boxes there?

To me, that is a much more important problem than what name does the Valley Post Office carry?

Edith Williams
Carmel

'This deadly crime'

Dear Editor:

I have been directly involved in California's justice system for almost 12 years. I didn't think that anything could ever shock or surprise me again. I was wrong.

On Saturday I learned that the man who was convicted of killing Tor Spindler while driving intoxicated was released after serving only 19 months of his 36-month sentence. Since his release he was once again arrested for driving while intoxicated after an auto accident. It would appear that the soft sentence and early parole date did little to alter the suspect's attitude about drinking and driving.

The time has come for all of us to take a very serious look at this deadly crime of drunken driving. We must let our elected legislators and judges know that this preventable crime must be stopped.

Nineteen months of imprisonment does not balance out the taking of a productive human life. Tor Spindler could have told them that, if he were still here.

Donald Paul Fuselier
Carmel

Pride in winery

Dear Editor:

A letter from Marian Weygers was selected for the July 21 editorial column. The comment offered was of great concern to us. Certainly the construction period of any new building creates hardships and inconveniences. Our French country chateau, presently under construction, is scheduled for completion by year end.

The finishing details, landscaping and site improvements are designed to remove the plywood look and fit the chateau into the surrounding community. The materials utilized in the structure have been designed to withstand the seismic activity common to this region. Those materials also provide the maximum protection for our employees and visitors.

We cordially invite Marian Weygers and other interested parties to visit our offices and review our plans.

We take great pride in our winery and encourage communication for the benefit of all those who enjoy Carmel Valley.

Robert Brower
President
Great American Wineries, Inc.

Creativity has returned

Dear Editor:

And so, creativity has returned to Carmel! I am very glad.

The plan to use the Harrison Memorial Library building as the city hall is a superb one. This is a fruition of one of those very tough pine cones that needs the intense conflagration of circumstances to bring forth.

I am surprised that you seem to involve the issue of Piccadilly Park with the library/city hall predicament.

It is fortunate that the north field of Sunset Center is availble for development of such a worthy use as a large combination park, parking lot and library. As in private life, one should decide on the most appropriate course to follow when faced with an important decision. Then, one figures out how such a plan can be implemented.

Your newspaper does not give enough information regarding costs, and of course, they probably are not available at this time. But what percentage of the costs of the Sunset Center development would be met by the sale of the Piccadilly lot?

Regarding Piccadilly itself: It is most admirable and logical for the Carmel Garden Club to offer to tidy up the area, to put out a call for some benches, and try the park for size. Such a mock-up would surely serve as a literal directive as how such a park would be in reality.

If Piccadilly were to be sold, is it possible to do so with some restrictions as to its use? Perhaps not, but a garden-like entrance to a line of shops (resident-oriented?) would be charming.

Carmel does need rest rooms for the public. It seems to me that Devendorf Park would be a likely place. What could be more natural than to have such facilities alongside a bus stop structure.

This issue should not be placed on the ballot in November. It is much too important for that. It scares me to think of the fate of Carmel being at the mercy of a casual checkmark by a voter who may not care much, one way or another.

The *Pine Cone* will probably have received a multitude of notes such as mine, and they may become lost in the shuffle of activity. If you want a place to dispose of mine, would you set it aside for Mrs. Helen Arnold? I admire her very much.

As for my interest in Carmel, my husband and I own a house there and hope to return to live in it someday.

Dorothy van der Weg
Pacific Palisades

Let the public walk

Dear Editor:

The spectacular Big Sur coast and the coast of the Monterey Peninsula will soon become a spectacular concrete jungle like the one at Waikiki Beach in Hawaii unless the public convinces all of our politicians that we don't want these hotels or condominiums by the sea. Tourism is not a bottomless pit of profits for this community. Over-development of the coastline will ruin our main tourist attraction which is the natural environment.

Just because a developer plants a shrubbery in front of a construction site does not make the development equivalent to environmentalism. To me environmentalism means leaving the land alone and not restricting public access to public property.

So how do you get to the public property at Asilomar or at Stillwater Cove? Well, you might walk there. But then your footprints can be used by a corporation to demonstrate how you, the public, are causing erosion.

Then the corporation can invest in the public property be fencing you out, claiming that your foot-traffic is eroding the environment. They seem to think that a building is environmentalism.

I think that corporations should stay out of the environmentalism business and let the public walk on public property without restrictions.

Michael Bogatirev
Pacific Grove

A practical solution

Dear Editor:

I have lived in Carmel and have been a property owner for 30 years. During that time many plans and recommendations have been made and proposed to keep Carmel abreast of the times. Some of these have been too progressive, especially for the Carmelites who envision keeping Carmel traditionally the way it was 50 years ago resulting in little or nothing being achieved.

Due to the automobile and a tourist mecca known throughout the world for its beauty, we Carmelites are now faced with the fact that our beautiful little community has become overcrowded. Our shopping area of which we are so proud is, in most cases, now geared for the tourist and our shops have moved from Carmel to The Barnyard and The Crossroads where parking is available.

The recommended plan presented by three council members is a practical solution and warrants consideration. I, for one, give them credit for a well thought-out plan plus having the fortitude to recommend such a consolidated, drastic plan. Also, our city administrator is to be commended for his presentation of the recommended plan with a comprehensive explanation outlining all phases of the plan with charts and concise details.

I would wonder why go to the expense of hiring a bond consultant until a decision is made regarding the sale of various city-owned properties and the amount needed to accomplish the proposed recommended plans regarding library, city hall and parking.

On the recommended plan for additional parks at Sunset Center and the current library annex no mention has been made regarding restroom facilities. Are these included in the cost of park estimates?

I question that the big property owners on Ocean Avenue oppose the proposed plan. Some of the largest property owners have died and their estates are in trust controlled by local banks, which has caused a complete change in buildings and rents on Ocean Avenue. Others no longer live in the community or state.

Let's be fair and honest and give Carmel the opportunity to improve itself, to meet the needs, regain its attractiveness and to recognize the essential needs, and to provide alternative plans to cope with the overcrowded conditions. To accomplish the needs of the community, we will not only need the support of the residents but a united council.

Phyllis E. Howard
Carmel

Editor's desk

Summertime is alive with cultural energy

By ROBERT MISKIMON

SUMMERTIME on the Monterey Peninsula is alive with entertainment, culture and the arts.

Evidence is everywhere of a vigorous and thriving interest in the fine and performing arts. In fact, there is so much going on these days that one would be hard-pressed to take in even a fraction of these activities.

For openers, there's the Monterey Peninsula Shakespeare Festival, which plays *A Midsummer Night's Dream* in repertory with *Kings!*, a reworking of the Shakespearean history plays. All this happens at Monterey Peninsula College, where a Renaissance Village Faire complements these thespian undertakings this Saturday and Sunday.

Then there's the fine old Carmel tradition represented by the Forest Theater. This outdoor ampitheater-in-the-pines, complete with fireplaces, is presenting the bawdy English comedy *Tom Jones* until September. If you're one of those who has never taken in the summer Forest Theater, you're in for a treat.

Carmelites also have made their mark in other ways on the dramatic world. Many local residents have parts in the various community theater productions, and 10-year-old Erica Lewis has the lead role in *Annie* on the Hartnell College stage in Salinas.

In the musical world, summer also presents a rich fare. The Carmel Bach Festival recently completed a sold-out, three-week run at Sunset Center and other locations around Carmel. Hidden Valley Music Seminars continues its recitals, lectures, and symposia. And of course, there's the granddaddy of them all — the Monterey Jazz Festival, which heralds the arrival of fall with a three-day program in mid-September.

Just a casual perusal of the events listed in the *Pine Cone/Outlook* reveals a plethora of other classes, workshops, screenings, lectures and gatherings, ad infinitum. In addition to the cultural events, there are horse shows, car races, human races, motorcycle races, and festivals on everything from wine to Steinbeck.

It's difficult to see how anyone could substantiate a claim to bordeom in this kind of cultural climate. It's one of the reasons why this community is special, in addition to the natural blessings of climate and coastline. This exuberance is infectious, and promotes a sense of sharing which helps to explain, in part, why so many feel privileged to call Carmel and the Monterey Peninsula home.

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City council remands second kitchen issue to planning commission

By MICHAEL GARDNER

AN INTERESTING moral dilemma has been posed to the Carmel City Council: should the city reward lawbreakers by legalizing "second kitchens" to provide affordable housing for the elderly, or should they continue to be outlawed to control density?

The council has grappled extensively with the problem of second kitchens and granny housing this summer.

A joint session between the council and planning commission Aug. 9 was no exception as the two bodies discussed for more than an hour the housing element of the proposed revised 1973 Carmel General Plan.

Following the lengthy discussion, the council unanimously remanded the housing element back to planners. The commission is to develop stringent guidelines in conjunction with already-developed proposed restrictions on second kitchens and granny housing.

Commonly regarded a method to provide affordable housing for Carmelites, "second kitchens" have flourished in the city despite an ordinance which outlaws the units. Latest city figures indicate that there are between 250 and 300 illegal second kitchens in Carmel.

A second kitchen is usually defined as a room in a main house or detached garage that has a sink, refrigerator and hotplate.

Granny housing is another type of unit that is designed to provide affordable housing. The concept was originally designed to provide housing for grandparents on a lot occupied by their children, thus the name "granny." The units are new construction or remodeled garages detached from the main house and have bathroom and kitchen facilities.

Despite the fact that the second kitchens and granny housing would provide moderate cost housing in the high-rent Carmel area, the Carmel City Council is hesitant to adopt legislation to legalize and control such units.

The legislation would apply to both types of housing units. The restrictive provisions include requirements that the property must be at least 6,000 sq. ft. in area and owner-occupied.

In addition, the detached unit could only be a maximum of 400 sq. ft., one off-street parking space must be provided and either the main house or smaller unit could be rented only to two tenants.

The council at its Aug. 2 session voted to direct city staff to develop "findings" that would allow the council legally to prohibit new construction of the accessory granny housing units.

The report on the findings was originally scheduled to be presented to the council Aug. 16. But now the report is expected to be initially presented to the planning commission in September.

Under state law, cities must allow granny units unless they can adopt a resolution that states the housing would be detrimental to the public welfare and safety.

•

THE COUNCIL also would have to prove that "allowing the accessory units may limit housing stock in the region," city Atty. George Brehmer told the council.

One possible means to prove that contention would be to make findings that the additional units would so limit sewer and water capacity that new residences could not be constructed, Brehmer suggested.

Brehmer added that the findings would have to be overturned by a judge, which would only happen if the ban on granny housing would be challenged in court.

"There would be no granny housing unless they're (the findings) set aside by the court," he said.

But Mayor Charlotte Townsend opposed the proposal. "I don't think we can legitimately make those findings," she told the council.

However, a majority of the council believes that the findings should be adopted and on a 3-2 vote directed staff to develop the language in time for the Aug. 16 session. Council members Helen Arnold, Robert Stephenson and David Maradei were in the majority. Mayor Townsend and Councilman Frank Lloyd dissented.

Second kitchens are not included in the state law pertaining to granny units. However, the issues have been fused by the council.

The three-member council majority seems to have a firm grip on its opposition to new construction of granny houses. But opinions are less united on the legalization of second kitchens, based on statements made to the *Carmel Pine Cone/Carmel Valley Outlook*.

On one hand, the council fears that the proliferation of the accessory units would increase density, add to the traffic and parking problems and leave the city open to speculators and profiteers.

And on the other, the council appears to recognize the social and moral implications of the need for moderate cost housing in Carmel.

In the middle of the controversy is Councilman David Maradei, who has been outspoken in his criticism of the accessory units.

Earlier this spring Maradei said legalization of granny housing and second kitchens would "destroy" the residential character of Carmel. Maradei remains adamantly opposed to construction of the detatched granny units, but appears to be softening toward legalization of second kitchens.

•

'WHEN WE talk about an issue like granny housing, we're immediately adding an emotional content to what should be an issue that should be decided on the facts and the needs of a community rather than how we feel about a specific population of a community," Maradei said.

"The issue of granny housing by its very name indicates we're trying to do something for the elderly of this community," he continued. "But the fact of granny housing is that in this completely built out community, it would ruin the residential character of this community."

Allowing people to build another housing unit on their property would have "far reaching implications," Maradei believes.

"The problems that face Carmel are directly related to parking, congestion and over use of this one-square-mile community.".

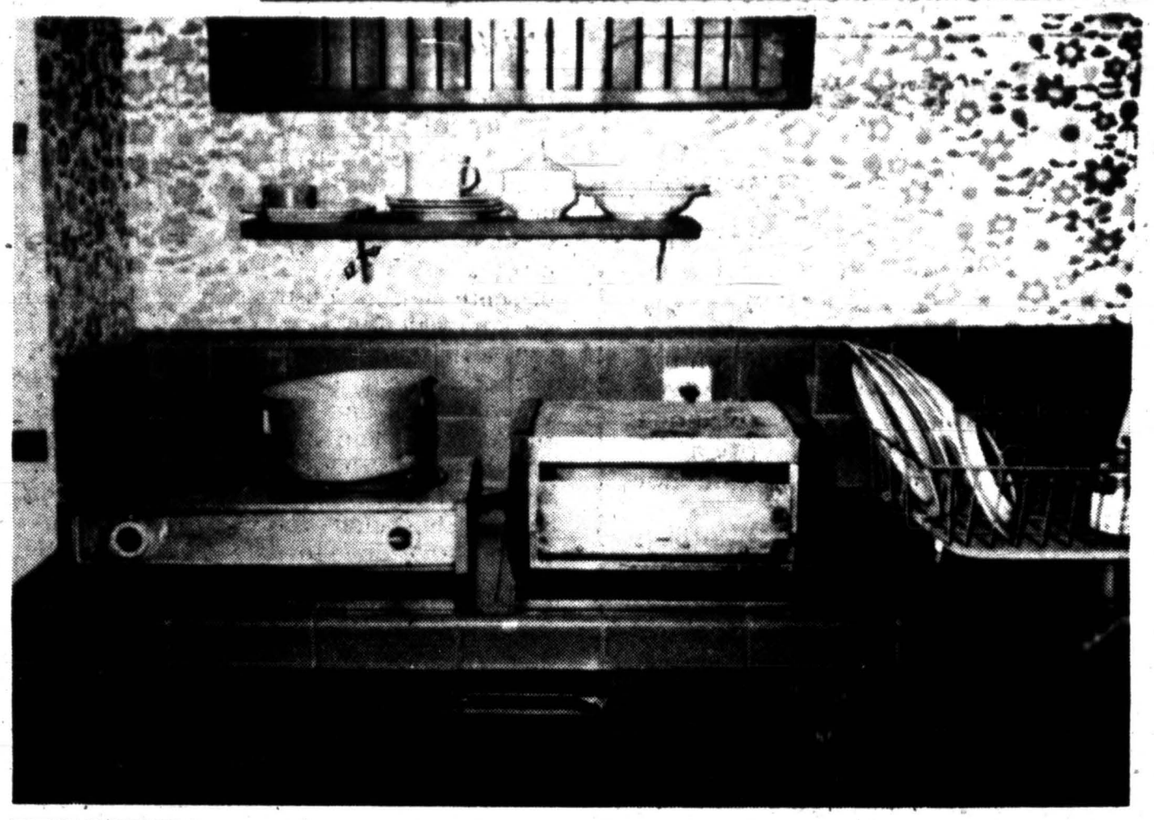
"It (legalization of granny housing) won't result in low cost housing for the elderly. It will result in developer exploitation," Maradei asserted.

Out-of-town developers would sell or rent the sites for a "double profit" and "astronomical prices," Maradei said.

In addition, legalization of units would produce code enforcement headaches when the city attempts to ensure that the restrictions are followed. The city has funded in the 1983-84 budget a position of Code Enforcement Officer. However, that position is still unfilled.

Unscrupulous developers would ignore the law and not all could be caught, Maradei stated.

MAYOR CHARLOTTE Townsend does not believe the Carmel City Council can legally exclude from the city the state-mandated "granny housing." The council Aug. 16 is to discuss "granny housing" and "second kitchens."



THIS SCENE is recreated many times in the approximately 250 to 300 illegal second kitchens in Carmel. The accessory housing units are illegal because they include a small kitchen. The council Aug. 16 is to determine the fate of legalization of second kitchens and related "granny housing."

"If we allow that door to open, the city will be filled by people who will ask for the housing and then use it for something else.

"That's the history of use in Carmel. People are breaking laws now with second kitchens," he said. "Legalization literally says to the community to go ahead and break the law and it will be legalized later and everything will be fine.

"That's a slap in the face to those who follow the law and don't have second kitchens. We (with legalization) say to them you should have broken the law. That's something I cannot countenance."

However, Maradei is willing to consider legalization of such units because of the potential displacement of many elderly people who live in second kitchens.

But landlords will have to pay for their lawbreaking, he believes.

"That chance should cost them a fee. I'm not anti-second kitchens but I am anti-people blatantly breaking the law."

•

MARADEI ADDED that he may also support legalization of second kitchens if the city were to adopt a rent control provision in the use permit necessary to operate such a housing unit.

Rents should be kept at the "fair market value" as stated by the federal Housing and Urban Development (HUD) agency.

Those "fair market" monthly rents are $295 a month for a studio and $378 a month for a one-bedroom unit assuming the landlord pays the utilities, according to Bruce Moore, director of the Monterey County Housing Authority.

'If we allow that door to open, the city will be filled by people who will ask for the housing and then use it for something else.

Councilwoman Helen Arnold supports Maradei in his opposition to allowing the new construction of separate granny housing units. However, Mrs. Arnold strongly supports legalization of second kitchens.

"I think we have enough low cost and moderate income housing right now but it's underground. It's illegal," she said.

Since there are already between 250 and 300 second kitchens in the city, Mrs. Arnold does not fear that legalization will lead to more parking and congestion problems.

In addition, many elderly Carmelites who have worked and lived here for years would be displaced if the city swept through neighborhoods and closed all of the second kitchens, she continued.

Other seniors on limited incomes or who no longer need all the rooms would like to rent their main unit and live in the smaller second kitchen, Mrs. Arnold said.

The proposed severe restrictions on the second kitchens alleviates her fears of absentee owners, speculators and city streets lined with cars, she added.

Mrs. Arnold also proposes a limit of 540 second kitchens in the city. That number is included in a provision of the Carmel Local Coastal Program that recommends the city legalize up to 540 second kitchens as a way to increase the supply of affordable housing in Carmel.

Councilman Robert Stephenson is the only member firmly opposed to legalization of granny housing and second kitchens.

Stephenson echoes concerns expressed by Maradei and Mrs. Arnold about granny housing-generated problems of density and speculation.

In addition, Stephenson maintains that Carmel is a single family residential city and should not allow duplexes (second kitchens) in the residential zone.

•

ASKED WHAT he thought about displacing those people in the existing illegal second kitchens, Stephenson replied: "I have my problems too."

On the other side of the fence are Mayor Townsend and Councilman Lloyd. Both support legalization of second kitchens and the granny units.

"I feel that a really good community is a mix of many things and people," Mayor Townsend said. "I know elderly people have contributed a great deal to the community.

"If they have financial constraints, it is usually not of their own doing. They deserve as much help and as much attention as we can give them."

The mayor said she recognizes concerns expressed about problems related to additional housing in the residential area. However, the tough restrictions will mitigate most of those problems.

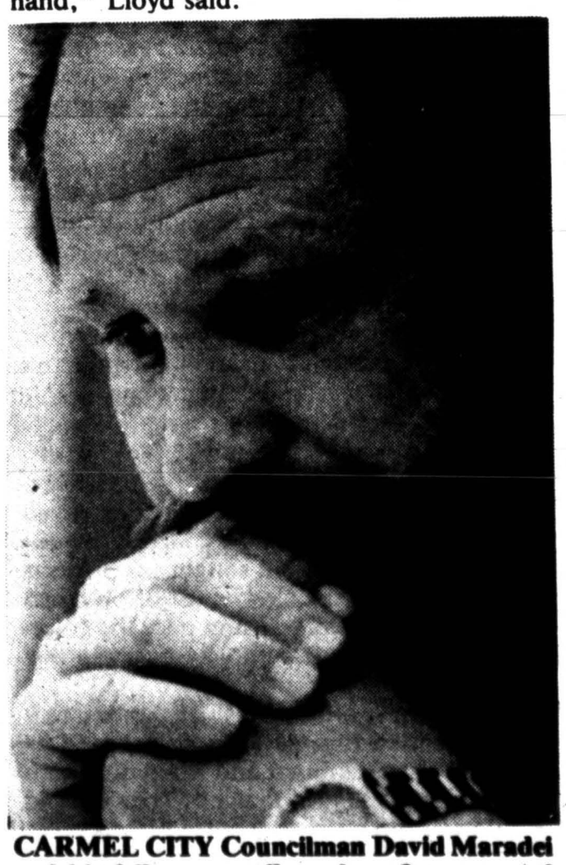
The owner-occupied provision will help minimize the numbers of out-of-town owners "solely interested in making a buck who turn their homes into commercial businesses," she believes.

The mayor also reiterated her position that the council cannot make findings that state granny housing would limit other housing opportunities.

"I'm waiting with great interest to hear what the city attorney has to say. It seems to me improbable, but I'm a lay person," Mayor Townsend said. "Morally and emotionally I think that's wrong."

Councilman Lloyd agrees with the mayor.

"I feel that some sort of extra housing for the young and old is necessary. I don't have any problems with it. I think the planning commission restrictions have it pretty well in hand," Lloyd said.



CARMEL CITY Councilman David Maradei and his fellow councilmembers face a moral dilemma: should the city allow "granny housing" and "second kitchens" to help provide moderate cost housing or should the units be banned for fear of increasing density in the single family residential neighborhoods? (Michael Gardner photo.)

Coastal permit power may return to county by the spring of 1984

By JOE LIVERNOIS

COMPLETE PERMIT authority over coastal property in Monterey County could return to the county by the spring of 1984.

Acting Monterey County Planning Director Ray Lamb told the *Pine Cone/Outlook* last week that all four coastal land use plans in the county could be approved — and implementation policies completed — by early next year.

They are the Del Monte Forest, Carmel Area, Big Sur, and North Monterey County Local Coastal Programs.

Presently, any development activity along the coastal areas of unincorporated Monterey County requires a permit from the Coastal Commission.

Once all area plans are certified by the state and an "implementation" process to set guidelines for those plans is approved, developers will only need a permit from the county.

Except for several so-called "white holes" within it, the Carmel Area Local Coastal Program has been certified by the California Coastal Commission. And the North Monterey County plan was certified almost two years ago.

Perhaps the plan furthest from final state approval is the plan that would dictate land use planning along the Big Sur coast.

But the permit authority for those two areas will not return to Monterey County until the "implementation" process is complete.

And the implementation process will not be finished until Monterey County receives final Coastal Commission certification for all four of its plans.

The Coastal Commission has certified the Del Monte Forest LCP, but included "modifications" in that plan that the Monterey County Board of Supervisors has indicated it will not accept.

For instance, the Coastal Commission has asked the county to control the gate fee for visitors into the Del Monte Forest. The county maintains it has no legal power to oversee gate fees charged by the Pebble Beach Co.

The Coastal Commission also insists that public access be allowed at Stillwater Cove in the forest, but the county believes access would be detrimental to the environment along the cove.

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THE BOARD OF SUPERVISORS is expected to send the Del Monte Forest plan back to the commission with a rejection of those proposed "modifications," though the item has not yet been scheduled for board consideration.

Lamb, who took over as acting director of the planning department Aug. 10 after the retirement of Ed De Mars as county planning director, said he expects Stillwater Cove will then become another "white hole" in county land use plans, similar to the "white holes" that exist in the Carmel area plan.

"White holes" were created because the Monterey County Board of Supervisors could not agree with modifications recommended by the commission and, as a result, removed those areas in which the modifications were recommended from its approved plan.

As a result, any permit sought for projects within those "white holes" must be obtained from the Coastal Commission once the county attains full permit authority over the rest of the plans.

In the Carmel area plan, the Coastal Commission insisted that public access should be allowed at Yankee Point and Malpaso Beach but the county argued that no access should be allowed because the only pathways to those sites cut through private property. As a result, "white holes" have been created at Yankee Point and Malpaso Beach.

Perhaps the plan furthest from final state approval is the plan that would dictate land use planning along the Big Sur coast.

The Coastal Commission certified the Big Sur plan several years ago, but suggested several modifications the county is still trying to work out, Lamb said.

The most controversial of the modifications is a transfer of density credit scheme designed to allow Big Sur landowners to build, though not particularly within the "scenic viewshed" of Highway 1.

The proposed TDC plan has gone through several drafts and has been the subject of much debate in Big Sur and in the supervisors' chambers in Salinas.

Another public hearing on the plan had been scheduled on several occasions earlier this year but has been postponed indefinitely to allow as many Big Sur residents as possible to attend the hearing, since a landslide at Julia Pfeiffer Burns State Park has made access to Salinas tough for residents south of the landslide. *(See story in this issue.)*

At the same time, a Monterey County Planning Commission subcommittee is now in the process of studying two separate "water way management plans" for both the Big Sur and the Little Sur rivers.

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THE MANAGEMENT PLANS for the rivers eventually will become policy guidelines included in the Big Sur Local Coastal Program.

A major issue still to be determined in the Little Sur River Waterway Management Plan will be the fate of plans to mine limestone from Pico Blanco, a mountain next to the river.

And the proposed creation of a water management district to oversee domestic and commercial water supplies along the Big Sur River, which is a major recommendation of the Big Sur River Waterway Management Plan, has generated some concern among residents in that area.

Lamb said he believes the public hearing before the board of supervisors on the density transfer scheme will be conducted the same day the supervisors' hearing on the water management plans are scheduled.

The Coastal Commission must also review the El Sur Ranch Agricultural and Resource Enhancement Plan, which includes the acquisition of about 1,400 acres of "conservation easements" on the 7,000 acre El Sur Ranch located between the Little Sur River and Molera Beach.

Once all area plans are certified by the state and an 'implementation' process to set guidelines for those plans is approved, developers will only need a permit from the county.

After the Big Sur Local Coastal Program is finally approved by the board of supervisors, the plan must then return to the Coastal Commission for recertification.

If the history of the Carmel area, Del Monte Forest and North Monterey County plans are any indication, the Coastal Commission will seek further modifications to the Big Sur plan once it clears the board of supervisors. The board of supervisors must then review those recommended modifications.

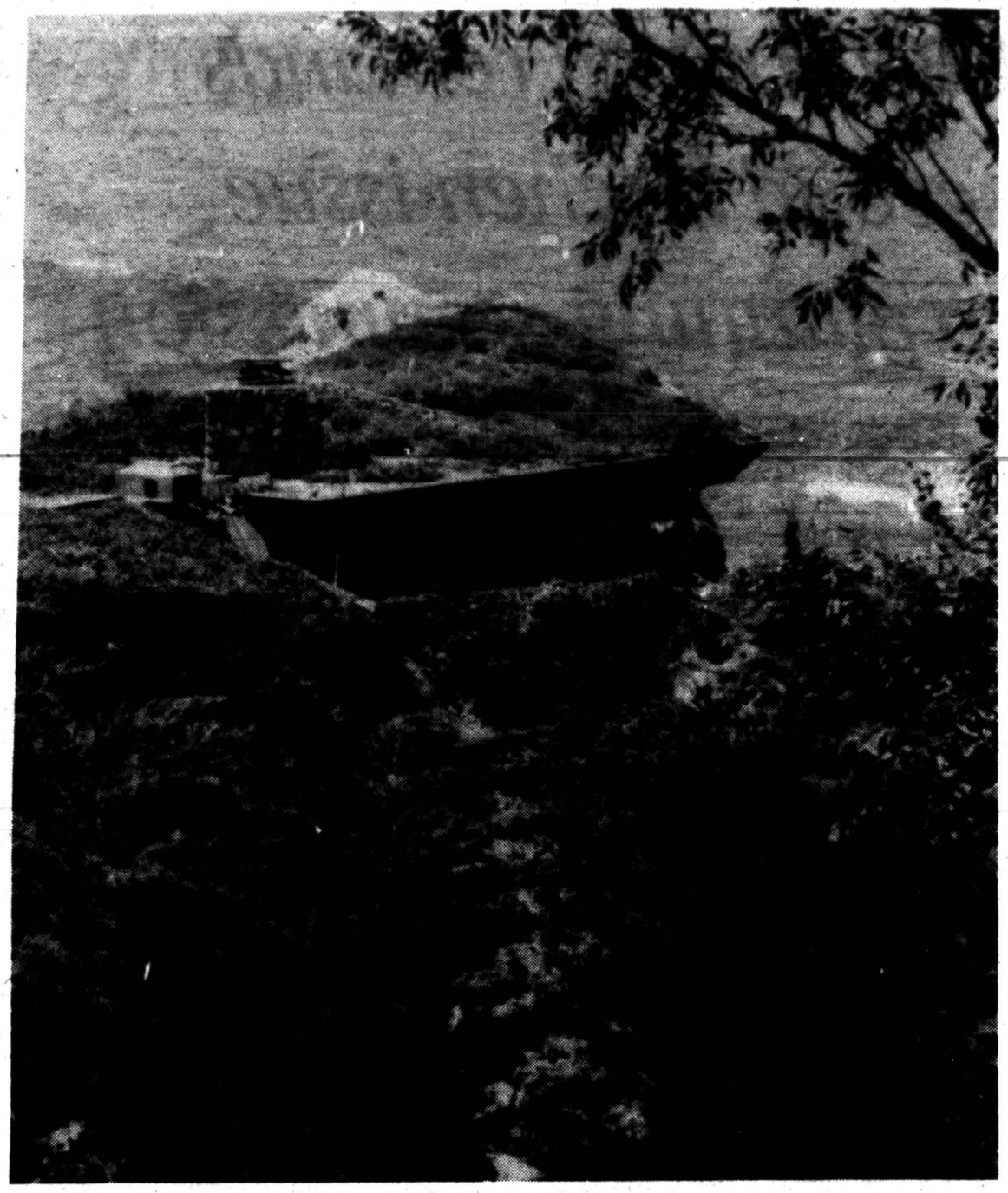
The Monterey County Planning Department "is in the process of preparing the implementation phase" of the plans, Lamb said.

The state requires the county to show how it intends to carry out the policies and goals contained in its coastal plans. The implementation phase is carried out with a set of guidelines, as well as changes and additions to county ordinances.

The Coastal Commission also requires that the implementation process not be submitted for review and approval until all coastal land use plans for the unincorporated areas of the county are certified by the state.

So once the county gains final certification of both the Del Monte Forest and the Big Sur Land Use Plans, it must still seek approval of the implementation process.

Steve Slade, administrative assistant to Fifth District Supervisor William Peters of Carmel Valley, said the county hopes to have its proposed implementation plan delivered to the coastal commission staff for review by the end of the year.



HOMES ALONG the coastline south of Carmel, even those with the camouflage effect shown in the photograph above, would be located out of the "scenic viewshed" when the Big Sur Local Coastal Program is certified by the Coastal Commission. The Big Sur plan is the last of the local land use plans in need of major revisions before total permit authority for practically all the coastal area can return to Monterey County. (Michael Gardner photo.)

Big push gears up to open Highway 1 by next spring

Continued from page 1

promise to send more equipment and extend the hours crews will work to move the slide.

"The slide at Pfeiffer Burns is very massive with a great deal of work ahead of us," he wrote. "This slide is over 950 feet above the highway and is 1,100 feet wide at the widest point, and narrows to about 600 feet at highway grade.

"Our contractor is bringing in additional equipment as the available work area on the slide increases and as work progresses down the slope," Trambatore wrote.

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'THERE ARE EIGHT dozers working on the slide and this will be increased to 18 dozers as working room permits. In addition, the contractor has begun working the equipment seven days a week for 12 hours a day."

After Trambatore wrote the letter, however, Monterey County officials were able to coax Cal-Trans to work an extra hour each day.

"Please be assured that we are making every effort to maintain maximum production to open the highway at the earliest possible date," Trambatore wrote.

He said the "target date for slide removal" is "as early in October as possible."

After that, any activity along the highway will be limited because of winter rains. And, obviously, area merchants cross fingers that the coming winter will be kinder to the area than the storms of the winter of 1983.

In precisely one year from now, sports fans from around the world will jet into Los Angeles for the 1984 Olympics. At almost the same time, San Francisco will be awash with Democratic delegates with presumably more on their minds than selecting the best possible presidential candidate at their convention. And the Major League All Star Baseball game is scheduled in Candlestick Park in San Francisco in July of 1984.

Not so coincidentally, the international press will be filled with stories of quaint California tourist attractions designed to lure sports fans and delegates away from the cities for leisurely "side trips." Carmel and Big Sur will doubtlessly be included in many of those dispatches.

So the summer of 1984 could be a good opportunity for Big Sur and Carmel merchants to recoup their losses of the summer of 1983.

"We've essentially lost 1983," said Gary Koeppel, president of the Big Sur Chamber of Commerce and owner of Coast Galleries in Big Sur. "Hopefully, we won't lose 1984."

He said business in Big Sur this year is down between 25 and 50 percent over 1982, though he expects some of that can be regained if Highway 1 is opened by October.

Koeppel said he expects Carmel and Big Sur merchants this year lost the business of some 1.8 million visitors who drive north through Highway 1 each summer.

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'IT COMES TO A POINT when you wonder, 'Why am I open at all?'" he said.

"But you can't shut down. This is not the first time we've had disasters. We've had mudslides, washouts, forest fires and energy crises and we're still here. This is just another test to one's commitment to live in Big Sur."

He said Big Sur merchants have not complained much about Cal-Trans and the landslide.

Cal-Trans crews were able to open Highway 1 north of the businesses in Big Sur in time to allow some tourist traffic flow this summer, though the landslide at Pfeiffer Burns south of Big Sur prevents northbound traffic from Los Angeles and discourages some southbound tourist traffic.

"As a Big Sur businessman and president of the chamber of commerce, I would say that given the seriousness of the situation, I am pleased with what Cal-Trans and the contractor are doing," he said.

Complaining would not help anyway, he said. "From my point of view, no matter how much squawking anybody does, it will not help to move a bucketful of dirt" from the landslide.

Koeppel said the volume of visitors in Big Sur traditionally "begins in June, doubles in July and doubles again in August." But he also said that "the more leisurely, more affluent" visitor tends to visit the area in the fall, which is why Big Sur merchants are somewhat heartened by Trambatore's announced "target date" to reopen the slide-struck area.

Whether or not Cal-Trans can finish the job by October, Koeppel said he is confident the transportation department and its contractor "are doing everything possible.

"It's a phenomenal effort," he said. "They are working seven tough 13-hour days a week out there. They are working themselves silly."

Cities will meet on Highway 68 bus service

By MICHAEL GARDNER

THE cities of Carmel and Pacific Grove plan this fall to meet with Monterey-Salinas Transit in hopes of establishing an economical, direct bus service over Highway 68 during peak commute hours.

Both city councils have asked for a study of the proposal, most recently originated by Carmel Councilman David Maradei.

Maradei believes the current bus service that requires transfers in Monterey is too lengthy to appeal to commuters.

Maradei would like to see a direct service between the two cities during the morning and afternoon commute times. The bus could also stop at Community Hospital of the Monterey Peninsula.

Currently, commuters between the two cities pay 75 cents for a one-way ticket. The approximately 45-minute trip includes a stop at the main bus plaza in downtown Monterey.

MST staff officals say there is not enough demand to make direct service over Highway 68 economically feasible. In addition, because of the hill, the commute time would not be shortened significantly.

Carmel city officials think that MST should begin a trial direct service during commute hours. Pacific Grove council members are more lukewarm, but indicated they will support further study of the proposal.

'I think it definitely should be explored and it would benefit many senior citizens forced out of Carmel by high rents to come visit friends who still live here,' Councilwoman Helen Arnold said.

Any change must be approved by the transit board of directors, which consists of representatives from Monterey Peninsula cities.

Direct service would be especially beneficial for Carmel because it would lead to reduced traffic and parking problems in the city, Maradei told the *Pine Cone/-Outlook* recently.

"The results of the Carmel Business Association questionnaire indicated that 269 people who work in the city live in Pacific Grove," Maradei said. "I think a lot more of those people would ride the bus if it was quicker and more convenient."

Improved bus service was one of his campaign promises, said Maradei, who was elected to the council in 1982.

"I think it is a simple, realistic goal and it is the responsibility of the city to work with Pacific Grove on a plan to reduce pollution and traffic congestion," he said.

In addition, the traffic problems on Highway 68 could be alleviated if more people took the bus, proponents of the service believe.

"The only way to get them into the bus is to make it easy for them to get to work and home again," Maradei stated.

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MARADEI DOES not propose an all-day direct service. Instead the buses could use the highway between 6 a.m. and 9 a.m. and again from 5 p.m. to 7 p.m.

The buses could go through Monterey during the other hours.

"The concept is sound and I think we should give it a chance to work before saying that it can't," Maradei said.

Cost of the program could be shared by Pacific Grove, Carmel and the increase in ridership, Maradei added.

Currently, Carmel pays $17,373 annually to MST as its share of subventions to public transit.

Maradei has support from other Carmel council members.

"I think it definitely should be explored and it would benefit many senior citizens forced out of Carmel by high rents to come visit friends who still live here," Councilwoman Helen Arnold said. "Essentially, we could help underwrite it with our TDA (Transportation Development Act grant) funds."

Councilman Frank Lloyd is uncertain how popular the bus would be.

"I'm beginning to be cynical about the parking problem. People really don't want to ride the bus," he said. "If it was an express shuttle bus, then it would be a possibility. I'd there and how much it will cost."

IF THE Carmel City Council has its way, the directional signs on at least a few of the Monterey-Salinas Transit buses leaving the Devendorf Park stop (above) will read "Pacific Grove" instead of "Monterey" during peak commute times. The council is working with the city of Pacific Grove and MST to start a direct service between the two cities over Highway 68 with a stop at the hospital. Currently, passengers must stop at the main terminal in downtown Monterey before they continue their journey to either Carmel or Pacific Grove. The one-way trip between cities now takes between 45 minutes and one hour.

A similar route offered by Bay Rapid Transit, predeccessor to MST, was discontinued because it lost money, he pointed out.

Because of the hills, the bus will not really be that much quicker than the 40 minute probably go for that as long as there's no extra expense to the city."

Councilman Robert Stephenson favors a one-year trial period for the direct route.

"It seems like a good idea. If there's enough riders to make it go, then it should be," he said.

"I think there should be a one-year trial period. I always thought trial periods should go through the four seasons," he continued. "Yes, I'd like to see it. Then, if it proves there are not enough riders, abandon it."

Mayor Charlotte Townsend said she wants to see the cost involved, but supports the concept. "If it can cut down on congestion, I would be delighted."

Planning Director Robert Griggs also supports the proposal.

"I think in all fairness they should try the direct route for a period of time," Griggs said. "There's no link across Highway 68. People aren't going to ride a bus that takes 45 minutes to an hour to get home."

Carmel Business Association (CBA) President George Greenwood added: "I think there's a possibility of alleviating some traffic and congestion problems caused by employees. I think it would depend on the schedule whether it works or not. At this point in time, I don't see all-day direct service."

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PACIFIC GROVE officials are less enthusastic about the plan, but are willing to cooperate as long as it is economically feasible.

"In my own mind, and we've run studies before, it just wouldn't pay," Councilman Morris Fischer said. "I'm not optimistic."

Councilman Don Martine added: "Pacific Grove is willing to have it looked at. If it's not financially sound, we're not willing to put money into it."

Former Pacific Grove Chamber of Comerce President Mike McNally attempted to establish a direct bus line a couple of years ago. His effort failed.

"I still think it's a fantastic idea and I'd like to ressurect it," he said. "You would think that common sense and logic would prevail."

McNally said the service could also benefit shoppers in both cities by giving residents an opportunity to shop in a variety of different stores.

In addition, it would be easier for people to visit friends in the hospital and convalescent homes on Highway 68, he said.

Ironically, MST operates non-profitable buses to Big Sur and Salinas, but cannot offer a direct service between two cities on the peninsula, McNally pointed out.

But MST staff members do not embrace the plan because they say it is not economically feasible. In addition, going over the hill will not save a substantial amount of time.

"The real issue is a financial one," said MST General Manager Frank Lichtanski. "It's a good idea, but it's one that has to be looked at in terms of what service is already route through Monterey, Lichtanski believes.

And, the only stop between Pacific Grove and Carmel would be the hospital. "You would be having a lot of dead miles there," he said.

An alternative plan to go through Pebble Beach has been rejected because of opposition from the Del Monte Forest Homeowners Association, he added.

It would still be prohibitively expensive to operate a direct route just at peak commute times. Because of the length of the trip, MST would have to allocate two extra buses for the route, Lichtanski said.

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'I THINK there is a need for service between Pacific Grove and Carmel. I just don't think that (the direct line) is the best," he said.

Transit Planner William Bernier said the plan has been studied several times.

"We have not experienced sufficent demand to make such a route worthwhile," he said.

Cost of a new, all-day service would run between $130,000 and $260,000 he said.

"If it was any good, it would have to be hourly," he pointed out.

Bernier suggested that officials make the prersentation as part of the budget planning process for next year, which would give enough lead time to do a study and print new schedules if the line is approved by the MST board.

The earliest bus to leave Holman's in downtown Pacific Grove departs at 6:26 a.m. It arrives in downtown Monterey at 6:40 a.m. and rolls into Carmel at 7 a.m., Bernier explained.

The return trip from Carmel to Pacific Grove takes about the same amount of time.

Bernier added that the latest ridership figures indicate that of the 1,047 weekday passengers on MST, only 66 commuted from Pacific Grove to Carmel.

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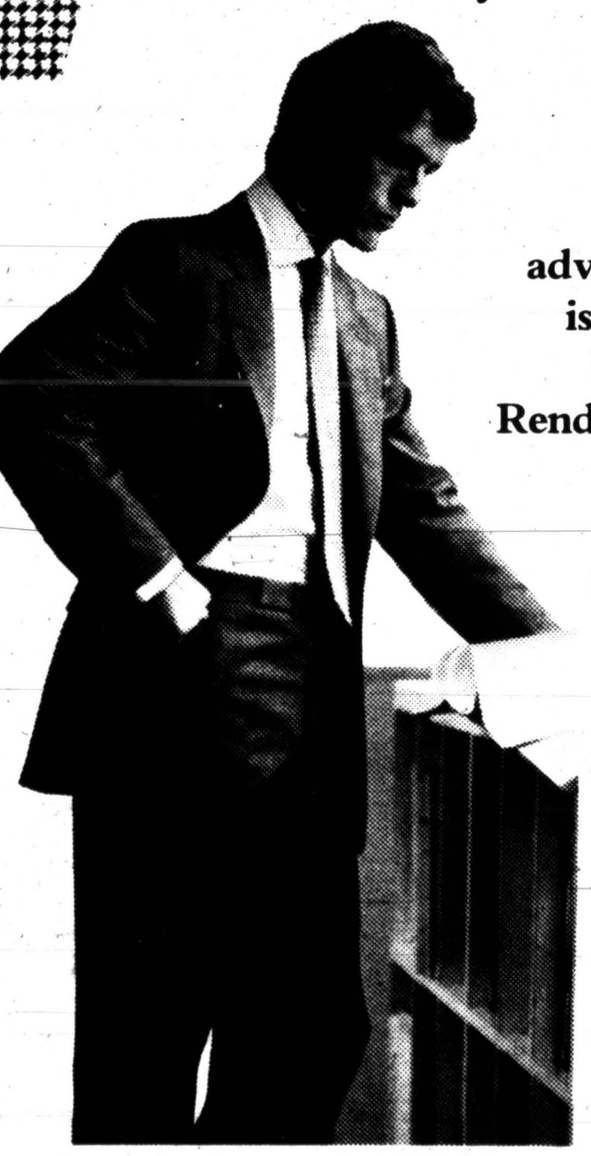

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Carmel Sanitary District considers the benefits of data processing

THE CARMEL SANITARY District may soon plunge into the world of data processing.

The sanitary district board of directors told its accountant July 21 to evaluate the costs and potential benefits of hooking district records into a data processing system.

In a preliminary report to the board, accountant and board secretary Jim Kloepfer said that "after five months of observation I have determined that it would be advantageous to the district to utilize certain limited electronic equipment."

He said the "final expense" of installing a computer, a printer and acquiring needed software would be between $8,000 and $10,000.

Kloepfer was hired five months ago to replace Bud Bigelow and Michael Zambory, district manager, told the *Pine Cone/-Outlook* Kloepfer has extensive data processing experience.

Kloepfer told the board that "I personally feel that computer literacy is no longer an educational advantage, but also a societal and business obligation. It would also position the district as a front runner in modernization of a traditionally stoic business office atmosphere."

Kloepfer noted in his report that the board "requested I give some thought to the application" of data processing in the district office.

"Personally, I cannot cost justify automating areas in accounting, payroll or general ledger," he told the board. "These are currently being done manually or in conjunction with (Monterey) County in a simple, efficient manner demanding little additional, cost."

Kloepfer did say, however, that "the budgeting process could greatly benefit from data processing. Weekly input of invoices by vendor and expense class could be summarized annually, providing accurate and useful budgeting information on demand."

He also said data processing would also be important for user fee reports and rate changes with the district. "Methods presently used to add, delete, change rates and retrieve data from district files are time consuming and, in some instances, inaccurate. The sheer volume of information required from 6,000 users would indicate that candidacy for in-house data processing is likely."

Zambory told the *Pine Cone/Outlook* he would support the addition of a computer in his office, as long as the district would not be required to hire additional personnel to work the electronic equipment.

Kloepfer also had a high tech warning for the board. "I also must stress that installing a data processing system requires much staff time and dedication," he said. "This additional demand on staff time can, at times, be very frustrating to management if it tends to take away instant accessibility to staff time."

Cheerleaders win 'spirit award'

THE CARMEL High School cheerleaders — for the fourth year in a row — brought home the coveted "spirit award" from the annual National Cheerleading Association clinic held July 31 to Aug. 3 at Stanford University. The summer clinic was attended by more than 350 cheerleaders representing 55 squads from throughout California and Nevada. At the close of the clinic all of the participating cheerleaders vote the spirit award to the squad that best exemplifies techinique, friendliness, unity and spirit. The Carmel varsity cheerleaders were also selected by the association judges as first runner-up for technical excellence. Members of the varsity squad (above) are: (bottom row, from left) Rachael Still, Shelley Koontz, Linda Pugh, Loraine Drye, Marti Brehmer, Kristy Wendt, (back row) Kathy Hubbard, Judie Ciesla, Julie Ege, Elizabeth Barelli and Nikki Woodson. Junior varsity squad members (bottom picture) are: (front) Maile Smith, (middle, from left) Kathy Aronson, Lori Palma, Mandy Maupin, Kathleen Upham, Alexis Phillips, Merideth Canham, (top row) Theresa Germain, Brenna Gardner and Kristin Barelli.

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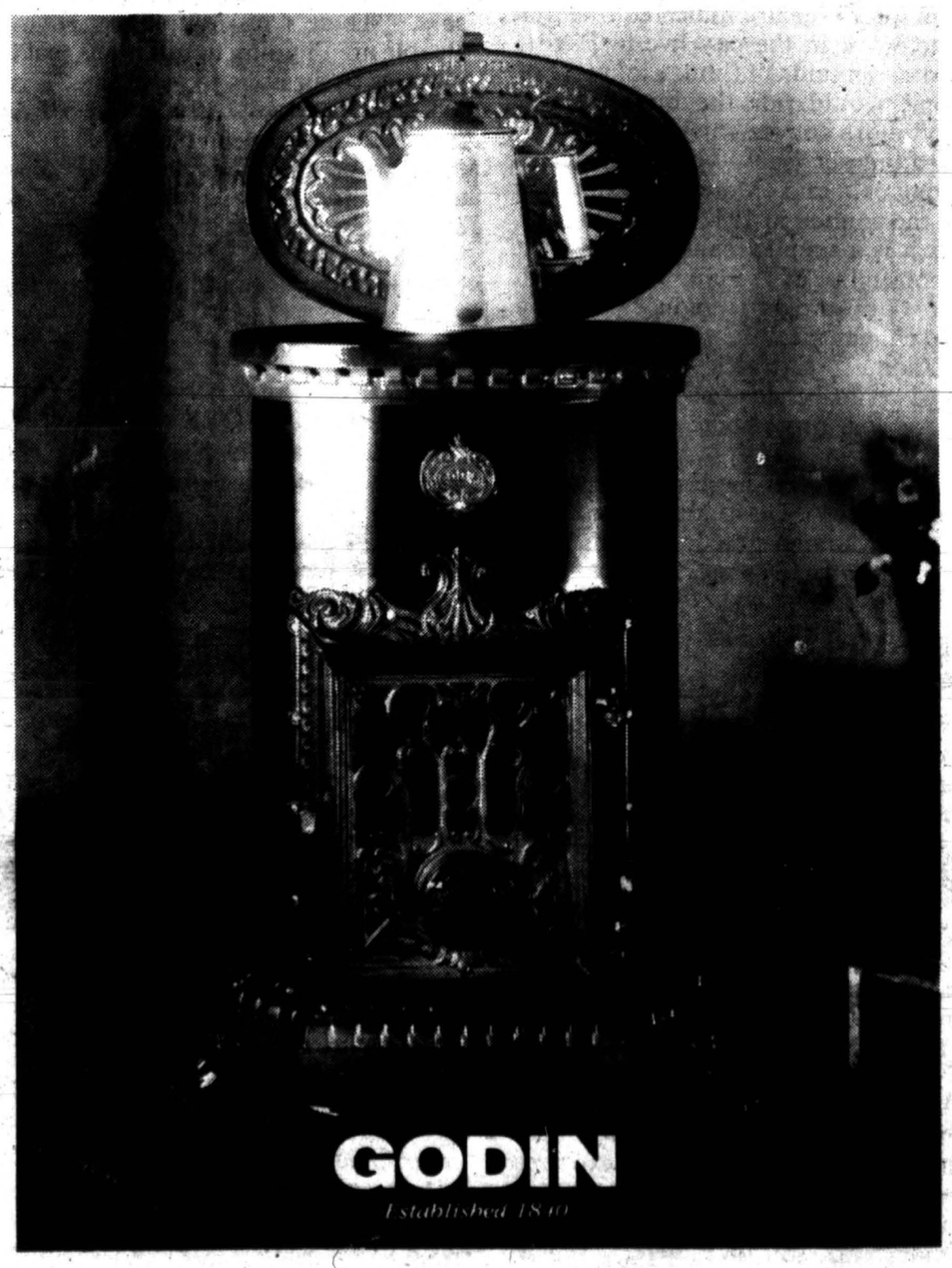

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The Conscience of Carmel

Second kitchens shou!d be legal

By GUNNAR NORBERG

AS I WAS starting to focus on just how to put together this column, two recent items in the press kept coming back into my mind.

First, there was the expressed concern of the Carmel business community in the use of the name "Carmel" by the businesses located in the outside-of-Carmel shopping center which for many years has been known as Carmel Rancho.

The second press item, seemingly unrelated, said that the city of Carmel has employed a graduate student from Cal Poly in San Luis Obispo, "to help the city to prepare a survey of illegal second kitchens" before it could consider whether or not to legalize them.

Related to that first item was another complaint from the businesses inside of the city of Carmel, along with businesses elsewhere in the Peninsula area, that the prolonged blockage of Highway 1 just below Big Sur, greatly cut down their traffic from Los Angeles tourists.

Related to the second item was the fact that, due to steeply escalating rents and sky-rocketing real estate prices, more and more of the most useful and the most dedicated full-time residents of the city of Carmel have been forced to leave, and for the same reasons, there has been less and less change for like-minded people of similar modest means to come to live within the city of Carmel.

I was mayor when federal postal officials decided to give the name "Carmel" to the blockhouse they built at the Carmel Rancho and when they also decided to call that office the "main" Carmel post office and to name the office inside the City of Carmel, a "sub-station."

I tried, and the rest of the city council with which I served, also tried to keep the name "Carmel" for the incorporated city of Carmel, but federal officials persisted and created the misnomer that still prevails but should be withdrawn. The sub-station should have been identified by its long-established shopping-center designation, Carmel Rancho.

The related item about the hue-and-cry of the city's business community for the quick restoration of access by way of Highway 1 for its lost Los Angeles trade, points up the opposite intentions of its business community and its residential community.

In most cities, the business community and the residential community are generally two parts of the whole community which complement each other. And when I first came to live in Carmel — back in 1940 — the people who worked in the Carmel businesses generally also lived inside of Carmel.

They were, in effect, 24-hour-a-day residents of the city and they generally shared the same aims and goals for the city. Nowadays the situation is much different. Four or five years ago, the then-police chief said that some 3,400 workers came daily into the city in 3,000 cars and, at the end of the work day, left for homes outside the city. And usually, whenever annexation was in the offing, they resisted the annexation effort.

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THE RESULT of all this, over a period of many years, is that the local businesses owned and operated by people who actually lived inside of the city of Carmel have dwindled down to a comparative few, and those few seem every year to become fewer as leases expire and rents skyrocket. The same skyrocketing rents — with steeply rising real estate prices — have kept proprietors and their employees from funding affordable housing inside the city.

Meanwhile what some present business operators call the "magic" of Carmel, continues to attract more and more tourists to the city, and this has brought more and more business people whose business activities specifically serve those hordes of tourists, while at the same time they have been able to pay rents which local businessmen serving mainly local people have been unable to pay.

And this has not only damaged the local proprietors who have been driven out, but it has diminished and continues to diminish the numbers of active local residents whose 24-hour-a-day interest and concern about Carmel aims and objectives created that "magic" to which gift-shop minded, tourist-serving Carmel business people now refer.

At this point, you might wonder what I had in mind when I said that the press item telling about the employment by the city of a man to make a survey of illegal kitchens, could have the effect of depriving Carmel of useful, 24-hour-a-day residents at the time when the numbers of full-time, resident business people continues to drop. But the connection of the two is not as remote as it might seem.

The intangible asset which now is called "magic" and which has earned Carmel high regard all over the world, frequently was brought to it by dedicated people of great vision and wisdom, but very limited means. Sometimes they had difficulty in keeping body and soul together.

Some were writers or artists or musicians or actors. Some eked out modest livings as grocery clerks or hotel handymen or taxi drivers or deliverymen. Some became famous in the eyes of the world and some did not. But without them in the past or without their like in the future, the "magic" of Carmel could not have been achieved in the past, nor can it be sustained in the future.

Nowadays, and in the future, it may be important that simple accommodations with just a two-burner for a kitchen, continue to be available somewhere in an increasingly expensive Carmel. And that is a good reason for the city to consider taking away that odious word "illegal" in front of the words "second kitchen." *(Copyright 1983 Gunnar Norberg).*

Council wants to protect 'Carmel'

Members of the Carmel City Council believe there is only one "true" Carmel and they want to keep it that way.

The council at its Aug. 2 session directed staff to find some way to protect the name "Carmel" through a copyright, incorporation under two names or by whatever means necessary.

City Administrator Doug Schmitz is to meet with City Atty. George Brehmer within the next week to prepare a list of options for the city, which is officially incorporated as "Carmel-by-the-Sea."

That report is not scheduled to be presented to the council until September.

The council is concerned that merchants at the mouth of Carmel Valley are using the good "Carmel" name to promote business to unsuspecting tourists.

In addition, Mayor Charlotte Townsend believes that confusion over what are Carmel's boundaries could be created during emergencies.

During discussion at the Aug. 2 council meeting, she cited one example where a home was smouldering and neighbers called the city fire department. The home was in the county service area but city firefighters extinguished the blaze anyway.

The issue was raised by Paul Laub of Carmel Valley, who owns the Paradise building and leases Laub's Country Store, both on Ocean Avenue within the city limits.

Laub argued that the post office at the mouth of Carmel Valley should change its name to something other than "Carmel."

With the sole name "Carmel" eliminated, a lot of confusion over what is and what isn't "Carmel" could be cleared up because the businesses would not be able to use only the city name on their stationery, advertising and mailings, Laub said.

"I think with a little bit of persuasion, we could convince the post office to change its name," Laub said.

He also expressed fear that the highly-commercialized area at the mouth of the Valley someday may be incorporated as a city with the name "Carmel."

"It seems to me that it behooves the city to protect its name," Laub told the council.

Dan Hudson, who lives on the Hudson Family ranch across Highway 1 from Point Lobos, told the council that they were "opening a real Pandora's box."

He presented the council with a U.S. Commerce Department map dated 1917 that specifically listed the city as "Carmel-by-the-Sea."

The map labelled the surrounding area "Carmel" and the area now known as Point Lobos was called "Carmel Point."

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El Sur Ranch lands purchased by state as open space area

By JOE LIVERNOIS

THE CALIFORNIA Coastal Conservancy agreed this week to spend $1 million to purchase "conservation easements" in a 1,400-acre area of Big Sur and to purchase outright about 1,200 acres along the Little Sur River.

The action came at a Coastal Conservancy meeting Aug. 9 in the Monterey Conference Center.

The conservancy approved a staff recommendation to adopt the El Sur Ranch Agricultural Preservation and Resource Enhancement Plan. In so doing, it agreed to purchase "conservation easements over grazing and open space areas" on 1,400 acres of the 7,035-acre El Sur Ranch, located on the east side of Highway 1 between the Little Sur River and Molera Beach.

The plan also calls for the outright purchase of park and redwood areas in the name of the California Department of Parks and Recreation and Save-the-Redwoods League.

'Land use regulation alone is not sufficient to guarantee the future use of El Sur Ranch for agriculture.'

El Sur Ranch owner James Hill has indicated he will donate another 1,100 acres to the conservation easement, according to a Coastal Conservancy report. He can thus offset a portion of the capital gains from his $1 million sale to the state in tax credits.

In all, the action will protect a total of almost 4,000 acres and represents one of the three largest conservation-oriented land and easement purchases in the Big Sur area.

In exchange for the easement, Hill, who is heir to the Cortland Hill estate, will be able to develop at least 38 residential units elsewhere on his ranch. In addition, an area just south of the Little Sur River on Highway 1 "would be reserved as a potential restaurant site" and several acres south of the Big Sur Naval State would be reserved as a hotel and restaurant site.

But Hill's "overriding concern is to preserve and strengthen his existing cattle operation on the ranch," according to conservancy project manager Terri Nevins in her ranch project summation to the conservancy board. While the state will hold a conservation easement on much of the ranch east of Highway 1, Hill will still be able to use the land as pastureland.

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A PRIMARY GOAL of the California Coastal Act is to preserve agricultural land.

Ms. Nevins said the conservancy, as well as the Coastal Commission, the state parks department and the County of Monterey, have been negotiating a working agreement with Hill "for a considerable time."

"From the inception of the project, all parties concurred in the need to protect and optimize the ranching opportunities in response to the landowner's demonstrated commitment to continue ranching and in furtherance of the Coastal Act and Big Sur Land Use Plan policies," she said.

She noted that "pricing of agricultural commodities over the past few years (has) adversely affected the cattle ranching business" and, in fact, that economics may lessen the profitability of cattle ranching on "even a ranch as large as the El Sur Ranch."

"Likewise, while it is very clear to all parties involved in the El Sur Ranch negotiations that the present owner is firmly committed to cattle ranching, there is no way to obligate future owners, short of public acquisition of easements as proposed in the present project.

"Land use regulation alone is not sufficient to guarantee the future use of El Sur Ranch for agriculture."

In addition to the conservation easement, the plan will include the purchase about 1,200 acres of the riparian corridor of the Little Sur River, the major redwood groves on the ranch and "much of the surrounding watershed."

The fee acquisition would be paid out of other state parks department funds and by the Save-the-Redwoods League, a non-profit conservation organization.

The acquisition will place the land purchase "under public resource management."

Under the agreement, Hill will also receive about 250 acres of grazing land on Andrew Molera State Park along the east side of Highway 1. That exchange was the result of the necessity to include some grazing land in the acquisition areas "in order to achieve logical boundaries that would minimize visitor intrusion on those lands retained by the ranch," Ms. Nevins said.

Ms. Nevins pointed out that El Sur Ranch is "one of the largest private landholdings along the central California coast. The significance of the ranch is highlighted by the fact that it has six miles of coastline in one of the most scenic areas of California, if not the world."

The El Sur Ranch acquisition, which is subject to review by the Coastal Commission, would add a significant corridor of land conservation on the east side of Highway 1 to complement land conservation in the "scenic viewshed" defined on the west side of the highway in the Big Sur Local Coastal Program.

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THE AGREEMENT between Hill and Coastal Conservancy staff allows "future development potential" on the balance of El Sur Ranch, but perhaps not as much development as would be allowed if management of the area was solely administered by Monterey County through the Big Sur Local Coastal Program, which has not yet been completely certified by the state. *(See related story, this issue.)*

"According to the slope/density formula contained in the Big Sur Land Use Plan, El Sur Ranch would be entitled to approximately 70 residential units," Ms. Nevins said in her report.

"The proposed public and non-profit acquisition of fee title interests and easements together would reduce the development potential to approximately 38 residential units," she said.

Those units would be "clustered" and located in "envelopes" of land not visible from Highway 1 "or other major public viewing areas," she added.

Hill, or future owners of the property, would also be able to build another 18 units within the "envelopes," she said, "but only if a transfer of density credit (TDC) program is adopted for Big Sur and only if the ranch should choose to acquire TDCs from the owners of other viewshed lots."

The TDC program would allow Big Sur property owners with land within the "scenic viewshed" to sell, or transfer, their development rights to property outside the scenic viewshed. It would establish "receiver" sites where such development could be concentrated.

Brian Steen, manager of the Big Sur Land Trust, told the *Pine Cone/Outlook* earlier this week he considers the Coastal Conservancy action "very major."

•

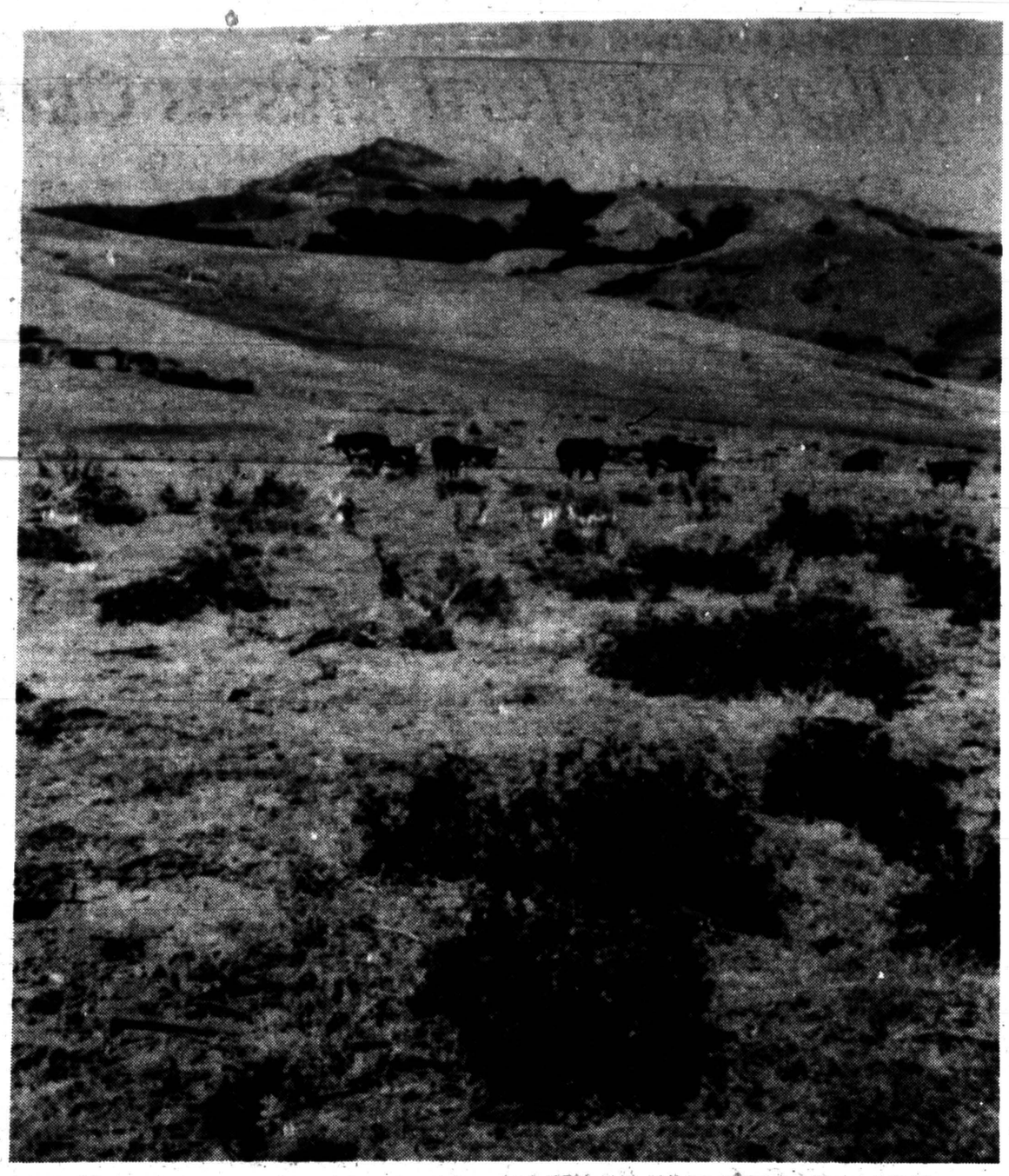
HE NOTED THAT IT ranks among the three largest conservation-oriented purchases of Big Sur property.

In 1977, the Nature Conservancy bought about 4,000 acres of land in the Big Creek area, south of Esalen Institute in Big Sur, and conveyed it for resource management to the University of California, Santa Cruz.

In 1979, the Big Sur Land Trust purchased 3,040 acres of Potter Ranch land near Gamboa Point. The trust placed land use restrictions on its deed to limit practically all development, then sold the land to David Packard.

In 1979 and 1980, the California Department of Parks and Recreation purchased 1,800 acres of land east of Garrapata Beach.

In all, nearly 90,000 acres of the 160,000 acres west of the Big Sur coastal ridge between the San Luis Obispo County line to the south and Yankee Point to the north is publicly owned, according to Steen.



CATTLE ranching operations (above) on the El Sur Ranch would be enhanced under an agricultural and resource enhancement plan for Coastal Conservancy acquisition of about 1,400 acres of the 7,000-acre ranch, located on the east side of Highway 1 between the Little Sur River and Molera Beach in Big Sur. (Michael Gardner photo).

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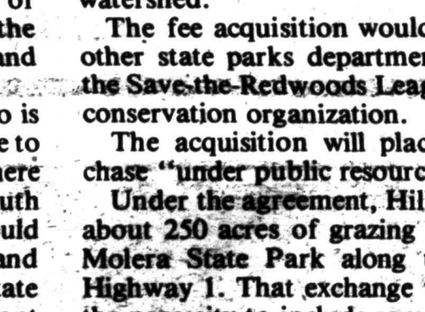

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William Sanford files as Carmel school board candidate

By MICHAEL GARDNER

WILLIAM SANFORD of Carmel is the first candidate to file for election to the Carmel Unified School District Board of Education.

Sanford, husband of current trustee Barbara Sanford, ran last in a field of six candidates in the 1981 election. The couple owns the Brass Rubbing Centre in Carmel.

An election for three, four-year terms of office on the Board of Education is to be conducted Nov. 8. Deadline for filing candidate nomination papers is Aug. 12. Trustees whose terms will expire are Barbara Sanford, Harold Santee, and Ken White.

A part-time elementary school teacher in Marina, the 58-year-Sanford is highly critical of the current school board.

"I'd like to help Barbara out, frankly," Sanford said, a reference to his wife. "The votes are always 4-1, 4-1 and 4-1," Sanford told the *Pine Cone/Outlook* Aug. 5 in explaining why he wants to serve on the board.

The Sanfords, who moved to the area in 1958, have had four children graduate from Carmel High School. Each has gone on to various colleges — Stanford University, Harvey Mudd (Claremont), University of the Pacific and University of Nevada at Reno.

His four kids would probably not receive as high quality an education as they did several years ago if they were in school today, Sanford believes.

'The board is not available to the community. One board member said at a meeting that he stopped shopping at Safeway because he was always accosted by parents. Why are they on the board then?'

"The board has not improved the system a hell of a lot. It would be extremely difficult to get the same kind of education that they had before," he said.

"When we came here, this district was in the upper 5 percent of the state. We're nowhere near that now. That's why you have the flight to private schools."

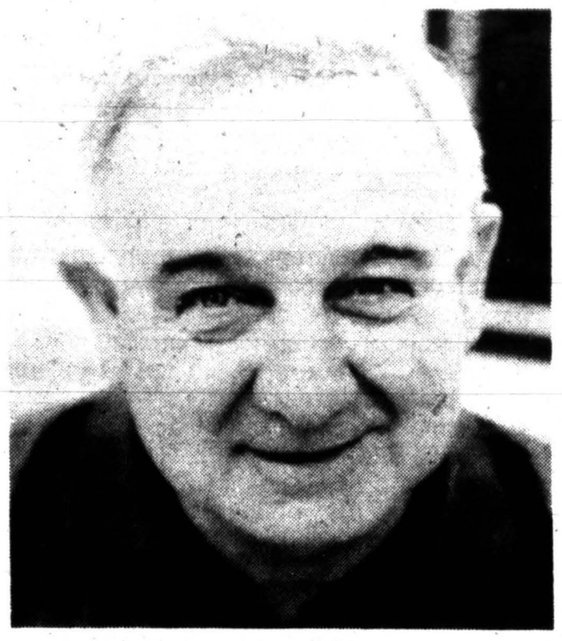
Sanford is critical of a board that he claims is not responsive to the community, parents, teachers, staff and students.

"The board is not available to the community. One board member said at a meeting that he stopped shopping at Safeway because he was always accosted by parents. Why are they on the board then?" he asked.

"It seems to me that they are not representing the community. I've seen it in the frustration from Barbara when she comes home from the meetings.

"These people are sincere and dedicated, but they are somewhat insensitive to the needs of the community."

If he is elected, Sanford says one of his top priorities is to open the lines of communication between trustees and the community, teachers and administrators.



WILLIAM SANFORD, a teacher of 30 years and husband of trustee Barbara Sanford, is the first candidate to file for election to the Carmel Unified School District Board of Education Nov. 8.

"They (trustees) seem to be going their own way instead of working together. To me, the board members seem to be saying 'to hell with you, we're going our own way,'" Sanford said.

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SANFORD thinks trustees don't take enough note of teacher opinions, nor do they know really what's going on in the classroom.

"It wouldn't bother me in the least to go into every classroom at every level and meet with the staff," he said.

The current board needs to adopt a long-range planning, Sanford added.

"The direction the board needs to take is three to five years down the road. They wait until the problem comes up. They're immersed in the problems instead of the solutions."

Trustees need to put students first, he said.

"To me, you look at the board minutes and how much is spent on curriculum or classroom projects. There's no emphasis on curriculum or back to the basics," he said.

Sanford thinks there may be too many administrators in the district. He would like to see job descriptions for the entire staff to see "what they are doing and what we're paying for."

"They handled 2,400 (enrollment) with three administrators in 1958. How many administrators do we have now with declining enrollment? There are a lot of bodies there," he said.

In addition Sanford, himself a teacher for three decades, favors tougher and more frequent teacher evaluations. If teachers don't measure up, they should be forced to improve or be fired.

"I've had good reports and bad ones on me personally for a variety of reasons," he said. "You then take a look at yourself. Criticism, if it is constructive, is worthwhile."

Provisions in SB 813, the Hart-Honig education reform bill, are supported by Sanford. He favors the increased graduation requirements and stricter discipline included in the bill.

Sanford also favors the provisions that make it easier for local school boards to fire and lay off teachers.

'They handled 2,400 (enrollment) with three administrators in 1958. How many administrators do we have now with declining enrollment? There are a lot of bodies there.'

Trustees' continual laments that there is not enough money for education are not entirely justified, Sanford pointed out.

"They're pleading poverty all of the time, but a lot of things can be done without a great deal of money," he said.

"It means you will have to work harder. It would also alienate a lot of teachers who will be told to get on with the job."

Sanford does not think that his election would lead to a conflict should his wife, Barbara, also be elected to the board.

Asked if parents would support a a two-bloc "Sanford" vote on the board, he replied: "I haven't the faintest idea. We're giving them the opportunity."

In 1981, he finished last in a field of six candidates.

Trustee Harold Santee has indicated he will not run again, Mrs. Sanford is still thinking about seeking another term and board President Ken White was on vacation and unavailable for comment at press time.

The terms of trustees Joan Cathey and Doyle Clayton do not expire until November of 1985.

Candidates must reside within the school district boundaries. If no incumbent seeks re-election, the deadline for filing as a candidate will be extended until Aug. 19. There is no filing fee.

Candidates must file at the office of the Monterey County Registrar of Voters, 201 Main St., Salinas.

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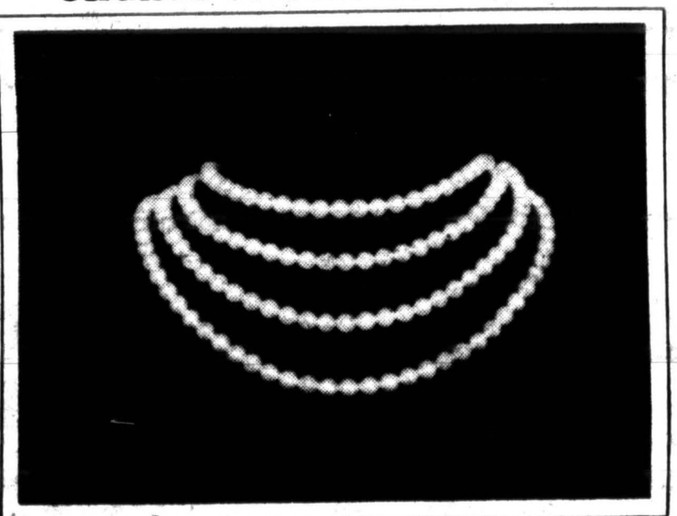

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Water board will explore reclamation project

By JOE LIVERNOIS

IF STATE HEALTH officials agree that wastewater can be turned into drinking water, the Monterey Peninsula Water Management District may pioneer in an innovative approach to water reclamation.

The water district board Monday authorized a $10,000 study to determine whether a water reclamation project used in San Diego, which uses water hyacinths and holding ponds to treat water, could be applicable on the Monterey Peninsula.

Preliminary studies of the San Diego plant show wastewater can be treated so that human consumption is safe and the cost of the finished project is between $400 and $800 an acre foot, according to Bruce Buel, water district manager. He said water users in the district now pay about $800 per acre foot. An acre foot is 325,851 gallons.

The water district action Monday commissioned Dick King, chief engineer at the City of San Diego Department of Water Utilities District, to complete the study.

"San Diego's concept is to take raw sewage and process it directly through a series of aquaculture cells," said Buel. "After aquaculture treatment, the effluent is then put through sand filtration, reverse osmosis, chlorination and dechlorination.

"The finished product appears potable, although state health has required a three-year testing program to test this."

He said city officials wish to augment the San Diego water supply by mixing the treated effluent with its normal supply.

"If San Diego's concept is proven feasible, it offers a potential partial solution to the water managment district water and sewage problems," Buel said.

He said two "obstacles would need to be surmounted.

"First, the technique needs to be proven. The basic research on this question is already underway in San Diego. Secondly, the application of the technique to the Monterey Peninsula would need to be proven."

District directors William Woodworth and Florus Williams voted against the $10,000 expenditure. But directors Nancy McClintock of Seaside, Ed Lee, Dick Heuer and Alexander Henson of Carmel Valley voted in favor of the study.

Lee said he is "still skeptical San Diego will be able to go beyond its pilot project," though he added the San Diego project "is the most promising of all the re-use projects."

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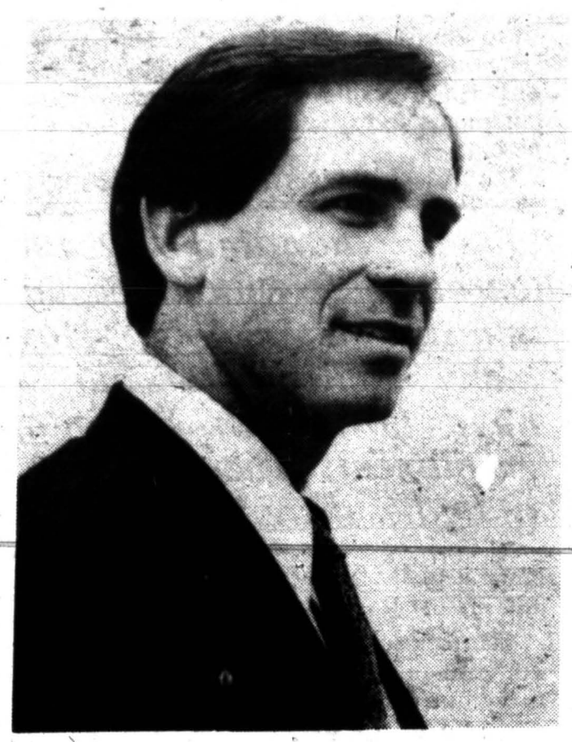
IN OTHER ACTION Monday, the water district board agreed to allow Buel to continue negotiations with Fort Ord in a possible joint powers agreement to study a proposed dam at the San Clemente site of the Carmel River.

In doing so, the water district may have found a partner in the military and, if so, a larger dam on the Carmel River may be the result.

Buel told the *Pine Cone/Outlook* last week he and other district officials have met informally with Lt. Col. Fred Muerer, director of facilities engineering at Fort Ord, in recent weeks.



ALEXANDER HENSON of Carmel Valley was one of four Monterey Peninsula Water Management District directors to support a $10,000 study of the potential of a wastewater reclamation system water district officials say has shown potential in San Diego.

The water management district needs 5,000 ac. ft. of extra water in coming years to meet anticipated demand. (An acre foot is 325,851 gallons.)

In an effort to find the cheapest and most publicly acceptable water source, it has initiated an environmental impact report on a larger dam at the San Clemente site of the Carmel River and has agreed to cooperate with the County of Monterey in its efforts to build a dam on the Arroyo Seco River near Greenfield.

But Buel told the *Pine Cone/Outlook* that Fort Ord has indicated it will soon need 6,700 ac. ft. of water to meet anticipated demand and to replace a well system on Fort Ord that is increasingly filling with salt water from the ocean.

"Seawater intrusion is catching up with them," Buel said. "Their wells are getting saltier and saltier and Fort Ord (officials) indicate that in two years, they probably won't be able to use those wells at all."

He said Fort Ord participation in a water project with the water district "could be valuable" for two reasons.

First, Fort Ord could provide "up front federal funding" for its share of the cost of construction in any water project in which it participates.

Second, Fort Ord demand "could reduce the per unit cost" of water to the peninsula.

For instance, if the water district and its voters decide to build a dam on the San Clemente site of the Carmel River, participation of Fort Ord would force the district to build a dam that can hold 27,000 ac. ft.

AT THIS TIME, the environmental impact report the district has started for the San Clemente project envisions a dam of 18,000 ac. ft. storage, enough to yield 5,000 ac. ft. annually.

A 27,000 ac. ft. dam would yield 12,000 ac. ft. annually, enough to supply the anticipated water needs of both Fort Ord and the Monterey Peninsula.

Preliminary cost estimates indicate that an 18,000 ac. ft. dam at San Clemente would cost between $680 and $1,071 an ac. ft., Buel said. An acre foot of water from a 27,000 ac. ft. dam would cost between $543 and $670, he said.

Since Fort Ord would use about 58 percent of the yield, the federal government would pay about 58 percent of the cost of the estimated $46 million, 27,000 ac. ft. dam, according to Buel.

The cost of the water project to civilians on the Monterey Peninsula would then be $26 million, compared to $32 million for an 18,000 ac. ft. dam without military participation, Buel said.

If the district and Fort Ord decide to to get water from a proposed 100,000 ac. ft. Arroyo Seco dam project, "Fort Ord would also be critical," he said, because the cost of a pipeline from the Salinas River to the peninsula will be cheaper with military participation.

Also on the water district agenda on Monday, the board will consider spending $10,000 for a feasibility study on aquaculture as a wastewater reclamation device.

Several board members, including Chairwoman Nancy McClintock, are excited about the potential of using water hyacinths to reclaim wastewater for potable or non-potable uses, after visiting a wastewater reclamation project in which preliminary tests show could be successful in reclaiming water to the point it can be used for potable uses.

"The technique looks promising and it appears to be potable water coming out of it at a cheaper costs than traditional wastewater treatment methods," Buel told the *Pine Cone/Outlook*.

"But there are still a lot of hurdles," he said. "The question we want to answer it whether it could have an application here."

Money for the feasibility study has already been budgeted in the water district 1883-84 budget and action Monday could prompt a start to the study.

The district board is also expected to appoint members to newly-created Carmel River Advisory Committee, which was formed to recommend policy for the Carmel River Management Program.

Carmel citizens named to panel on the repair of battered beach

By JOE LIVERNOIS

CARMEL CITIZENS have been named to a "task force" responsible for recommendations for future city repairs to the storm-damaged Carmel Beach bluffs.

Seven Carmel residents were selected last week by the Carmel City Council, but representatives from the Carmel forestry and planning commissions were missing from the list because of a city hall mixup.

Planning Commissioner Richard Barrett and Forestry Commission Virginia Atkinson were not on the list of Beach Rehabilitation Task Force Members approved by the city council at its Aug. 2 meeting, though they had both been selected by their fellow commissioners last month.

Their names will be submitted to the council at its Aug. 16 meeting.

Councilman David Maradei is the city council representative on the task force. Other members approved by the council last week include Royal Adams, Jean Grace, Jon Raggett, Kaye Scott, Bertram Truett and Roberta Wiesner.

The task force was created to recommend both short-term and long-term projects along Carmel Beach to strengthen the beach and beach bluffs and to replace public facilities damaged by the winter storms earlier this year, according to David Shonman, a coastal biologist from Pacific Grove hired by the city as a consultant.

"The reason we got the task force together is because while it is clear we have to put together a plan that is technically sound, we also need input from a human standpoint.

"We need to depend on the members of this task force to know how to represent the public and its wishes in keeping with the image it wants for Carmel Beach."

Another important function of the task force is to "get the word out to the community" about the need to stay off the bluffs and damaged structures and to generate support for efforts to repair the beach, Shonman said.

"No matter what we do, nothing will be very effective without public support," he said.

He said the task force represents "different aspects of the community."

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IN A RELATED MATTER, two more Monterey County residents were cited by Carmel Police officers Aug. 4 for allegedly refusing to use the stairways to gain access to the beach, according to Chief Jack McGilvray.

The chief told the *Pine Cone/Outlook* officers issue citations only if persons they find scaling the unstable bluffs refuse to cooperate.

The citations given last week are the third and fourth citations issued by Carmel officers since the city council approved an emergency ordinance which makes it unlawful to climb the bluffs.

McGilvray said the first two citations, issued to two men who refused to use the public stairways on the Fourth of July, resulted in $30 fines.

The two were found guilty by a Monterey Municipal Court judge last week, he said.

He added, however, that "most everybody is very cooperative."

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Pat Bernardi plunges into water politics in November election

By JOE LIVERNOIS

ONCE PAT BERNARDI got her toes wet in her efforts to understand the Carmel River, she found she could not help but take the big plunge into water politics.

Her activity in Monterey Peninsula Water Management District policies to protect Carmel River led to an education in the "big picture" of water supply and demand.

And now Pat Bernardi of Carmel Valley has made a sink-or-swim decision to seek election to the water management district board of directors in the Nov. 8 election.

"Once you stick your toes in the water, you find that the Carmel River really is both the source and the resource for water on the Monterey Peninsula," she said. "You can't deal with the river without dealing with water issues."

Her curiosity for the river was the result of "massive erosion" that occured on her property in 1978.

In an interview with the *Pine Cone/-Outlook* last week, she said her candidacy is

'The problem with a dam as the only solution is that eventually you need another dam, and then another dam, and then another dam,' she said. 'The system out there now is a system that worked in the past.' But now dams are too expensive and will not supply all water needs, she said.

"a natural follow-up on the energy I have poured into water issues and my involvement with the Carmel River."

While some candidates for the water board may wish to send the district on a straight course to a larger dam on the Carmel River, Mrs. Bernardi said she prefers a "packaged" approach to the supply of water to the peninsula that would seek out cheaper alternatives.

"There are multiple solutions out there," she said. "And we've come to the crossroads in which we can find new avenues of water management and water sources.

"I think that, in many ways, it's dues paying time for a lot of communities that face water problems. To solve those, you've got to look at the whole package. I'm strongly in favor of an integrated management plan."

The construction of new dams is not, she said, "an end-all, cure-all.

"The problem with a dam as the only solution is that eventually you need another dam, and then another dam, and then another dam," she said. "The system out there now is a system that worked in the past." But now dams are too expensive and will not supply all water needs, she said.

'THE CLASSIC EXAMPLE is when Naciemento (reservoir) was built in the 1950s," she said.

"They all said that would be the end-all, cure-all. Then they built San Antonio in the 60s and that was going to end all our problems. And now they (Monterey County supervisors) are talking about another big dam on the Arroyo Seco.

"It reaches the point where you've got to start asking, 'Is there another solution?' "

Despite her views about dams, she said she is not totally against the construction of a larger dam on the Carmel River.

In fact, she said she supported the recent water management district board action to initiate an environmental impact report for a proposed dam at the San Clemente site of the Carmel River to hold 18,000 ac. ft.

"As far as the dam is concerned, it should be put to the people (for a bond issue vote) as soon as possible to get it on the table finally," she said.

"It's time to decide once and for all, but we must have all the information to present to the public and that information should include the cost and the effects on the environment.

"As it is now, the dam hangs over everything and it causes friction among different factions on the peninsula."

She said she was also a "lone voice" among area environmentalists several years ago when she stated that a larger dam on the river might be beneficial to the river because water could be released from the dam throughout the year.

In doing so, the river would be assured a constant flow of water and the plants along the banks of the river and the fish within the water would be protected. With the river healthy, residents in the Valley might not need to worry about erosion, she said.

She also said she does not believe the water supply to the peninsula is adequate.

"If you look at the die-off of the riparian vegetation and of the fishery and the amount of water pumped from wells along the river, it is evident we don't have an adequate water supply to handle both man and the environment," she said.

A dam could help, she said.

'BUT THE BIGGEST question is, 'What do we do in the meantime?' Obviously, you can't build a dam overnight. You have to deal with other water issues in the meantime. You can't let whatever happens, happen."

She said the district could — and should — "better manage the resource we have now."

She did add, however, that she is "pleased with the groundwork the district has made" in search of alternatives to supply water needs. "The water district has made a lot of progress in that direction."

The search for alternatives is necessary now, she said, "rather than when our backs are against the wall. Maybe the public will decide a dam is too expensive. If we don't have anything to fall back on, our backs will be against the wall."

PAT BERNARDI, a lifelong Monterey County resident, has announced she will seek election to the Monterey Peninsula Water Management District Board of Directors. Her interest in the water district was sparked when the Carmel River washed away some of her riverfront property in Carmel Valley. She said she believes the district ought to present as much information as possible on a proposed larger dam on the Carmel River but that it should also seek an integrated water management plan to better use existing water sources.

She also said the district ought to continue its participation in a joint powers agreement with Monterey County as it pursues a dam on the Arroyo Seco River.

"Let's just say I'd like to keep all our options open, yet, personally, I would not like to see the Arroyo Seco dammed."

She said Carmel River Watch, a grassroots citizens committee in the Carmel Valley, has helped to prod the district along a course to seek alternatives. Mrs. Bernardi is a charter board member of CREW.

She said CREW was also instrumental in the recent successful mail ballot approval of the Carmel River Management Program, an idea CREW has pushed since its inception more than five years ago.

The river management program gives the water district permit authority for river bank improvement projects along the river and will set up a comprehensive rivershed improvement scheme to repair the river.

Mrs. Bernardi is a member of the newly-formed Carmel River Management Citizens Advisory Committee.

She said the district should continue to seek alternatives, including continued investigation of wastewater reclamation, reuse and an integrated program of water releases from Carmel River dams in tandem with well pumping along the river.

While she has no pet projects, she said she supports the district action Aug. 8 to spend $10,000 to investigate a wastewater reclamation project that uses water hyacinth to purify water for potable or non-potable uses. Preliminary studies of a prototype water hyacinth reclamation project in San Diego County indicates such a project can yield potable water cheaply, she said.

"If water reclamation is the cheapest way to go and can provide good water, why not go for it?" she said. "Even if health officials are wary of it for potable uses, a very small percentage of the water we use is for potable uses, anyway. We have plenty of open space and golf courses here that could use it and that would free up a lot of water.

"I feel strongly about reclamation. I live reclamation. I've made a personal commitment to recycling."

Ms. Bernardi is a lifelong resident of Monterey County. She has lived in the Carmel Valley/Monterey Peninsula area for 17 years.

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Business Beat

Latest round in city feud

By FLORENCE MASON

THE LATEST round in the battle between Carmel city officials and a remodelled Sprouse-Reitz store on Ocean Avenue has been fired by Robert A. Sprouse II, president of the parent company.

Last month, the Carmel Business License and Code Review Board expressed concern about what members saw as a change in emphasis from "resident-oriented" to "tourist oriented" as a result of remodelling and reorganization.

While it acknowledged the esthetic effect of the changes, the board lamented the store's "change of direction" and voted to inform the parent company of its concerns.

In his response, Sprouse said the remodelling was designed "to update and upgrade our Ocean Avenue store," and that the expanded Hallmark department "filled a void which had been created by the departure of the previous Hallmark distributor from downtown Carmel."

He said that contrary to the board opinion, "our expanded Hallmark department and expanded selection of sewing notions, health and beauty aids, and stationery for school, home and office are oriented toward local patronage."

Sprouse advocated opening up a dialogue between the residential and business communities, "so that any actions which are taken in the future will reflect a comprehensive long-range plan which can be applied consistently over a period of time." He also called attention to other considerations such as parking and limits on store size.

Sprouse closed in a somewhat different tone: "Although we are sensitive to the issue of increased rentals causing dislocation of businesses, this is a natural function of a free marketplace, and I must sound a note of caution about attempted to 'regulate' that marketplace. I'm not sure that the local residents would be happy with the lowering of property values which would go hand-in-hand with a decrease in Ocean Avenue rentals."

IT SPEAKS FOR ITSELF

St. Albans of London is now open. If you need proof, walk past the "old world apothecary" on Ocean Avenue and savor the inviting scents. Or better still, walk in.

Dan Silberberg's new shop, between Mission and San Carlos streets, is a haven for both men and women. As Dan describes it: "A fine potpourri of fragrances and bath preparations from around the world."

DAN SILBERBERG has opened the St. Albans Apothecary, which specializes in exotic perfumes from throughout the world.

Lines carried here include Kiehl's Pharmacy, out of New York; Caswell-Massey; and at least two from London — Penhaligon's and Floris of London. The latter includes sachets, soaps, colognes and bath oils; the mention of them caused an "ooh" reaction from another *Pine Cone* staffer while Dan and I talked in the office. Many of the lines carried at St. Albans of London are exclusive with this Carmel shop.

Among the items for men are pure badger bristle shaving brushes, colognes and fragrances, even some old straight razors.

Silberberg hoped to open the new shop in June, but it took a bit longer than he expected to get it just as he wanted it. Before the grand opening (all this week) he ordered unique interiors, including a fabric ceiling and special cabinet work. All the angles in the store are rounded off, which Silberberg thinks of as "more friendly."

He used to work in the apparel business. When he decided to make a change that would make use of his previous experience and skills, he looked for something appropriate for mail order and recession-proof. The apothecary field particularly interested him because he saw it as one in which merchandise for men was only beginning to be featured.

Silberberg is single, lives in Carmel and is a man of many interests: photography, writing fiction, collecting political memorabilia (some going all the way back to President Harrison), and raising golden retrievers.

IT JUST GREW AND GREW

The story of Aronson Food Co. sounds just like the story of Topsy. In fact, it is the story of Pamela Nightingale Aronson and a quiche that turned into a full line of gourmet frozen foods.

It has all happened to the Carmel residents — Pam and her husband Bert — in the last year. It started when Sam Garzone, Pam's resource for meat for her own table, asked her to make some quiche for his shop. Before long, she was making quiche and delivering it seven days a week.

Enterprising Sam (his meat market and delicatessen are on Carmel Rancho Boulevard) suggested she try freezing it. Pam did just that, after she experiemented to get a product that tasted as good after being frozen as it did when fresh. The frozen quiche was then introduced at Monte Mart and other local shops and sold well. Monte Mart asked Pam about other products, and that led to deluxe chicken pot pies, which also sold well.

Today the Aronsons are operating out of a new 3,000 sq. ft. U.S.D.A.-approved plant in Monterey that is geared for distribution to the central coast region.

Last month, Pam Aronson's complete line of frozen gourmet foods was introduced locally through Safeway stores, Monte Mart, Bruno's and the Company Store. Since then, other outlets have been added and the product line is being test-marketed in Santa Cruz area Safeway markets for possible distribution to all 188 regional Safeway stores.

Bert Aronson, who said his job is "running the business while Pam is running the kitchen," summarizes the company's objective as "restaurant portions with restaurant quality. You don't have to look for the meat!" The products now include beef dishes, linguini, clam chowder, carrot cake and cheese cake as well as the original quiche and some chicken dishes.

Pam Aronson comes by her company title of master chef through her studies of the culinary arts at La Varenne in Paris and experience as a chef. Before she came to Carmel and married Bert, she had a catering service in Florida which specialized in serving local yachtsmen.

The couple shares their Carmel home with Bert Aronson's five children from a former marriage. Bert has been in the area since 1974, when he came here while employed by McGraw-Hill, so all of his children have attended Carmel High School. Three are still students there.

"Catering is Pam's real love," her husband said when I asked about other interests. She still does some special gourmet catering. And still she finds time occasionally for tennis.

NEW AT THE CROSSROADS

The Treadmill really has one — a treadmill!

One of The Crossroads' newest stores has a "high-tech" treadmill on which you can try out shoes — running, tennis, walking or hiking shoes — to see how they feel. No, owner Herb Evans won't give you a readout on how your heart is operating. It's just for the business of fitting customers properly in his "sport boutique."

Evans offers all kinds of sports clothing at The Treadmill,

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PAM ARONSON of Carmel and her husband have expanded one item — quiche — into a full line of frozen gourmet foods which are now handled by several retail grocery outlets.

including some imported from New Zealand. There are novelties, too, such as watches for runners.

Evans' earlier experience was in the restaurant business. He started nine different restaurants, most of them in Southern California. That was a team effort, as his wife, Tara, is a chef. The birth of their son Kyle led to the couple's change to the sports apparel field.

"We had just had a baby and we both wanted to have time for him," Evans explained.

The couple lives in a guest house they built on their property in Big Sur, and they will build their main residence "a little at a time over the next few years."

Evans is involved in both The Crossroads Run (in September) and the Big Sur River Run (October). Funds from both events will go to the Big Sur Health Center, which now has a doctor from town two days a week, and plans for a building. Evans serves on committees for the runs, and now that The Treadmill is open, he will supply T-shirts for participants.

★★★

Another new store in The Crossroads — For Car Buffs — specializes in "gifts and goodies" for cars, and for people who like cars. Rocky and Carol Harter had come to Carmel for weekends and vacations for about 15 years, then decided to stay. So they quit their jobs in retail clothing sales, sold their home in Orange County, and made the move.

They chose The Crossroads for their new enterprise because there was a well-located vacancy. And, as Harter said, "we wanted to attract both tourists and local people." His emphasis is on winning the local customers.

"There are lots of car buffs here; we want to build a good local base," he said. Adding that shopping is easy at The Crossroads, Harter said: "It seems to be working. We opened early in July and within three weeks we were seeing return local customers."

The attractions are jackets and other clothing with the names of cars on them; books; small gift items (gold charms, watch fobs, gearshift knobs, etc.); automotive art including racing serigraphs; and customized floor mats which are made from commercial grade carpeting and can be individualized.

The couple lives in Salinas but hopes to move "over the hill" soon. Both enjoy snow and water skiing, but as Harter said: "I have a feeling we're going to be working a lot in the next few years!"

COMING SOON

The as-yet-unnamed new bank in Monterey is a step closer to reality today, with approval of its application for a charter by the Comptroller of the Currency.

As we reported last December, the charter was requested by a group of peninsula business men and women who think Monterey needs an independent bank for local business and professional people.

Carmel resident Charlie Bancroft, board chairman of California Mutual Insurance Company and one of the bank's organizers said: "With local financial institutions being bought up by large, out-of-town firms, we believe a bank owned and operated by high-caliber people from this area will be extremely responsive to the financial needs of its targeted customers."

Howard Bucquet, partner in the Carmel River Inn and part-owner of the Carmel Rancho Shopping Center, is among the bank organizers.

The next steps are federal approval for the bank name, which already has been sought; identities of the bank's executive officers and further details on its scope of operations, all to be announced later this month.

Bob Neubert, who handles public relations for the incipient bank, gave us a hint of what's to come.

"I'm personally impressed by the caliber of not only the board members, but also the bank officers, who'll be announced soon. And the bank's marketing plans, when revealed, will surprise the local financial community and please local business."

PLEASING THE PALATE

A personal observation: from the look of things, the Spice Rack just may succeed in its Carmel Rancho Lane location where two other restaurants have not.

When we went into the new restaurant, we were impressed immediately by the spacious feeling and clean look. A glance at the menu confirmed our impression that owner John Stidham has brought variety and reasonable prices to this new location from the Spice Rack in Monterey. He is also the owner of Captain's Galley on Cannery Row.

There is something for nearly everyone at the new Spice Rack: "light lunch" selections and "children's choice," as well as "old-fashioned favorites" (baby beef liver, baked meat loaf and country fried steak) and Italian favorites.

Both my friend and I ordered the Spice Rack salad, thinking to satisfy our not-so-ravenous appetites with "a smaller version." When it arrived, we thought there had been a mistake and that we had the full-size model.

Not so! There was enough for two with this "smaller version" and it was excellent. Real bacon, mushrooms and very crisp fresh lettuce, as well as roast beef, cheese, tomatoes and avocado. Home-made muffins, too.

Completing the pleasures of our visit was an attractive, friendly waitress, who appeared to be an ardent booster of the place.

It's nice to write about an apparent success story.

★★★

Pizza isn't often on my menu, but when it is ...

I took my coupon entitling me to one free slice of pizza to the area's newest pizza parlor — Giuseppi's Pizza Plus in Carmel Rancho Center (across from Baskin-Robbins).

The decor is colorful and modern, with white tables and bright red chairs that don't look comfortable, but which are. Everything is made to order, catering is available and take-outs can be arranged with a call ahead. A nice idea in connection with take-outs is that you can take home a half-baked pizza and bring a fresh-baked, piping hot pizza out of your own oven.

The dough is made fresh every day by hand. You can watch that happening while you choose from among a variety of "On-Its" and subs, salads and drinks.

Giuseppi's is definitely promoting its charms for younger customers. There is a juke box (which blared forth so aggressively when I was there that my luncheon companion and I hastily moved to the far end of the restaurant). That end wasn't much better for us, as it was given over to various electronic games that had attracted a crowd of school-age kids.

The food is good; if the atmosphere is to your liking, whatever age you are, have some pizza-plus.

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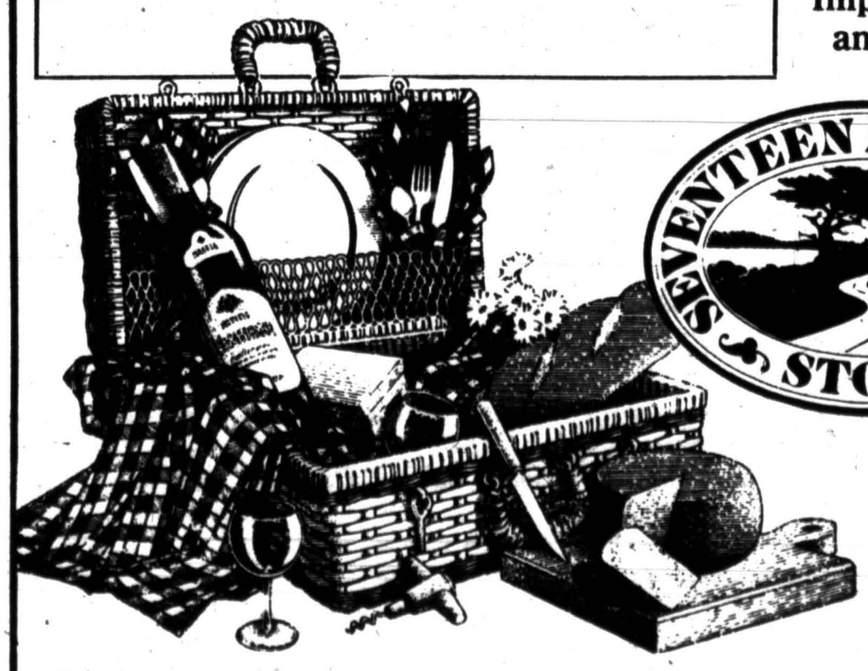

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Council to write ballot arguments

By MICHAEL GARDNER

THE CARMEL City Council is to write arguments on two Nov. 8 binding ballot measures when it meets at 7:30 p.m. Aug. 16 at city hall.

The ballot argument that will probably create the most discussion in terms of wording concerns the disposition of the controversial proposed Piccadilly park, west side of Dolores Street between Ocean and Seventh avenues.

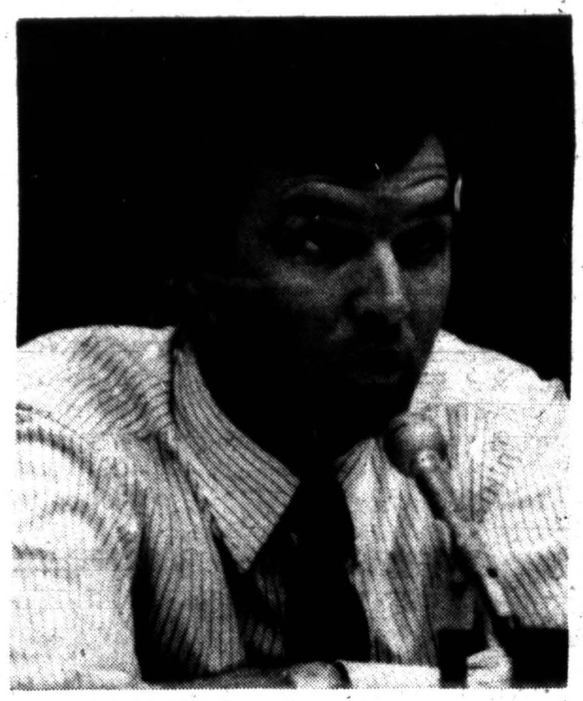
A less controversial measure is one that would change the vote requirements for firing a city administrator.

Currently, it only takes a simple 3-2 majority of the council to terminate the city administrator.

The council, to avoid hasty and perhaps unsubstantiated terminations, wants a four-vote requirement before the city administrator can be fired, according to Mayor Charlotte Townsend.

Because the three-vote requirement was instituted by the voters, the only way the council can change the law is by a vote of the electorate.

The council unanimously voted Aug. 2 to place the binding measure on the Nov. 8 ballot.



THE CARMEL City Council wants to make it harder to fire a city administrator, such as Doug Schmitz (above).

More controversial is the wording for the Piccadilly Park measure, which was ordered on the ballot after a successful initiative campaign by former Mayor Barney Laiolo.

The binding measure asks voters whether the city should sell the 40-by-100 foot property or develop it as a park.

Voters in 1979 approved of city plans to purchase the site. It was bought in 1980 for about $400,000.

However, Laiolo and his supporters claim that voters were not aware of the high cost for the 4,000 sq. ft. lot.

Proponents of the park say it would be an oasis in the downtown commercial zone. They claim that if the site is sold, it will be developed commercially and lead to more parking and congestion problems.

The council is divided on the fate of the park, evidenced by lengthy hearings when the council first considered a voluntary ballot measure.

Councilwoman Helen Arnold, a long-time supporter of the Piccadilly Park concept, thinks the ballot measure wording should be "above all, factual."

However, Mrs. Arnold added since the council has traditionally supported development of the park, it should develop "arguments in favor of Piccadilly" to be included on the ballot measure.

•

COUNCILMAN DAVID Maradei wants to keep the wording as unbiased as possible.

"I think the council should take a position that is balanced, clear and fair to both sides," he said. I think the public should have a fair opportunity with full disclosure on costs for the park site."

Councilman Frank Lloyd said he will "probably abstain from the discussion" when the council meets Aug. 16.

He said he has begun to take a "dim view" of the park's supporters who claim it will lead to commercial development because of all the other new business enterprises in town.

Asked whether the council should take a "pro-" or "anti-" Piccadilly Park stand on the ballot, Councilman Robert Stephenson replied: "I think it just depends on what side you're on."

Stephenson has been on the anti-Piccadilly side since he was elected to the council in April 1981. But, Stephenson pointed out that he would go into the council meeting "with an open mind."

"I really don't think there needs to be much more said. Let's let them (the voters) decide," Stephenson added.

Mayor Townsend added: "I would hope, whatever is decided on, that it is clear, concise and to the point in language that the electorate can understand."

Scouts return from Canada

Six Boy Scouts and scouters from the Monterey Peninsula District have returned from Canada where they attended the XV World Jamboree Mondial at Kananaskis near Calgary, Alberta. The jamboree was attended by 15,000 scouts and leaders from nearly every country where scouting exists.

Conrad Lindgren of Pebble Beach, Tim Williams of Monterey and Mahir Agha of Pacific Grove attended the jamboree as members of the Boy Scouts of California Contingent Troop 629. Lingren and Williams are members of Carmel Troop 3 and Agha is a member of Pacific Grove Troop 115. All three are Eagle Scouts. In addition to participating in the jamboree, the scouts toured Vancouver, British Columbia and attended the world-famous Calgary Stampede.

Jan Crego, Art Crego and Van Crego of Carmel also visited the jamboree with the elder Crego's grandson Chris Powers of Sparta, N.J. and Jeff Vaughn of Denver, Colo.

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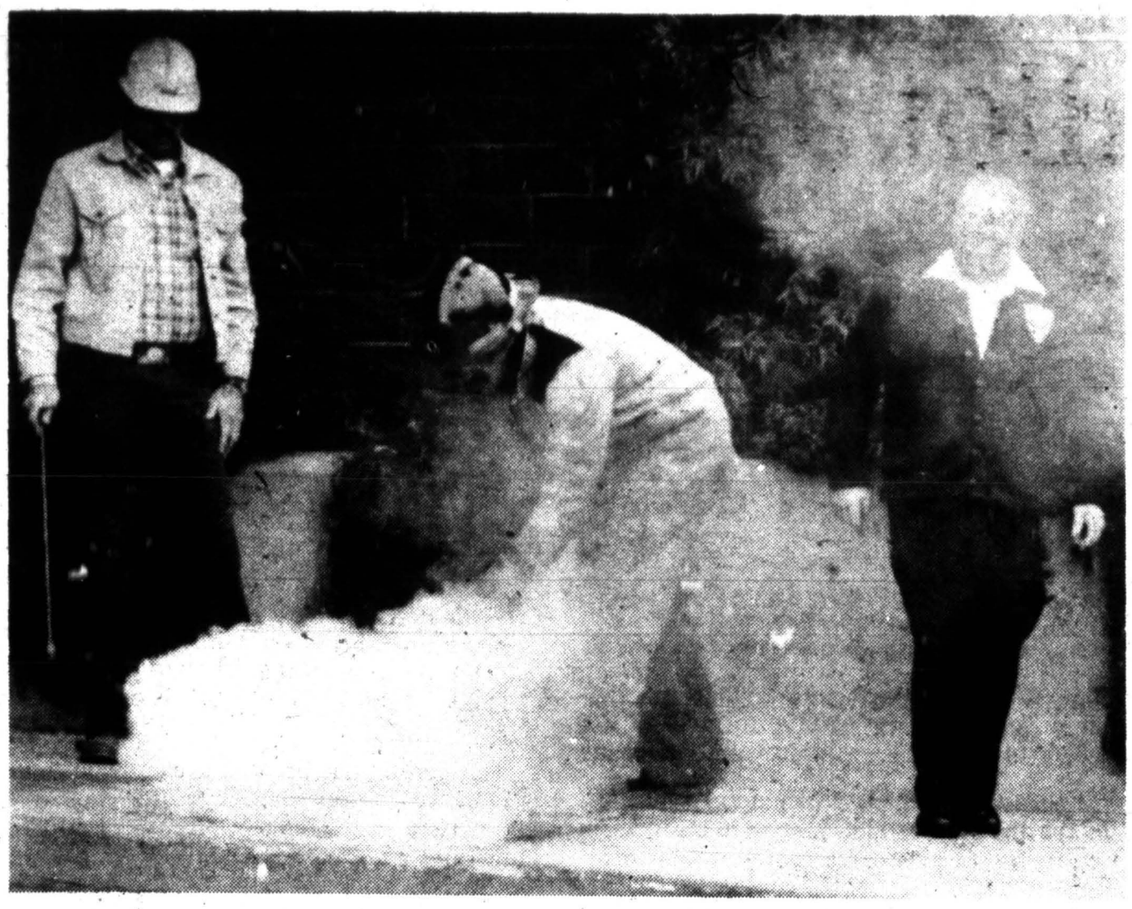

A FIRE in an underground transformer at the northeast corner of San Carlos Street and Sixth Avenue caused a major power outage between about 10:30 a.m. and 4 p.m. Aug. 2 in certain sections of downtown Carmel. Carmel firefighters had to extinguish the blaze before Pacific Gas and Electric Company officials could repair the transformer and restore power. (Mike Gardner photo.)

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, August 1

4:20 p.m.: THEFT of chainsaw, removed from residence in the area of 10th Avenue and Torres Street.

6:15 p.m.: ARREST of Carmel man on traffic warrant. Posted bail, released.

Tuesday, Aug. 2

3:43 a.m.: ARREST of Carmel woman on traffic warrant. Subject was stopped and cited for driving with suspended license; bail posted on the traffic warrant and she was released.

5:38 a.m.: MEDICAL EMERGENCY, Torres Street and Fourth Avenue; patient transported to Community Hospital.

9:22 a.m.: MEDICAL EMERGENCY, Dolores Street near 11th Avenue. Patient transported to Community Hospital.

9:58 a.m.: THEFT of hub caps from vehicle parked in vicinity of San Carlos Street and Eighth Avenue.

10:23 a.m.: CABLE FAILURE in underground PG&E transformer vault, San Carlos Street and Sixth Avenue.

11:09 a.m.; MEDICAL EMERGENCY, Ocean Avenue and Mission Street. Patient transported to Community Hospital.

11:33 a.m.: ARREST of Carmel man on traffic warrant. Posted bail, released.

3:27 p.m.: THEFT of three potted shrubs, taken from Rosita Lodge at Torres Street and Fourth Avenue.

5:46 p.m.: COOLANT WASHDOWN, Seventh Avenue and Lincoln Street.

5:55 p.m.: MEDICAL EMERGENCY, Monte Verde Street and Third Avenue; patient transported to Community Hospital.

9:19 p.m.: ARREST of Seaside woman on traffic warrant. Posted bail, released.

Wednesday, Aug. 3

7:30 a.m.: THEFT of redwood slab table from patio area at Chez Daniele restaurant, San Carlos Street south of Ocean Avenue.

5:08 p.m.: SHOPLIFT from Timepeace, Dolores Street near Fifth Avenue. Two pocket watches taken; value of $300.

6:03 p.m.: THEFT of jewelry case from guest's room at Oceanview Lodge. Case contained four pieces of jewelry, valued at $6,405.

9:51 p.m.: MEDICAL EMERGENCY, Ninth Avenue and Lincoln Street. Patient transported to Community Hospital.

Thursday, Aug. 4

2:04 a.m.: MEDICAL EMERGENCY, Guadalupe Street and Third Avenue. Patient transported to Community Hospital.

1:00 p.m.: MEDICAL EMERGENCY, San Juan Road and San Marcus Street; coroner notified.

2:02 p.m.: GASOLINE WASHDOWN, Sixth Avenue and Monte Verde Street.

2:08 p.m.: MEDICAL EMERGENCY, Rio Road near Highway 1. Patient transported to Community Hospital.

3:40 p.m.: HIT AND RUN, Torres Street and Eighth Avenue. Motorcycle vs. Carmel driver. Cyclist left area. Minor damage.

6:14 p.m.: BURGLARY of locked vehicle at Del Mar. Taken: camera valued at $300.

7:04 p.m.: ARREST of Pacific Grove man on traffic warrant; posted bail, released.

7:04 p.m.: VIOLATION OF ACCESS TO BEACH RESTRICTIONS. Two men, one from Pacific Grove and one from Carmel Valley, were cited for going over fence to beach. Case is being taken to District Attorney with charges to be filed.

Friday, Aug. 5

2:03 p.m.: THEFT of purse belonging to employee at Town House Lodge, San Carlos Street and Fifth Avenue. Purse later recovered, with contents (valued at $200) missing.

5:18 p.m.: ARREST of Carmel man on traffic warrant. Posted bail, released.

11:30 p.m.: ASSAULT report taken. Two men engaged in "light fisticuffs" following a traffic incident at Junipero and Third Avenues. No arrests.

Sheriff's deputies reported the arrest of a Carmel Valley man, John Dennis Shaver, as a suspect in the shooting of a Cachagua man. The gunfire occurred early Friday morning at Camp Stefani, near Carmel Valley Village. The victim, Milton Branstetter, was reported to be in stable condition in the intensive care unit of Community Hospital. Shaver is being held without bail in Monterey County Jail.

Saturday, Aug. 6

1:45 a.m.: ARREST of Seaside man who attempted to evade officer making a traffic stop, Carpenter and Highway 1. Cited and released.

8:56 a.m.: BURGLARY: small amount of money taken from office at Forest Lodge, Torres Street and Ocean Avenue.

9:57 a.m.: MEDICAL EMERGENCY at The Barnyard. Patient transported to Community Hospital.

4:18 p.m.: HIT AND RUN, Ocean Avenue and Camino Real. Moderate damage to parked vehicle owned by Hayward resident.

8:50 p.m.: ARREST of Fort Ord man for tampering with a vehicle at Ocean Avenue and Casanova Street. Subject forced open the convertible top of a car and was apprehended inside the vehicle when the owner flagged down a passing police officer. Estimated damage to top: $200.

10:49 p.m.: THEFT of bicycle owned by Carmel boy from outside the Youth Center at Torres Street and Fourth Avenue.

11:15 p.m.: VANDALISM TO vehicle at Junipero and Fifth avenues. Unknown subject walked on top of the car, inflicting numerous dents.

Sunday, Aug. 7

8:27 a.m.: THEFT from motel room, Torres Inn (Torres Street and Ocean Avenue). Taken: one pair of earrings, valued at $8,000.

1:14 p.m.: MEDICAL EMERGENCY, Ocean Avenue and Monte Verde Street. Patient left in own care.

8:32 p.m.: THEFT of cash removed from an unattended wallet at Hog's Breath Inn. Taken: $293.

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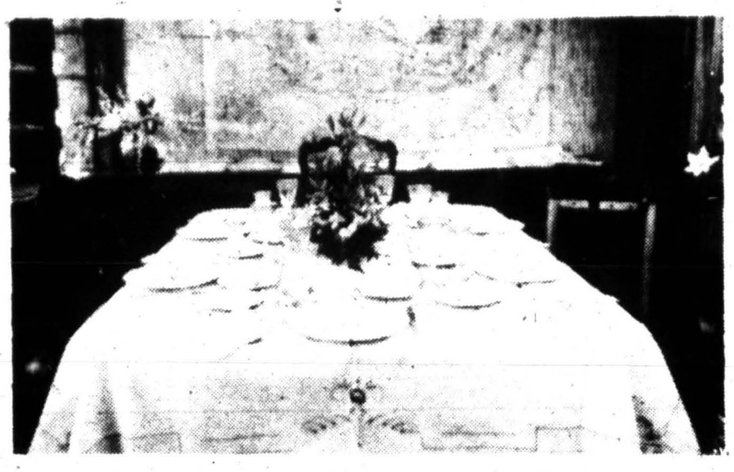

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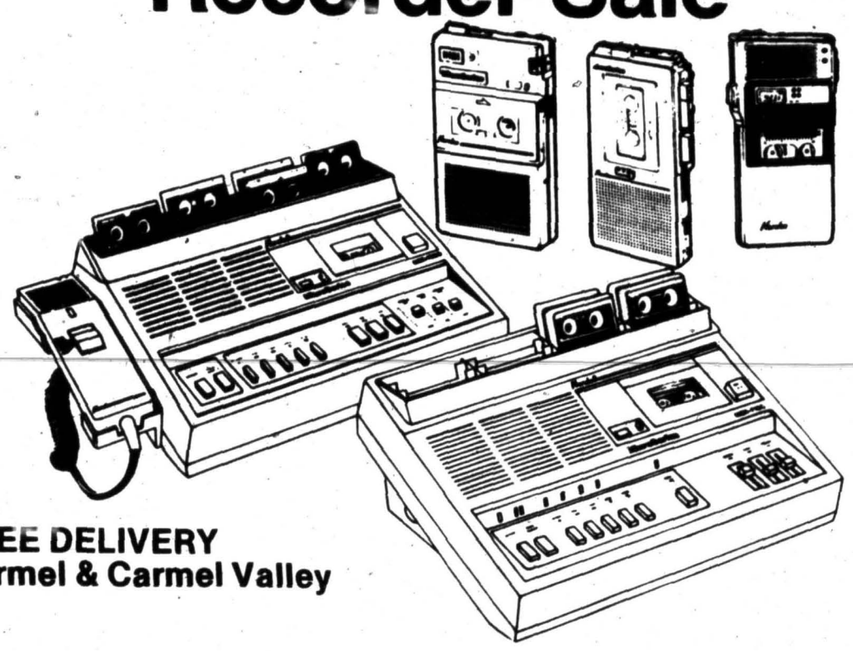

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Council votes tough controls on parking

By MICHAEL GARDNER

RESTAURANTS which face tough new parking requirments received a last-minute reprieve from the Carmel City Council Tuesday.

But other businesses soon will be governed by a series of far-reaching controls.

The council unanimously approved on first reading Aug. 9 a proposed ordinance that would require most new and expanded businesses to receive a use permit from the board of adjustments before they open.

The council is expected to adopt the ordinance on second reading when it meets at 7:30 p.m. Aug. 16 at city hall. The ordinance would go into effect 30 days thereafter.

The ordinance was developed by Planning Director Robert Griggs to ensure that new businesses will be consistent with the revised Carmel General Plan.

The council has to approve the ordinance if it wants to control businesses that eventually will be restricted in the general plan revisions and subsequent implementing ordinances, Griggs explained to the *Pine Cone/Outlook* after the meeting.

"We didn't take out any allowed uses, but we did put on some controls so we can control them (business) more," he said.

Currently, most new and expanded businesses only need to obtain a business license from the Carmel Business License and Code Review Board.

Under the new ordinance, the merchants will have to obtain a conditional use permit from the board of adjustments, which also sits as the planning commission.

The board then has the authority to place conditions on the license "so that any possible negative impacts on the community" can be controlled, Griggs added.

The board could even reject an application under extenuating circumstances. However, the ordinance would not apply to mere change of ownerships, Griggs said.

Examples of the types of businesses in the central commercial district that will be included in the controls are: speciality clothing stores (T-shirt shops), art galleries, real estate offices, variety stores, candy stores, jewelry shops and gift stores.

Examples of the types of businesses in the commercial-service district that will be included in the ordinance are: hotels, motels, dog grooming, theaters, speciality bakeries and banks.

•

ANOTHER MAJOR proposed control on merchants would restrict "subordinate businesses."

The city allows a store to offer dissimilar merchandise as long as the "subordinate" items do not cover 49 percent of the display area. Sales of the merchandise also cannot total more than 49 percent of gross receipts.

The new ordinance would lower from 49 to 10 percent the allowable floor space and gross sales receipts of the "subordinate" business.

In addition, the proposed ordinance would affect motels, condominiums and apartments.

Currently, the city does not have density controls on apartments in the R-4 (multiple family) zone, Griggs explained.

The new ordinance would limit the number of condominiums, apartments and motel units to one per each 1,000 sq. ft. feet of property.

If an applicant agrees not to convert rental apartments to condominiums, the density could be increased to allow one unit per 666 sq. ft. of property.

In relation to apartments and motels, the proposed ordinance includes "incentive zoning."

This means that a motel or apartment property owner that has a commercial business in the building could close that business in return for an additional motel or apartment unit.

For example, a motel has a beauty shop but also has the maximum number of units allowable under city code. In exchange for closing the beauty shop, the city would allow an extra motel unit, Griggs said.

The purpose of this provision is to encourage the elimination of commercial businesses in the motel and apartment areas of the city.

But a parking restriction provision originally included in the proposed ordinance was dropped by the council and remanded to the planning commission for further review.

The restriction would have required new or expanding restaurants to provide an off-street parking space for every newly-created four seats.

The city now only requires one off street parking space for each 1,000 sq. ft. of floor area.

Griggs explained that he may have to schedule in September a special meeting of the planning commission to study the restaurant parking question.

First, staff will review parking requirements in other peninsula cities and where feasible, incorporate those provisions, in a proposed ordinance for Carmel, Griggs said.

"The main thing is if you're going to order parking, where are they going to put it?" he questioned.

"The city in the past has had the philosophy to require restaurants to provide parking for employees and let the people who eat in those restaurants park on the street," he said.

Most people who eat in Carmel are already in town for at least the day and do not necessarily drive to town solely for a meal, Griggs added.

THE CARMEL Barracudas Swim Club captured second place with a total of 1,976 points in the Coast Valley Aquatic League Championship meet held July 5-7 at Cabrillo College in Santa Cruz.

Barracudas score

JENNY WOLFE and Sean Mullen of the Carmel Barracudas Swim Club posted several milestones during the Coast Valley Aquatic League Championships July 5-7 at Cabrillo College in Santa Cruz. Jenny broke league records in each event she swam: 200-yard individual medly, 100-yard breast stroke, 100-yard freestyle and 100-yard butterfly. Sean bettered his own Barracuda record swim in the 100-yard breast stroke. (Joan Brophy photos.)

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Remember when?

65 years ago

From the "Carmel Pine Cone"
Aug. 8, 1918

SCHOOL OPENING

The local public school opened on Monday with a fine attendance. The teaching force is the same as last year. The following new pupils were enrolled; Beryl Otis, Carmelita Pepper, Martin Leidig, Glenn Leidig, Helen Turner, Carmel Waterbury, Harry Aucourt, George Reihl, Violet Whitlow, Emily Machado, Tommy Pudan, Billy Heron.

It is the sworn duty of the Board of Trustees to see that the state law requiring children under 16 years of age to attend school be strictly enforced. Failure to observe this requirement must be reported to the county probation officer, and this has been done in several instances.

50 years ago

From the "Carmel Pine Cone"
Aug. 11, 1933

CARMEL TO HAVE ITS OWN BOSTON TEA PARTY IN PROTEST OVER TAX

After almost two weeks in which the new state tax has been in effect, Carmel was today ready to proclaim it as the greatest "nuisance ever perpetrated" by California's learned legislators.

The village's city officials as well as its artistic and literary lights have joined hands in condemning it. And indications point to Carmel having its own Boston Tea party in protest over the tax.

"Why life is now just a matter of one penny after another," Mayor Catlin says. "One can hardly buy a thing without having to dig for coppers to pay for the mistakes of our legislators."

Joe Mora, noted sculptor, believes the voters of California will not stand for it any great length of time.

"I think that before long their patience will be exhausted and they will raise their voices in bitter protest," Mora said. "If there was to be a tax it should have been levied on luxuries and not on food."

Lincoln Steffens says the city council should put one over on the state and levy a head tax on any person visiting the village.

And Carmel's own state senator, Edward H. Tickle, winked as he put down an extra penny with a purchase of a package of cigarettes.

"It had to be done," he said, "it had to be done."

25 years ago

From the "Carmel Pine Cone"
Aug. 14, 1958

COUNCIL WON'T BUDGE ON OUT OF TOWN DELIVERY TRUCK TAX

They have nothing against him personally, the city council told Robert Johnson, manager of the Monterey Peninsula Chamber of Commerce, but they have no sympathy for the mission that brought him before them at last night's meeting.

Out of town businessmen, particularly the lumber dealers, complain that it is a hardship for them to have to pay license fees to each of the peninsula cities to make deliveries in them, Mr. Johnson said. He proposed that representatives of the four cities meet with him and talk it over. Seaside and Monterey favor eliminating their delivery truck tax, he added, and Pacific Grove has agreed to think about it.

Carmel has had a licensing ordinance since 1941 which requires payment of such fees, Mayor John Chitwood told him. Nobody complained until this year when the other cities started collecting from out of town delivery trucks, too.

Councilman Everett May pointed out that Carmel charges are nominal, ranging from $10 to $45 a year, depending on the size of the truck and the number of deliveries made per week.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Aug. 9, 1973

JEFFERS STAMP CEREMONY MONDAY AT SUNSET CENTER

First day of issue ceremonies for the Robinson Jeffers Commemorative Stamp will be held at 11 a.m., Monday, in Sunset Center Auditorium, San Carlos and Eighth in Carmel.

The general public is welcome at no charge. Also, free of charge, the members of the audience will receive special programs listing the activities and containing an 8-cent Jeffer's commemorative stamp at the Carmel Post Office.

Jeffers (1887-1962) lived 48 years of his life in Carmel. Shortly after arriving in 1914, he built Tor House in a grassy meadow on Carmel Point. Now occupied by his son, Donnan, and his family, the granite house stands as a monument to Jeffers' life and his poetry. A twin son, Garth, lives in Redding.

The stamp commemorating Jeffers is one of four in the American Art series planned for this year. As designed by Mark English, the others include novelist Willa Cather, composer George Gershwin and artist Henry Ossawa Tanner.

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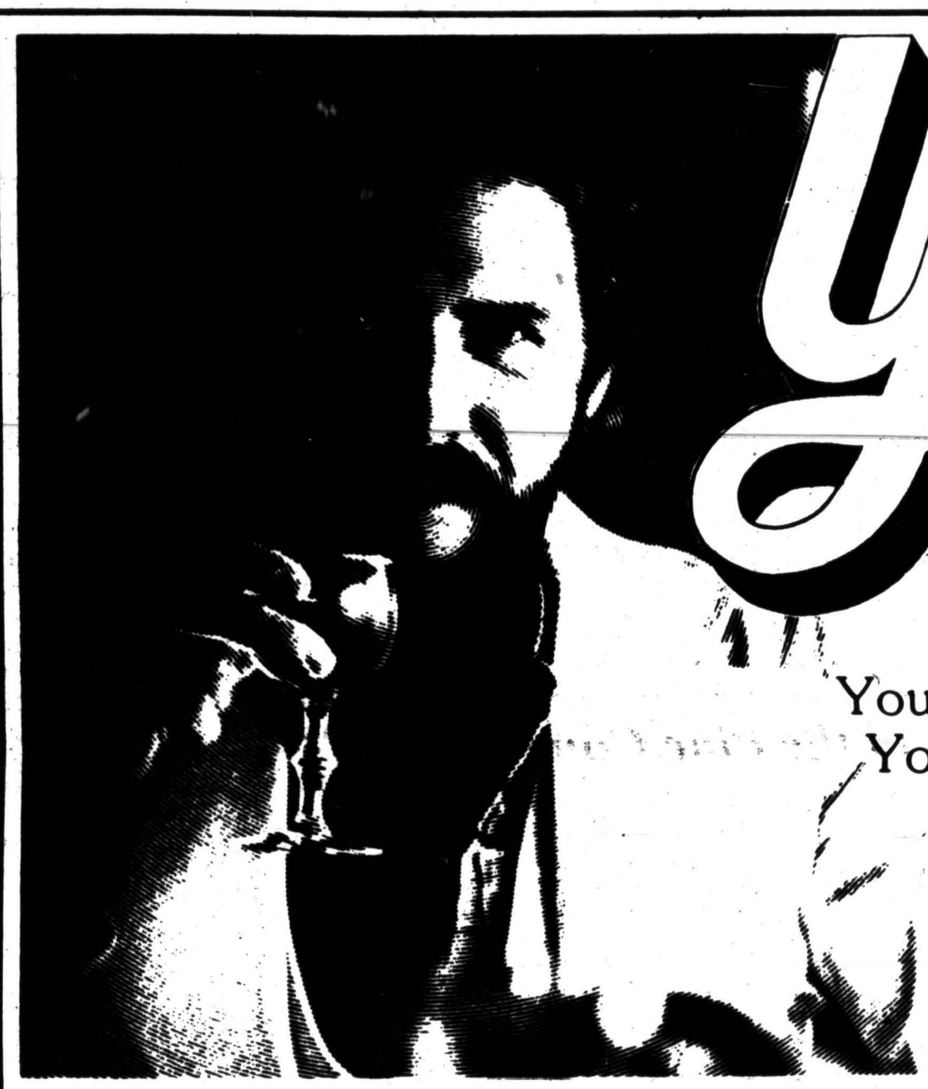
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Board considers lunch price hike

By MICHAEL GARDNER

A NOBLE experiment that encompassed one of the fundamental questions in private business has met with limited success by the Carmel Unified School District Board of Education.

Last winter trustees lowered school lunch prices in hopes that selling more meals for less would attract a marked increase in numbers of customers so the cafeteria program would break even financially.

The ploy worked at the elementary school level, but did not meet with sufficent success to warrant continued lower prices at the middle and high schools.

Trustees are to consider increasing lunch prices for students in grades six through 12 from $1.25 to $1.50 when they meet at 7:30 p.m. Aug. 16 in the Carmel Middle School library on Carmel Valley Road about one mile east of Highway 1.

Financial problems of the cafeteria are just one example of budget complications that face most programs in the district.

Trustees that night also are to make further changes in the $6.79 million 1983-84 district budget. Business Manager Robert Zampatti is to present a series of recommendations for changes based on new information following adoption of the state budget.

Currently, the general education fund of the district must subsidize the cafeteria program by more than $10,600 per year.

The 25-cent increase in lunch prices would generate about $7,900 for the district, Zampatti told trustees in an informational report dated July 26.

Lunch prices at the elementary schools would remain at $1, he added.

Zampatti also recommends that trustees raise milk prices a nickel. Students in grades kindergarten through five would have to pay 25 cents for milk. Larger size milks for grades six through 12 would be raised from a quarter to 30 cents.

A variety of other changes could raise enough money to offset the more than $10,600 deficit, Zampatti pointed out in the report.

Staff cuts could save $1,500 and faster delivery time could cut enough hours to reduce the deficit by $1,000, Zampatti said.

The district should also switch the cafeteria checking account to one that draws interest, which would raise an additional $1,000, Zampatti suggested.

In addition, selling lunches to a private school could generate an extra $3,500.

THE TOTAL savings and increased income would amount to $16,500, or $5,824 more than the current deficit, according to Zampatti's figures.

Zampatti's report also presented two other methods for board consideration.

The first would be to retain the status quo and have the general education budget continue to absorb the more than $10,500 deficit.

Or, trustees could eliminate the district-wide program and only serve brown bag lunches to students from low income families. That service is required by federal law.

The district, however, would absorb a net loss of $19,700 to serve brown bag lunches to the 128 students in the district who qualify for the free and reduced price meal, the report stated.

Cafeteria manager Dolores Getz supports the plan to raise lunch prices at the middle and high schools.

Lowering prices last winter generated enough additional income at the elementary schools to keep costs down, she said.

However, lowered prices at the secondary schools met with mixed response. The lack of enthusiasm meant that the district could not sell enough by volume to offset the operating costs, Mrs. Getz pointed out.

Lunch sales netted the district $130,323 in fiscal year 1982-83. Federal and state reimbursements and other miscellaneous income raised the total cafeteria income to $171,854, district figures indicate.

Food ($76,356) and salaries ($73,467) are the major expenses for the cafeteria program. Other costs raised the total operating expenses to $182,530, the report said.

Thus, the cafeteria program lost $10,676 in 1982-83.

Don Nelson appointed

DONALD R. NELSON, Carmel-by-the-Sea Red Cross Chapter Chairman, has been appointed as one of 20 volunteers from all over the United States to serve as a member of the 1984 Red Cross Committee on Convention Organization. Volunteers selected are representatives of each of the chapter groups, and to assure best possible representation, are from all geographic sections of the country. Meeting dates will be Feb. 23 and 24, 1984 in Washington, D.C. Nelson was Carmel Chapter Chairman in 1977. For business reasons, he moved to Santa Barbara and then became chairman of that chapter. He is president of the National Bank of Carmel, and serves in various other community agencies. He is married and has two children.

Backgammon

LIVE AND LET LIVE

By ALFRED SHEINWOLD

You, White, roll double six in the diagrammed position. How do you play it? (Note that Black has a man on the bar.)

The average expert moves from his 9-point to his 3-point, covering the blot; moves two men in from the 8-point to the 2-point; and then takes the fourth six with one of the back men.

This is a cruel way to take the roll. You'll be much happier if you live and let live.

Take two sixes from Black's 4-point, covering the blot on your 9-point and completing a full prime; then take the other two sixes from Black's 6-point to your own bar point. You leave room for Black to come in on your 3-point or 2-point as well as on your 1-point; and you leave a blot on your 3-point.

The recommended move vastly improves your chance to get a second Black man back. Black may win the game with one man back, by coming in soon after you open your board and then getting one or two high rolls. But if you can shut two Black men out you are a tremendous favorite to win the game.

The position comes from a 1982 match between David Leibowitz and Mike Corbett, reported and analyzed by Kent Goulding. Anybody interested in this excellent series of match reports may drop me a line, and I'll pass it on to Goulding.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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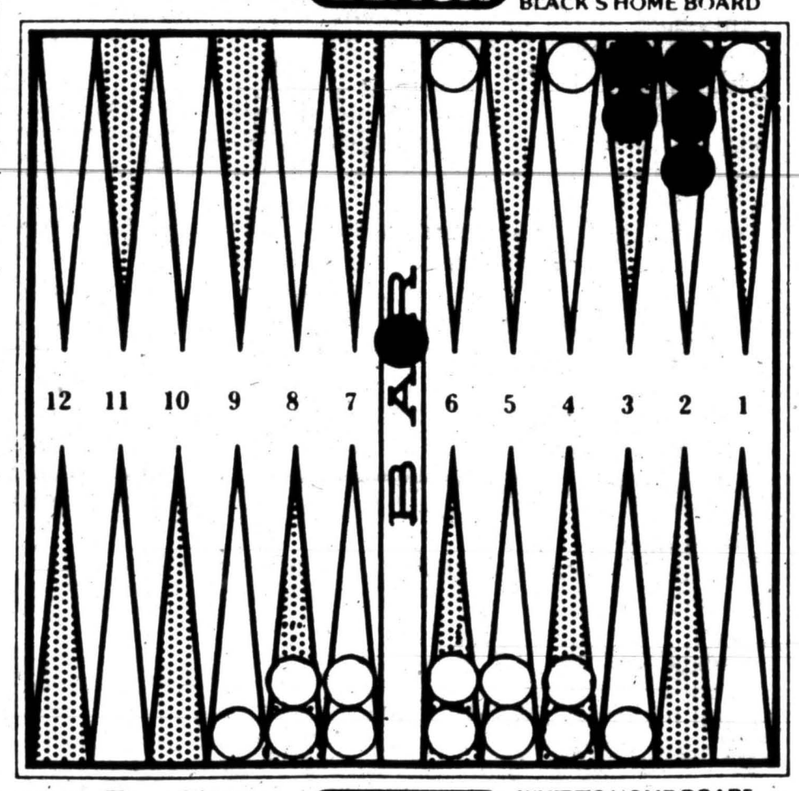

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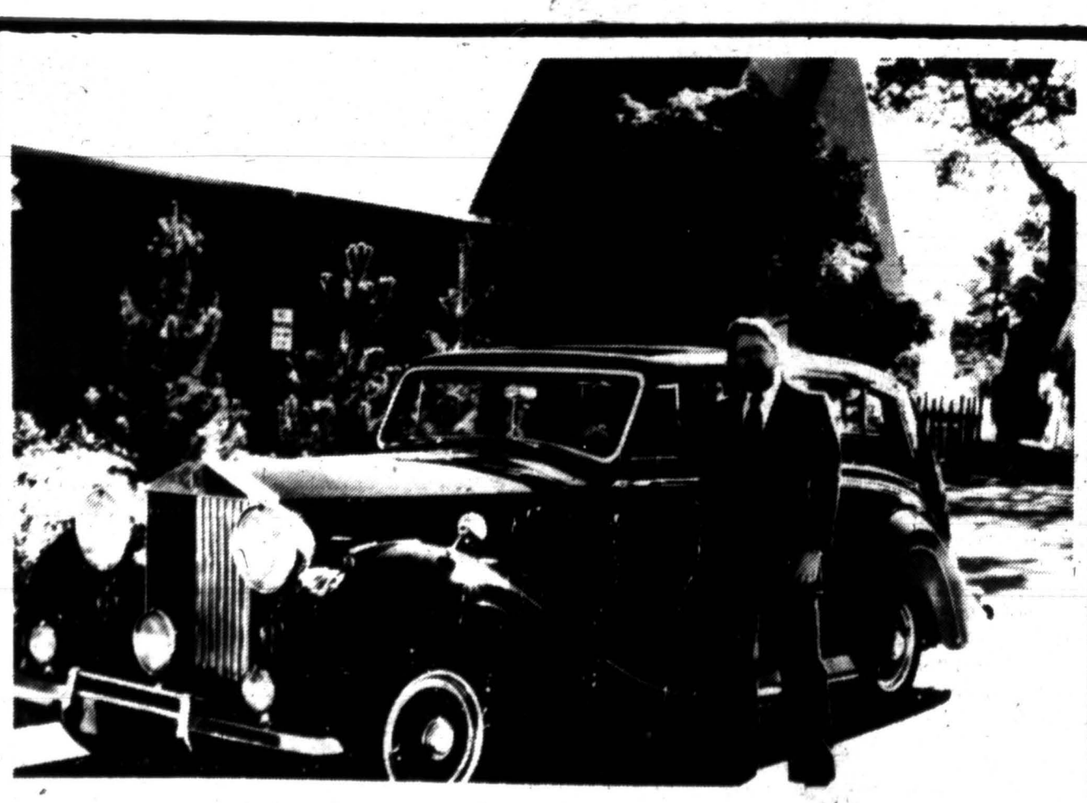

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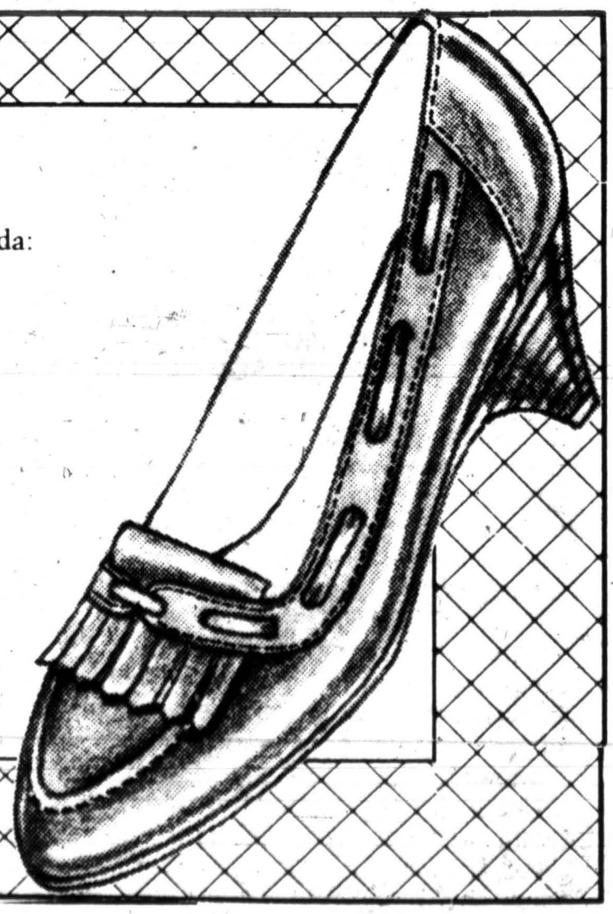

City moves forward with ballot Nov. 8 on move of library

By MICHAEL GARDNER

PRELIMINARY WORK is moving quickly ahead on a scheme to relocate Carmel City Hall to the Harrison Memorial Library building and build a $5.5 million multi-level underground parking garage, library and park complex at Sunset Center.

After it ordered a Nov. 8 advisory ballot measure to gauge citizen opinion on the scheme, the city council will consider some preliminary technical phases of the project when it meets at 7:30 p.m. Aug. 16 at city hall.

City Administrator Douglas Schmitz is to present a report on the possible formation of a parking assessment district and will ask council permission to hire an appraiser to determine the value of the city properties involved in the Sunset Center scheme, he told the *Pine Cone/Outlook* Aug. 8.

Schmitz's report will be based on an Aug. 9 meeting with San Francisco-based engineer and parking district consultant Joe Holland. The report was unavailable by press deadline.

However, Schmitz revealed that the report will focus on whether Holland believes that the city should use a bond issue to help pay for the underground parking garage portion of the project.

Several members of the audience, including former mayor and library board President Bernard Anderson, pointed out that the advisory measure should include some cost estimates.

In addition, Holland is to make recommendations on the best legislative method to form a parking assessment district. The district, which must be approved by commercial property owners, is designed to levy a fee on merchants to help pay for the additional parking.

Schmitz was uncertain by press time whether he would be ready to ask the council to hire an appraiser.

The appraiser is necessary to present an accurate assessment of the value of these city properties other than Sunset Center involved in the proposal:

- Harrison Memorial Library building at the northeast corner of Ocean Avenue and Lincoln Street. City hall would move into the building if the proposal is successful.
- Carmel City hall on the east side of Monte Verde Street between Lincoln and Seventh Avenues. Its estimated value is $900,000.
- The two lots on the west side of Dolores Street between Fifth and Sixth avenues. That site is currently proposed for a senior citizen housing development. Location of the housing site may be changed if the Sunset Center plan materializes.
- The $400,000 proposed Piccadilly Park site, west side of Dolores Street between Ocean and Seventh avenues. The council is in a jam if citizens reject a Nov. 8 binding ballot measure that requires the city to sell the property. *(See related story, this issue.)*

•

BECAUSE THE measure is binding, the city will have to keep the property instead of selling it to raise funds for the Sunset Center proposal.

- In addition, there are three lots on the northwest corner of Lincoln Street and Sixth Avenue. The city originally planned to construct a $1.1 million annex at that site until earlier this summer.
- In a related action, the council has ordered a Nov. 8 advisory ballot measure to determine whether citizens want the city to proceed with the plan.

The ballot measure was ordered on a rare unanimous vote of the council taken during a special one-hour morning session Aug. 5

Since the Sunset Center scheme was proposed a month ago, the council has taken a series of actions on 3-2 votes with Mayor Charlotte Townsend and Councilman Frank Lloyd dissenting.

The three council members who favor the plan are David Maradei, Robert Stephenson and Helen Arnold.

"Thank you. I love it when we're unanimous. I congratulate you all," said Mayor Townsend after the council voted on the wording of the ballot measure.

The measure on the Nov. 8 ballot will read: "Previous plans to build a library annex at Lincoln Street and Sixth Avenue have been suspended. An alternative plan to build a single-story structure library on the north lot of Sunset Center is being considered.

"This plan includes the construction of a parking structure and the development of a park-like setting around a library at the San Carlos Street level.

"To conserve the present library building for public purposes, the staff and services of the Carmel-by-the-Sea City Hall would be housed therein.

"Parking would be constructed at Lincoln Street and Sixth Avenue with landscaping and restrooms at street level.

"The costs of these developments could be met by selling certain city-owned properties, or by a local bond issue or other municipal financing means.

"This is an advisory ballot measure only. Please indicate if you approve or disapprove of the above plan."

The language of the ballot measure was the topic of most of the discussion during the council meeting.

Several members of the audience, including former mayor and library board President Bernard Anderson, pointed out that the advisory measure should include some cost estimates.

Library trustee Walter Gorey called the ballot wording a "soft sell."

Anne Woolworth added: "$5.5 million is scary. It's like a New York City project."

•

BUT THE mayor, although an opponent of the Sunset Center scheme, agreed that costs are too unpredictable to be included in an advisory measure that will be voted on several months from now.

"The financial picture changes so rapidly between now and November and the cost estimates could be very different," Mayor Townsend said.

At the outset of the meeting, Maradei questioned whether a vote of the electorate is necessary.

"I would like to discuss why it should go to a ballot," Maradei said. "Weren't we elected to make decisions like this? Don't you have enough confidence in this community that they'll let you know (if they don't like the plan)?"

But Mayor Townsend sharply pointed out that "in the simplest terms, this is a project of such magnitude" that "it will affect the very character, the very essence, the very being of our city."

Mayor Townsend said voters in 1972 rejected a plan to build a new library at the south field of Sunset Center. That proposal did not include relocation of city hall into the current library building nor did it encompass an undergound parking garage.

To order a project with the consent of an electorate that previously opposed a similar plan would "circumvent the democratic process," she said.

"I don't see any reason why it shouldn't go on the ballot," the mayor added.

Mayor Townsend warned that an initiative campaign to block the scheme would be mounted immediately if the council refuses to place the plan before voters.

She added that she personally would "stand in front of the post office," meaning that she would support the initiative if it became necessary.

But Maradei persisted, and said the council in 1972 should have had the "courage" to build the project without an advisory measure.

The public voted out of "emotionalism and fear" when it "over-rode the intelligent decision of the council," he said.

Councilwoman Helen Arnold added that voters feared that the city would rent or lease the current library building for commercial purposes.

But Mayor Townsend said the fear of commercialism was "only part of" the reasons why voters rejected the new library.

THE CROWDED Harrison Memorial Library is evidenced in this photo of Kym Wright, a summer library assistant who was reshelving books. To find space, assistants will reshelve an entire row in hopes of making room for just a few more volumes. Space problems have prompted calls for a new library. The city council has been working on a plan to build a new facility at Sunset Center. Discussion on the proposed new library will continue at the council meeting of Aug. 16. In addition, the council has ordered an advisory measure to be placed on the Nov. 8 ballot to determine whether voters support the Sunset Center plan. Miss Wright is a student at UC Davis and formerly worked in the children's department at the library. She is the daughter of James and Beth Wright of Carmel. (Michael Gardner photo.)

•

"THERE WERE many people who simply did not want to see the building moved," Mayor Townsend pointed out.

The mayor added that she voted against the proposed library at Sunset Center in 1972 and still opposes the newly-developed scheme to relocate city hall to the library and build a new library, park and underground parking garage at the north field.

"If there is community support, will the attitude of the minority of this counil (meaning the mayor and Lloyd) change?" Maradei asked.

Mayor Townsend replied: "We are servants of the people to carry out their will, not ours. So be it, of course. But I need that (the advisory measure) assurance — certainly if this is what the community wants."

The library board, because of the crowded working conditions in the Harrison building, developed a plan in 1972 to construct a new library at the south field of Sunset Center.

Rejected by voters, trustees later developed a plan to build a $1.1 million annex on the northwest corner of Lincoln Street and Sixth Avenue. The annex would house the children's department, technical services and have office space.

In addition, the council agreed to develop a 20-space underground parking garage and public restrooms in conjunction with the annex.

However, two months ago the council learned that its portion of the project would cost about $100,000 more than originally estimated.

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THE JEAN SAINT 'Fort Paillards toasted a perfect wedding day at their home in Pebble Beach, setting for the Brown/Bacon wedding. (Photo by Joan Brophy).

FLOWER GIRL Sarah Bacon (right) watched as minister George Hurd of San Francisco performed the ceremony for happy couple, R. Lawrence Bacon and Sharon Elizabeth Brown of San Francisco.

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Pine Whispers

Elegant party for newlyweds

By SUSAN CAROL CANTRELL

Friday noon, Aug. 5, arrived with a pristine sky - precisely what R. Lawrence Bacon and Sharon Elizabeth Brown had ordered. And Jean and Peggy Saint 'Fort Paillard couldn't have been more pleased, as they had opened their fine French Mansard home in Pebble Beach for the wedding and reception.

Entrance to the spacious lawn and garden was gained through their cheerful foyer, carpeted by two zebra skins, and sunshine prevailed throughout the home with splashes of lemon yellow.

When I arrived, 60 or so guests and family chatted amiably in clusters around the lush lawn and tiered gardens. Some savored oysters-on-the-half-shell, delivered by vested and bow-tied waiters. A bartender in purple kimono poured drinks and champagne while classical songs played by guitarist Peter Evans, drifted across the yard.

Several men were clad in pin-striped suits and women wore breezy summer dresses and straw hats. The bride, however, took the cake in a handmade lilac handkerchief linen dress.

Splashes of purple decorated the gathering with a ribboned and flowered altar and centerpieces on the many umbrella-shaded tables. The bride's nosegay was as pretty and unfettered as the day with lilac rosebuds.

Husband-to-be, best man John Stewart and matron of honor Mrs. Fred Walker awaited the sparkling bride and her father as they were led down the aisle by their demure flower girl, Sarah Bacon.

The civil ceremony was delivered sensitively by Father George Hurd and onlookers were moved by the pledge written by the couple.

After a ritualistic glass of wine was shared by the couple, everyone was ushered to the bountiful banquet tables, where cornucopias were the only reminders of fall, as the sun continued to shine hotly on those in line. Raves were then heard for the plates with succulent pink salmon, butter lettuce and a delightful bulgar wheat/nut dish called conscous.

Upon leaving, I glimpsed a gorgeous three-tiered white cake, with roses spilling down the sides and was told it had a raspberry filling.

I slipped out then, not wanting to tempt my diet, but was full with the hapiness shared by all on such a perfect wedding day.

"KINGS" AND FRIENDS CELEBRATE AFTER PERFORMANCE

Andre's restaurant in the Carmel Barnyard was the site for excited cast, crew and friends Aug. 4, after their original performance of *Kings* during this summers Shakespeare Festival.

As the exotically dressed actors and actresses poured in, the softly lit restaurant became lively and a jaunty pianist added to the atmosphere.

Pates, crudites, cheeses and a huge sheet cake, embellished with fresh flowers, were spread out for hungry guests.

CARMEL DESIGNER GLEANS NEW IDEAS IN PARIS

Gail Lehman, of Gail Lehman and Associates Planning and Design, who has designed homes and offices in Carmel and Pebble Beach, and was recently awarded a certificate of outstanding achievement in the category of interior design and space planning, has recently returned from Paris fresh with ideas.

"There's an incredible trend towards combinations of colors and different spectrums," she said.

A highlight of her trip, after she visited the major fabric and furniture showrooms there, was a Bastille Day celebration dinner at Giles and Miquette Schneider's elegant apartment (Giles is editor and anchorman for Paris' major radio station).

The evening was topped off by a spectacular fireworks display from the Eiffel Tower.

BRIDE and her father, William Beresford Brown, proposed a toast. (Photo by Joan Brophy).

ALBERTA SCRIBNER of Marin County, Mr. and Mrs. Robert Bacon of Burlingame (parents of the groom), newlyweds Mr. and Mrs. Merrill Whitney of Carmel(from left) all reveled in the joy of a sunny wedding party. (Photo by Joan Brophy).

TIMELY TIDBITS

• Beverly Bell and Cynthia Crabtree of Carmel have attained the honor of being named the dean's list at California State University Fresno, for outstanding academic achievement.

Top grade averages also earned two Cal Poly students from Carmel a place on the 1983 president's honors list. The students are Lawrence D. Galuppo, a sophomore majoring in animal science, and Matthew K. Onyesco, a senior majoring in construction.

• Two new arrivals on the scene are: Ann Marie Cater, proudly announced on July 23 by her parents Dr. Greg and Marie, of Carmel, and Tyler Reed, delivered on July 24, not by a stork, but from Herons (Debbie and Steve) of Search Ranch, Jamesburg!

• In the largest graduation ceremony in Monterey College of Law history, 19 students received degrees on July 30. Among them were: Alexander Crosby, Paddy Grinstein, Arthur Kaufmann, Thomas Nash, all of Carmel, and Molly Abel-Warner, Robin Beare, Christopher Cayce, Joyce Freeman, David MacMillan, all of Carmel Valley.

The community turnout was equally as large. Four hundred onlookers listened intently to keynote speaker John A. Gorfinkel and graduating student speaker Arthur Kaufmann of Carmel.

A lovely reception followed in the Santa Domingo dining room at Santa Catalina School, with champagne and light food served while guests mingled in the rose garden.

A highlight was the incredible cake for 300 persons, replete with scales of justice, donated by one of the graduate's parents.

• New officers of the Board of Directors of the Hospice of the Monterey Peninsula include: Jack Kirkpatrick of Carmel, president; Verle Bogue of Pebble Beach, vice president; Mrs. Marion Robotti of Carmel, secretary; George Pendleton Kendall of Pebble Beach, treasurer; and J. Daniel Tibbitts of Carmel, delegate at large.

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Margaret Dienelt celebrates 80th birthday with a bash

Margaret Dienelt (pronounced Di-nelt), claimed it to be her last party and threw an 80th birthday shindig on Aug. 4 which isn't likely to be forgotten by those who attended.

The Pebble Beach Beach and Tennis Club came alive with kings, counts, clowns, southern belles, sultans, Poncho Villa, spider man, maids and even judges, all overseen by the "Empress of China" herself Mrs. Dienelt.

One dear friend even postponed a trip to the Orient to be there.

The party was well underway when I arrived and people imbibed and danced gaily as a mirrored ball overhead spun dazzling colors across the floor. Waiters wearing bug antennae scurried about with drinks while two sidewalk artists worked busily to entertain, as well as Jeannie Houdini the Magician.

Chefs attended to last minute details on the buffet table, nearly a football field in length. The centerpiece was an ice sculpture of the number 80, and food (from jumbo prawns to beef Wellington) was recorded for posterity by videotape - one of the empress' gifts.

Eigthy peach colored roses crowned the Leo birthday woman's table, as she "detests" red, and lions were rampant in centerpieces and party favors and even guests - all of whom fall under the same astrological sign.

Another surprise was a monstrous stuffed lion at the door to greet guests, dubbed "Maggie's Boy."

"SMILE for the camera," said clown Robert Cady to birthday girl "Empress" Dienelt.

CLOWN Virginia Adadow was "hooked" on Dan Klein at Dienelt Mardi Gras.

SOUTHERN belle, Lucille Patania, curtsied in elegant hooped skirts. (Photos by Robert Bradshaw.)

"MAGGIE'S BOY" greeted guests as they arrived at Margaret Dienelt's 70th Mardi Gras birthday party, given at the Pebble Beach Beach and Tennis Club on Aug 4.

SOROPTIMISTS FROLIC ON CARMEL RIVER BEACH

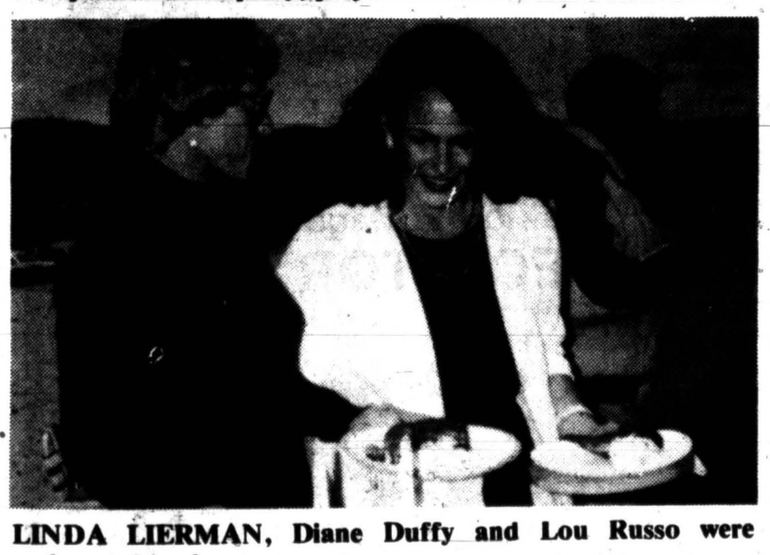
"Fabulous" was the word for the beach party on July 27, given by Soroptimist International of Carmel Bay. Children, friends, spouses and "significant others" of members were able to meet and get acquainted, as the club's Wednesday meetings don't usually afford such an opportunity.

The gaiety began at 6 p.m. and progressed into the night, with frisbee tosses, badminton and volleyball games. While fog enshrouded the area, it wasn't the chilling kind and guests, dressed in warm beach attire, countered it by buildng a huge bonfire.

Director of the Monterey Peninsula County Bar Association, Eileen Wright, was in charge and did things up right when she draped a banquet table with a linen checkered tablecloth and crystal vase, replete with a dozen red roses.

Barbecued chicken, every conceivable variety of salad and desserts as outrageous as gigantic strawberries dipped in confectioner's sugar were served. No one went home hungry.

SANDY FAASS and Eileen Wright, in charge of the Soroptimist beach party, played on Carmel River State Beach.



LINDA LIERMAN, Diane Duffy and Lou Russo were undaunted by fog.

UPCOMING AFFAIRS

Join the Monterey Peninsula Coin Club, which meets the third Tuesday of each month, in the Community Room at the Crossroads Shopping Center, at 7:30 p.m. Door prizes! Raffle! Auction! Buy-sell-trade appraisals. For more information phone 394-1542 after 5 p.m.

Save a day on Aug. 19, 20, or 21 from 11 a.m. to 8 p.m. (only 'til 5 on Sunday) to view the Seventh Annual Antiques Show and Sale at the Monterey Conference Center. The theme will be "Country Arts and Antiques" and this show is reputedly one of the very best on the West Coast.

Museum quality items, such as pre-Christian glass, will be displayed and a special feature will be a comprehensive retrospective of the work of the late and local Frances Elkins.

Volunteer training scheduled

Planned Parenthood of Monterey County will begin a volunteer training course Monday, Aug. 15 which will continue each Monday, Wednesday and Friday for two weeks at the Planned Parenthood Center, 126 Lincoln Ave., Salinas.

A volunteer must make a commitment for at least six months. No experience is necessary. Volunteers trained at this class will be eligible to work at any of the five Planned Parenthood centers in Castroville, Monterey, Salinas, Seaside or Soledad. For more information, phone 373-1691.

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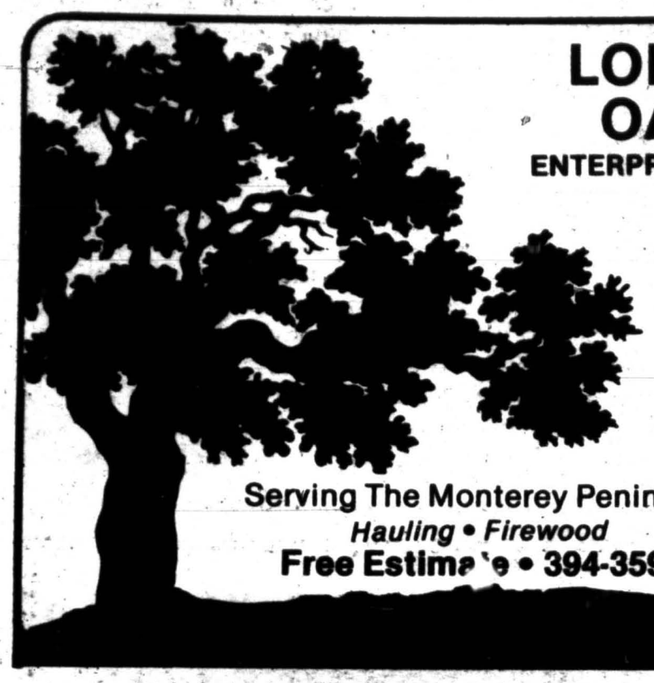

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Obituaries

Maude Wrightson

Funeral services took place Aug. 6 at the Little Chapel by-the-Sea in Pacific Grove for Maude Dana Wrightson, a Carmel resident for the past 45 years, who died Aug. 3 after a period of failing health. She was 97.

She was born Jan. 30, 1886 in Winterset, Iowa, and moved to Carmel from Fresno. Her husband, John, died in 1946.

She was a member of Carmel Presbyterian Church, the Christian Women's Club and the Carmel Foundation.

Survivors include two nephews and two nieces.

Graveside and interment services took place at the Mountain View Cemetery in Fresno on the afternoon of Aug. 6. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Foundation or to the charity of the donor's choice.

Ervin J. Goundry

Cremation took place at the Little Chapel by-the-Sea for Ervin J. Goundry, a Carmel resident, who died July 31 at Community Hospital after a period of failing health. He was 87.

He was born Nov. 16, 1895 in New York State and came here from Oak Hills, Ill., a suburb of Chicago. A peninsula resident since 1964, he was a self-employed salesman in dry goods for more than 40 years.

There are no immediate survivors. He wife, Dorothy, died in 1972.

At his request, no services took place. After cremation, the ashes were to be scattered at sea. The Paul Mortuary was in charge of arrangements.

Memorial donations to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif. 93922, were suggested.

Charlotte M. Brown

Cremation took place at the Little Chapel by-the-Sea for Charlotte M. Brown, a longtime resident of Carmel, who died Aug. 6 at her home after a brief illness. She was 79.

Born Aug. 13, 1903 in Bloomington, Ill., she moved to Carmel 24 years ago from Van Nuys. She retired from I. Magnin in Carmel after 15 years.

She was a member of the First Church of Christ, Scientist, in Carmel, and the Monterey County SPCA.

Survivors include her daughters, Barbara J. Brown of Carmel and Elizabeth June Payne of Sacramento; her brother, Earl Lynch of Palmdale; four grandchildren and five great-grandchildren.

The Paul Mortuary was in charge of arrangments.

The family suggests memorial contributions to the Monterey County SPCA.

Georg Frierson

Cremation took place at the Little Chapel by-the-Sea for Georg Frierson, a Carmel resident since 1960, who died Aug. 3 at his home, apparently of a heart attack. He was 76.

Born March 5, 1907 in Mississippi, he spent most of his life in Dallas, where he was a dancer and dance instructor for many years.

Prominent in that city's cultural and theatrical activities, he was a member of the founding board of directors of the Dallas Civic Ballet Association. In recent years he was a patron and supporter of the San Francisco Ballet.

He is survived by a niece.

At his request, no service was scheduled. After cremation, the ashes were to be scattered over Chews Ridge. The Paul Mortuary was in charge of arrangements.

Memorial donations may be sent to the Dallas Ballet Association, 309 S. Pearl Expressway, Dallas, Tex. 75201, or to the San Francisco Ballet Association, 378 18th Ave., San Fransico, Calif. 94121.

Richard G. Morrow

Memorial services took place Aug. 2 at St. James Episcopal Church in Monterey for Richard Cox "Red" Morrow of Pebble Beach who died Aug. 1 at Community Hospital after a period of failing health. He was 58.

Born July 24, 1925 in Harrisburg, Pa., he was a graduate of the Naval Academy and retired from the Marine Corps as lieutenant colonel after 20 years of service. He was a veteran of the Korean War and a Marine aviator. After his retirement from the service, he was employed by Litton Industries until 1976.

He was a peninsula resident since 1967, and was a member of the Monterey Peninsula Country Club.

Survivors include his wife Barbara of Pebble Beach; daughters Marianne Sprague of Malibu and Melinda Lindsley of Pacific Grove; and three grandchildren.

Cremation, under the direction of the California Cremation Society, will be followed by inurnment at El Carmelo Cemetery at a later date.

The family suggests contributions to the Richard Cox Morrow Memorial Fund at All Saints' Episcopal Day School in Carmel.

Elmer E. Yeomans

A memorial service took place Aug. 2 at the North Island Naval Air Station in Coronado for retired Rear Adm. Elmer E. Yeomans, 81, former superintendent of the Naval Postgraduate School who died July 29 in Coronado.

He held the school post from December of 1957 until early 1961 when he left to take command of U.S. naval forces in Japan. He retired in 1964 after a 44-year naval career, and was commander of the Western Sea Frontier, which headquarters in San Francisco.

After retirement, Admiral Yeomans lived in Pebble Beach until 1971, when he moved to Palm Desert. He moved to Coronado in 1979. While on the peninsula he was a trustee of Community Hospital.

Born in Indiana, he graduated from the Naval Academy in 1924. A great part of his career was spent in the submarine service where he commanded submarines in the Pacific during World War II and took command of the cruiser USS Roanoke after the war.

Later command assignments included Cruiser Division Four in the Atlantic and Mediterranean and the Sixth Fleet Strike Force South, based in Naples, Italy. He also served as aide to the assistant secretary of the Navy.

His awards included the

Continued on page 23

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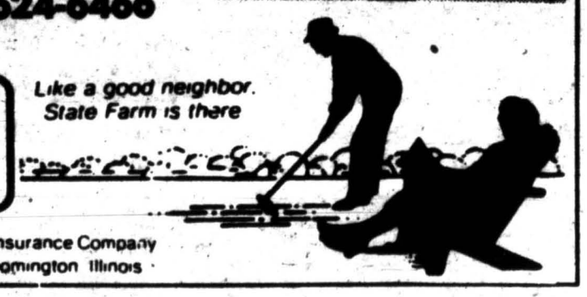

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Our churches

BAPTIST
Etienne Kremer will deliver the 11 a.m. and 6 p.m. sermons on Sunday, Aug. 14 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
At the Sunday, Aug. 14 service, Rev. Bob Broyles, guest minister, will deliver the 11 a.m. sermon *Power-Love-Sound Mind.* Music by the Hidden Valley Singers.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL
Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *The Secret of Prayer. Sunday, Aug. 14 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.*

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Aug. 14 will be *Soul* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY
Rev. James Clark Brown, will deliver the sermon *On Forgiving and Being Forgiven* Sunday, Aug. 14 at 10:30 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will present the sermon Sunday, Aug. 14 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
Rev. Joan E. Cathey will preach the sermon *On the Way, And Beyond* at the Carmel Presbyterian Church, Sunday Aug. 14.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will deliver the sermon *Believing is Seeing* Sunday, Aug. 14. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Rev. Fred Keip will deliver the sermon *Love As Participation* Sunday, Aug. 14 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Dr. Paul Woudenberg will deliver the second in a series of sermons for Vacationers: *II, Keeping Them Down On The Farm. Sunday, Aug. 14 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.*

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Father Farrell's wisdom

Are we bigots?

From the March 17, 1983 *Pine Cone/CV Outlook*

Noel Sullivan was a kindly man who was descended from two of the old San Francisco families. He lived in Carmel Valley where the Carmel Valley Manor has been built. He also gave the chapels to the Carmelite Monasteries here and at Santa Clara.

He told me that many years ago on a cold and rainy night he picked up a young hitchhiker on Highway 101 outside San Francisco, who was bound for Los Angeles. Noel usually turned off at Prunedale but he drove to Salinas and bought the young man a bus ticket to Los Angeles.

During the drive, the young man told Noel that all the evils of America were caused by Catholics, Jews and blacks and that he was going to join the Ku Klux Klan. On parting, Noel said: "The man who gave you a lift and bought your bus ticket is a Catholic; my father is a Jew and my mother, a black — God Bless you."

Daniel O'Connell once said in the British House of Commons: "Bigotry has no head and cannot think; no heart and cannot feel. When she moves, it is in wrath; she pauses in the midst of ruin; she prays not but curses; she communes only with death."

How much of Archie Bunker's philosophy is in our lives? An honest examination might surprise us. Amen.

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Sun., Aug. 28th - 9 a.m. to 1 p.m.

Obituaries

Continued from page 22

Legion of Merit and Bronze Star, and Japan's Sacred Treasure Medal. He held a master's degree in marine engineering from the University of California at Berkeley and was a graduate of the National War College in Washington, D.C.

He is survived by his wife, the former Helen Belmont Austin, whom he married in 1928.

After cremation, the ashes were to be scattered at sea from a submarine.

Bonnie D. Holbrook

Burial took place in Renton, Wash. for Bonnie Dee Holbrook, a former resident of the Monterey Peninsula for 42 years, who died July 30 in Renton after a period of failing health. She was 55.

Born Aug. 9, 1927 in Salt Lake City, Utah, she moved to Carmel at the age of seven and graduated from Carmel High School in 1946. She left the area for Renton in 1978. She was active in the Carmel PTA and the Carmel Little League.

Survivors include her husband, Kenneth of Renton: daughters, Salli Lin Painter of Miles, Mont. and Ellen Holbrook of Monterey; sons, Mark of Carmel and Jeff of Spokane, Wash.; a sister, Sallie May Collison of Springfields, Mo.; and an aunt, Carrier Parson of Pacific Grove.

Phillip V. Annello

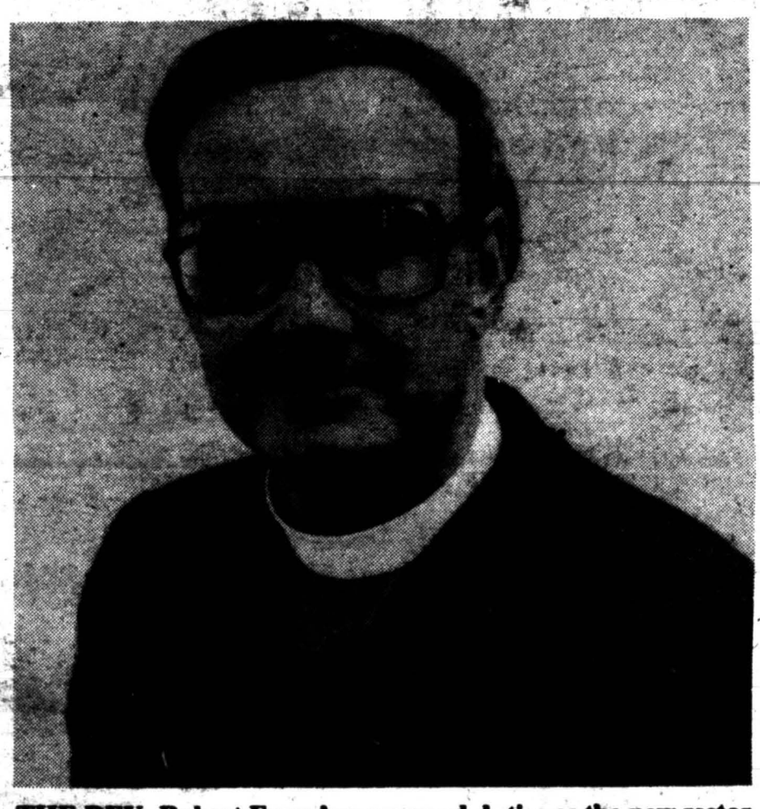
Rosary was recited Aug. 2 at the El Estero Chapel of the Mission Mortuary for Phillip V. Annello, 70, who died July 31 at Community Hospital after a brief illness. Mass of Christian Burial was celebrated Aug. 3 at San Carlos Cathedral, followed by entombment in San Carlos Cemetery.

A 64-year resident of the peninsula, he lived in Carmel Valley at the time of his death.

Born Oct. 1, 1912 in Pittsburgh, Calif., he was a carpenter and general contractor for 45 years on the Monterey Peninsula. He served as a petty officer first class in the Seabees.

He was a past grand knight of the San Carlos Council of the Knights of Columbus, a member of the I.C.F. Santa Rosalia Chapter No. 36 of Monterey, the Elks and Moose lodges of Monterey and had been a member of the Monterey Bay Grange and of the Monterey Carpenters Union Local 1323.

Survivors include his wife Katherine of Carmel; his daughter Francine Beauchamp of Hornbrook; his brother Ronald Annello of Oakley; his sister Josephine Magistrale of Brentwood; two grandsoons and several nieces and nephews.



THE REV. Robert Fosse has assumed duties as the new rector of All Saints' Episcopal Church in Carmel, after service at the Church of the Epiphany in Flagstaff, Ariz. Fr. Fosse is to be installed officially as rector in ceremonies Sept. 1. (Mike Gardner photo).

Fr. Fosse to give Eucharist

The Rev. Robert E. Fosse, the new rector of All Saints' Episcopal Church, Carmel, will celebrate the Eucharist and preach at the 8 and 10 a.m. services on Sunday, Aug. 14. The church is at Ninth Avenue and Dolores Street.

Episcopal clergy of the Monterey Peninsula will welcome Fr. Fosse at a luncheon in All Saints' parish library on Tuesday, Aug. 16 at noon.

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The Golden Years

By Myles Williams

One volunteer project in Oakland, California, takes a different approach to serving the needs of older people and others. The "Family Companion Program" matches up families with older individuals or couples who share similar interests, creating a three-generation unit of children, parents and "grandparents."

The created "family" visits together at least twice a month and participates in at least one centrally-sponsored event a year. The emphasis is on a sharing of multigenerational activities rather than on child care or chores.

★ ★ ★

A wonderful way to keep in touch with your faraway family and friends is to become a "happy clipper." As you read newspapers and magazines, clip out anything that might be of special interest to your friends and relatives. While these readable "gifts" are as welcome as the store-bought kind, they cost you just a little time and postage.

★ ★ ★

Remember When? –Do you recall the song hits of 1949? A few of the favorites included "Some Enchanted Evening," "So In Love," "A Wonderful Guy," and "Let's Take An Old-Fashioned Walk."

★ ★ ★

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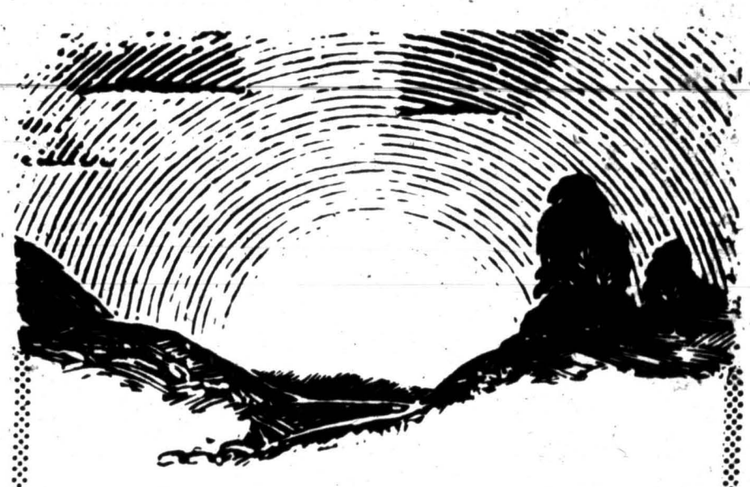

Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
The Rev. ROBERT E. FOSSE Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open July, Aug., Sept. Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

Emmanuel Fellowship
a Foursquare Church
Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m.. Reese W. Mayo, Pastor
(Services at Carpenter Union Hall)
778 Hawthorne, New Monterey
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
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HEALTH & FITNESS

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Section II-A

Health & Fitness

Research reveals complex carbohydrate effects

RESEARCHERS are discovering surprising effects of eating complex carbohydrates such as pasta or kidney beans, now that they are gaining credibility as nutritious foods that can be the basis of meals rather than side dishes.

The findings are of interest to diabetics, athletes and anyone else who may be concerned about fluctuations in blood sugar.

It has long been assumed that simple sugars produced a corresponding immediate rise in blood-sugar levels but that starches such as the complex carbohydrates did not.

Research now shows, however, that not all starches — or all sugars — are alike in their effects on blood sugar and that the differences could have important implications for health and behavior.

When the level of blood sugar rises, a hormone, insulin, is released to bring the level back to normal. For the diabetic, whose output or usage of insulin is abnormal, this sugar-induced demand for insulin means trouble.

Even for the ordinary healthy person it can have unwanted side effects. Insulin can raise blood levels of fatty substances called triglycerides, which are associated with heart disease; insulin encourages the storage of calories as fat, and it can change circulating levels of amino acids that in turn change brain chemicals that affect behavior. Thus, an outpouring of insulin may increase serotonin levels in the brain, a condition that induces sleepiness.

Furthermore, the less dramatic the effect a food has on blood sugar, the longer the diner is likely to feel satisfied. Eating something that raises blood sugar and insulin may lead to a quick return of hunger pangs and to problems with weight control.

Until recently, nutrition scientists and diabetes specialists believed that all carbohydrates behaved in predictable ways. Simple sugars, which are readily digested and absorbed, were thought to produce dramatic rises in blood sugar, which in turn would require an outpouring of insulin to be processed.

The starches, which take longer to digest and absorb, were considered to have a relatively minor effect on blood sugar. Furthermore, it was assumed that eating plant foods whole, with their natural fiber intact, would blunt any effect the food might have on blood sugar.

In the so-called exchange lists of foods from which many diabetics and weight-reduction clients are told to select their daily menus, half a cup of orange juice (the juice of one orange) is considered equal to one small orange or two tablespoons of raisins.

In the list of starchy foods, one small white potato could be exchanged for a third of a cup of corn kernels, two-thirds of a cup of parsnips or half a cup of cooked dried beans or peas, or a slice of bread, or half a cup of pasta or rice. In the vegetable list, half a cup of carrots is ranked with half a cup of beets or bean sprouts. In the exchange list of dairy products, ice cream — with all its sugar — is not even an option. Nor do candy, pastry or potato chips appear on the lists.

While the foods on the lists might contain approximately the same amount of carbohydrates and calories, it turns out that they may not have the same effect on blood sugar.

•

ACCORDING TO recent findings by Dr. David J.A. Jenkins, now of the University of Toronto, and his co-workers at Oxford University and Central Middlesex Hospital in London, carrots and parsnips can produce a higher blood-sugar level than a Mars Bar or even honey.

Honey, in turn, had a much greater effect on blood sugar than ordinary while table sugar (sucrose). Beets had somewhat less effect than other root vegetables but more than pastry and almost double that of ice cream. Shredded wheat had more effect than raisins, and white potatoes more than sweet potatoes and about the same as a Mars Bar.

Moreover, the Jenkins studies found, the fiber in grain foods, at least, made little if any difference. No significant variation in blood-sugar response was found after eating white spaghetti and whole-wheat spaghetti, white rice and brown rice, or white bread and whole-wheat bread.

From the perspective of raising blood sugar, peanuts, cooked dried beans and peas — for example, soybeans, lentils, kidney beans and chickpeas — oatmeal and pasta had the least effect of the carbohydrate foods.

When combinations were tested — for example, bread and cottage cheese, or bread and beans — unexpected and unpredictable effects on blood sugar resulted. The bread/cheese combination led to a rapid increase in blood sugar that would be characteristic of the bread, whereas the bread/beans combination resulted in a much slower rise, more like that induced by beans alone.

The effect of various foods on blood sugar seems to be directly related to how fast they are digested and absorbed, and the form of the food — say, wheat as pasta rather than as bread — may be more important than the actual substance, Jenkins maintains.

Instant mashed potatoes had a greater effect on blood sugar than natural potatoes and an apple has a lesser effect than apple puree, which, in turn, had less effect than apple juice, researchers at the University of Bristol found.

Jenkins's findings have been supported by research in the United States as well as elsewhere in Europe and in Australia. Phyllis Crapo, nutrition researcher at the University of Colorado Health Sciences Center, says her studies of potatoes, bread, rice, corn and ice cream produced results very similar to those of Jenkins.

"We fed our volunteers huge bowls of ice cream and saw no significant increase in blood glucose," she related. She reported that cake produced a greater effect than ice cream, but the substitution of fructose (fruit sugar) for sucrose (table sugar) in preparing the cake reduced its effect.

•

IN JULY, researchers at the Universities of Minnesota and Colorado published a study indicating that modest amounts of refined white table sugar — traditionally forbidden to diabetics — did not lead to high blood-sugar levels when eaten as part of a meal.

The researchers suggested that the prohibition might be modified, with occasional substitutions of modest amounts of sugar for other carbohydrates such as potatoes.

Do these findings mean that, diabetic or not, we can feel free to skip our baked potato at dinner and eat chocolate candy for dessert instead? Or that we can forget about coarse whole-grain bread and go back to the pasty white varieties most of us were reared on? Or that we can eat all the ice cream we want without feeling guilty (less guilty, indeed, than if we had eaten shredded wheat)? Certainly not, the researchers say.

"Blood sugar is only one factor to consider," Jenkins emphasized. For diabetics it is certainly an important factor, but hardly the only one essential to their health and nutritional well-being.

"The findings don't mean you should eat a candy bar in place of potatoes," Jenkins said. "The calories count too, and you would feel satisfied on a lot fewer calories of potatoes than of candy."

Nutrients must also be considered. Far more of the potato's calories come from nutrients that are good for the body than would be found in the candy bar.

Just because no difference was detected in blood-sugar effects "doesn't mean you should eat white rice and white bread," Jenkins insisted, adding that other nutrients and other virtues were associated with eating fiber, particularly its beneficial effects on bowel function, blood cholesterol and weight control.

Blood Sugar Index of Foods

Food that contains carbohydrates can change the level of blood sugar. The following index compares the way various foods raise blood sugar with the effect on blood sugar produced by straight glucose. That is the form sugar takes in the blood and it is here assigned an index number of 100 for the purposes of the comparison. All the foods were fed to healthy people in amounts that matched the carbohydrate content of the glucose used in the test. The index was prepared by Dr. David J. A. Jenkins, now of the University of Toronto, and his co-workers at Oxford University and Central Middlesex Hospital in London.

Sugars and Candy	
Maltose	105
Glucose	100
Honey	87
Mars Bar	68
Sucrose	59
Fructose	20
Fruits	
Raisins	64
Bananas	62
Orange juice	46
Oranges	40
Apples	39
Vegetables	
Parsnips	97
Carrots	92
Instant mashed potatoes	80
Rutabaga	72
White potatoes	70
Beets	64
Yams	51
Potato chips	51
Sweet potatoes	48
Legumes	
Peas	51
Baked beans	40
Lima beans	36
Chickpeas	36
Black-eyed peas	33
Kidney beans	29
Lentils	29
Soybeans	15
Peanuts	13
Grain Foods	
White rice	72
Whole-wheat bread	72
Millet	71
White bread	69
Brown rice	66
Sweet corn	59
Pastry	59
Rich tea biscuits	55
Buckwheat (kasha)	51
White spaghetti	50
Sponge cake	46
Breakfast Cereals	
Cornflakes	80
Shredded Wheat	67
Swiss musli	66
All-Bran	51
Oatmeal	49
Dairy Foods	
Yogurt	36
Ice cream	36
Whole milk	34
Skim milk	32

Proper nutrients are essential to peak athletic performance

If you go out for a round of golf, you wouldn't tee off using a baseball bat. Conversely, you wouldn't step into the batter's box swinging a driver.

As we all know, the equipment used in sports differs as much as the sports themselves. Likewise, the energy and nutritional requirements of each sport differs greatly as well.

A runner, for example, will burn an average of 10 calories of energy while doing a 12-minute mile, while a bicyclist on a 10-speed will use only half as much energy.

It has been proven that exercise can burn up to 15 times the normal Recommended Daily Allowance (RDA) of certain key vitamins and minerals.

Specified needs

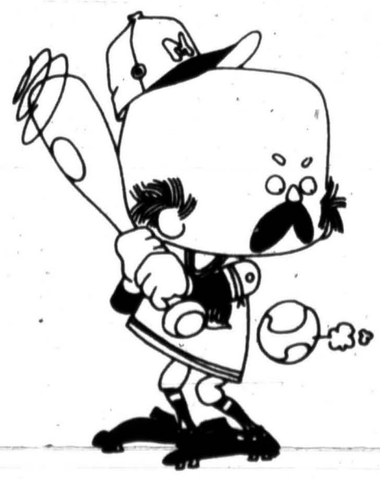
And while most individuals recognize the importance of nutrition and supplements, they are unaware that these substances can be used advantageously to achieve peak health and performance levels for *specific* sports activities.

For example, according to a spokesman for the Vita-Fresh Vitamin Company, the aerobic exerciser can benefit from such nutrients as zinc, bone meal, kelp, panacreatin and bioflavinoids to help prevent joint, ligament and tendon problems.

Skiers and winter sport participants, however, can strengthen their cardio-vascular system by taking Vitamin E, magnesium acid, chelate, potassium/magnesium asparate, silenium, garlic, heart and carnitine.

Consider your sport

Tennis and racquet sport players should consider Vitamin A for good day and night vision, Vitamin D for strong bones and stable nervous system, Vitamin E to heighten oxygen utilization and Vitamin C to prevent bruising and to strengthen blood vessels.



The line-up of nutrients and vitamins that can help increase performance in specific sports while protecting the health of athletes is extensive.

Sports participants have two options in securing these important nutritional supplements: eating the proper foods containing these supplements or taking vitamin supplements.

Nutritional knowledge

The first choice is more difficult, says Vita-Fresh, because it requires a thorough understanding of what foods provide particular nutritional components. Even then, vitamin supplements may be necessary in instances where foods lack specific nutrients.

Most recently, a new "science" called "Specialized Sports Nutrition" has emerged whereby vitamins for participants in specific sports have been packaged.

The Wilson Sports Nutrition Program, offering nutritional supplements for eight specific sports, is an example of this new approach.

Considering that improvements in sports equipment has been a continuing process, it was only a matter of time before attention was focused on the most important "equipment" of all—the athlete. Specialized sports nutrition is an important ingredient in this new approach.

HEALTH & FITNESS

THE WEIGHT ACTIVITY ROOM inside the Carmel Fitness Center is a busy place. Brand new, it is equipped with the very best, including Marcy, Paramount and Nautilus. For membership information, call 624-8746.

Diabetes Mellitus

What is this chronic disease that affects more than 10 million Americans?

Diabetes is a disease that prevents your body from properly using the sugars and starches you eat. When a person eats food, the sugar and starches in that food are converted to glucose. That glucose is then absorbed into the blood stream causing a rise in the blood glucose or blood sugar as it is commonly called. This elevated blood glucose triggers the release of insulin from a gland in the abdomen called the pancreas. Insulin is necessary for glucose to be used by the body's cells for fuel.

When a person has Diabetes their pancreas either stops producing insulin, or does not produce enough insulin for the body's needs. This form of Diabetes usually affects children and is called Type I Diabetes. This person needs insulin injections to control the Diabetes.

In the majority of cases, however, people develop Type II Diabetes which is common for adults over the age of 40. In these cases the pancreas makes enough insulin, but it can't be used by the body. This type of Diabetes is usually well controlled by diet, exercise, and in some cases the addition of oral medication.

Education about the disease is a key factor in controlling Diabetes. Once the Diabetic has been diagnosed, the physician prescribes the method of treatment which includes diet, exercise programs, methods to monitor blood sugar control, and finally education about the medication to be taken. The Diabetes educator works closely with the physician to incorporate this information into the Diabetes lifestyle. A well-educated Diabetic is usually a person who has their Diabetes in good control. For more information, call Gail Robbins, R.N., Diabetes consultant, at 375-1744.

Choosing the right fitness center for weight training

CARMEL FITNESS CENTER
By George duBet

The 1980s have brought us the awareness of resistant training (weight lifting) in all areas of the media — TV, radio, magazines — including the emergence of specialty magazines on personal or sports conditioning. Unfortunately it seems that the meteoric use of weight training has also brought an incredible amount of fraud and abuse in the industry. Because of the general public's lack of education in fitness plus being poor consumers in choosing a facility, it manifests further abuses in the industry.

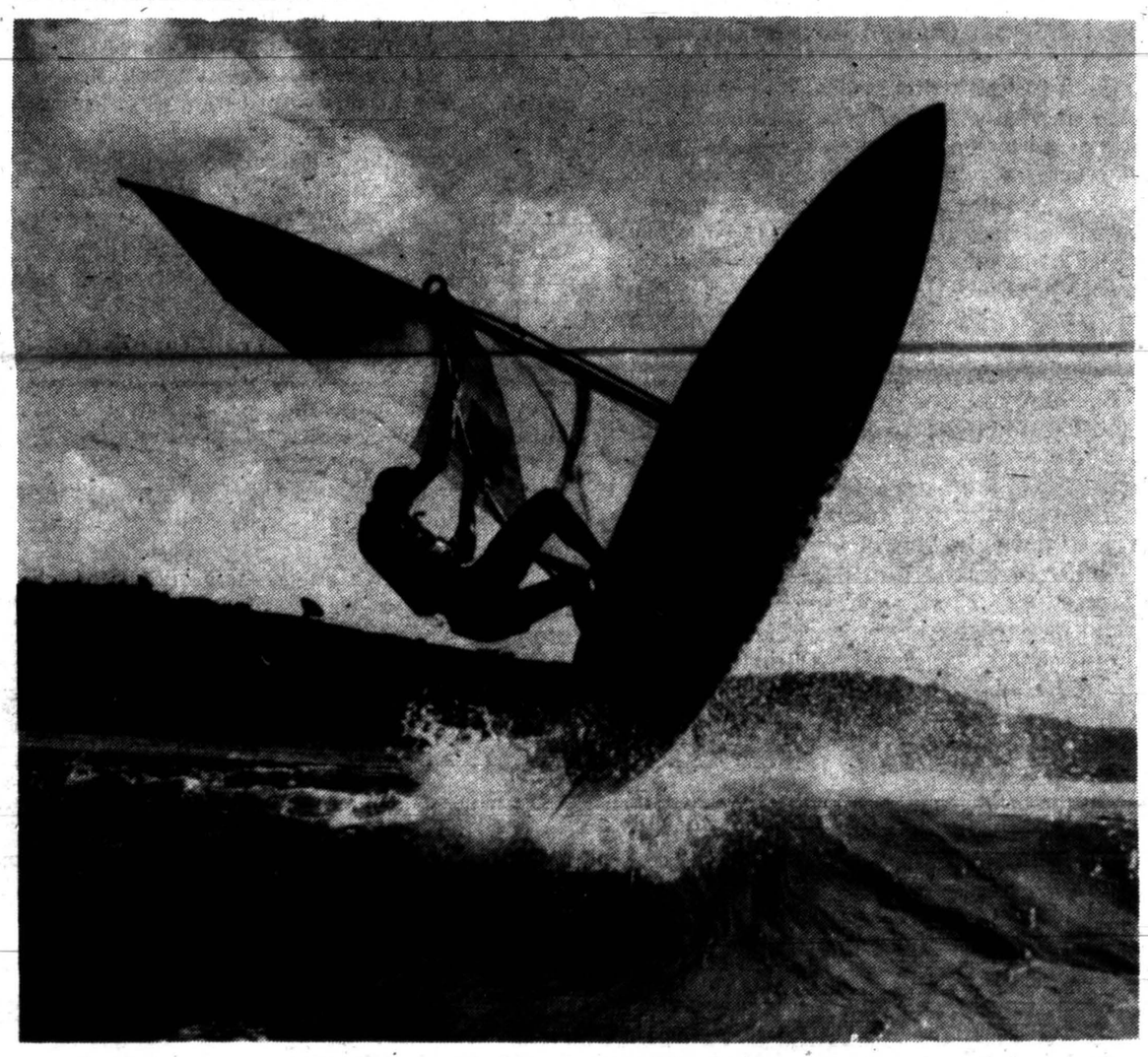
The cost of a membership is about the same expense as a large appliance, along with a long-term contract. So the consumer should check more than one fitness center for a contract that is realistic in both terms and price.

Also you should try out the facility and look for professional guidance — this being one of the most important aspects, since the injury rate of spas is very high. Overcrowded conditions can also be hazardous as the floor instructors lose control of the members and equipment.

Prospective members should be sure not to get in over their heads with a too-strenuous weight program or aerobic class. This is one sign that the facility is poorly staffed.

Remember your new adventure in personal or sports conditioning should be a lifetime commitment and it does take time to see results. Be wary of claims at facilities that guarantee quick results and be better consumers in the approach to fitness. This will help bring about better conditions from the fitness industry.

The Carmel Fitness Center is located at The Crossroads, Carmel.



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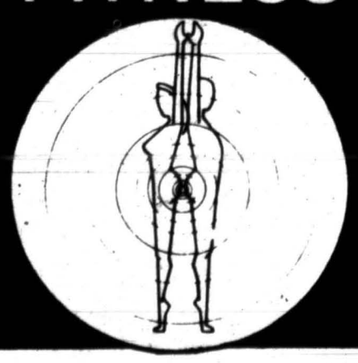

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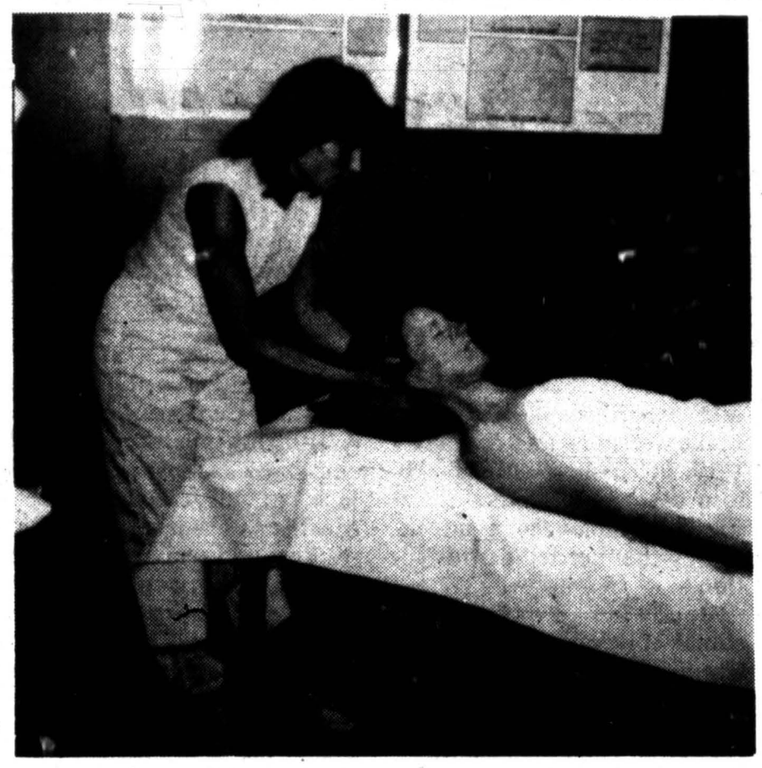

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New diet booklet gives pasta a slim, trim image

Pasta, a dieter's best friend? Absolutely! And now, a free new booklet dispels the misconception that pasta is fattening.

The Trim-Tations Diet Booklet, written by Ragú nutritionists, reassures dieters that one of their favorite meals—pasta served with Ragú® Spaghetti Sauce—can be an important part of a balanced meal, and is also surprisingly low in calories.

The seven-day meal planner is easy to follow and features a week's worth of satisfying, nutritionally balanced recipes including ones for soup, stew, desserts and pasta dishes.

The Trim-Tations diet is based on the fact that at only 280 calories per serving (five ounces of cooked spaghetti topped with four ounces of Ragú Homestyle Sauce) a pasta entree with Ragú sauce is a calorie bargain for weight-conscious individuals.

And this meal time favorite is also a good source of vitamins, minerals and the increased amount of complex carbohydrates many nutrition experts recommend.

Consumers who want to lose weight the Trim-Tations way can get a free copy of this colorfully illustrated booklet by sending a self-addressed legal-size envelope plus 25¢ for handling to: Ragú Trim-Tations Diet Booklet, P.O. Box 9591, Clinton, IA 52736.

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HEALTH & FITNESS

Diet plan helps counter the effects of jet lag

Every vacationer who has ever felt that he can't even remember the first three days of his trip after an overseas flight knows the ruinous effects of jet lag. And every business person who has sat dazed and confused through a crucial meeting also knows the havoc it can wreak.

For the many air travelers who suffer from jet lag, a recently developed, controlled diet seems to help. Known as the Argonne Anti-Jet-Lag Diet, the program begins four days prior to breakfast time at destination on the day of arrival.

To briefly outline the basic diet, day one is considered a *feast* day, on which one eats a hearty high-protein breakfast and lunch and a high-carbohydrate supper. No coffee is allowed except between three and five PM.

The second day is a *fast* day on which light meals of salads, light soups, fruits and juices are had. Again, coffee is drunk only between the hours of three and five PM.

On day three, *feast* again, and on day four, *fast*. Caffeinated beverages may only be had in the morning when traveling west, or between 6 PM and 11 PM when traveling east.

The final fast should be broken at destination breakfast time. Alcoholic beverages should not be had on the plane. If the flight is long enough, one may sleep until normal breakfast time at the destination, but not later.

Wake and *feast* on a high protein breakfast. Stay awake and active, and continue the day's meals according to mealtimes at the destination.

The detailed program may be found in the new book, *Overcoming Jet Lag* (Berkley Books) by Dr. Charles F. Ehret and Lynne Waller Scanlon. Dr. Ehret, of the Argonne National Laboratories Division of Biological and Medical Research, is the developer of this new diet.

A new breed

By LAKE LAMPHRON

Part II Realization of vitamin center

Gary Huffine worked for a vitamin and mineral establishment in Los Angeles for seven years. He accumulated the knowledge and experience necessary to make decisions and manage a very efficient business. He also realized his limits as being an employee in an industry that needed new direction.

Randy Inman was a professional educator and business administrator as well. He also shared common frustrations of maligned practices, incompetent management/employee structure and tainted ethics.

Today they are the thrust of that new direction as owners of Vitamin Centers. Seeing the eye of the needle from the inside out was Gary Huffine's forte. Now, he and Randy are the needle of a corporation which includes six Vitamin Centers.

It started with 160 square feet in the front of a fish market in Capitola on November 5, 1979. The initial investment was under $3,000. Their proposal and request to local banks was unofficially laughed at and then formally refused. Nonsense and a bad risk, claimed loan officers. Nine months later this nonsense had not only grown out of the fish market, into their own store in the same complex, but had spread to their second store in Los Gatos.

On February 1, 1981 Gary and Randy opened the Vitamin Center of Carmel. About this time they met and employed Jack Macdonald, a jack of all trades with a business and sales background who became the master of their trade. With the opening of Vitamin Centers in Sunnyvale and Scotts Valley, Jack became the traveling general manager and an essential element in their new corporation.

Gary Huffine, Randy Inman and Jack Macdonald have molded their Vitamin Centers into concise, proficient and responsible establishments emphasizing a respect for the public, principle and work ethics. They employ no gimmicks or sales ploys. They have the finest quality products, up to date information and more than fair prices. No frills, no refrigeration or food products have allowed them to run regular discounts from 20-50 percent on most items in the store. Other Vitamin Center products are comparative or slightly lower than competitors.

New booklet offers healthy recipes, exercise program

A 40-page booklet "A Recipe for Fitness — Nutrition and Exercise for the Life you Lead" is available from the makers of Mazola corn oil. The comprehensive booklet discusses the role of nutrition in fitness, including an elaboration of the seven dietary guidelines recommended by the U.S. Department of Agriculture and the Health and Human Services.

It includes a completely illustrated program for flexibility, aerobic and joint exercises, calories and nutrition information for a variety of foods, recipes for healthy cooking, calorie trimming ideas and more.

"A Recipe For Fitness" is co-authored by Thomas P. Sattler, EDD, an associate professor in the College of Health, Physical Education and Recreation at the University of Illinois-Chicago, and Marilyn D. Schorin, MPH, RD, an assistant professor of nutrition at Rutgers University Medical School in New Jersey.

The American College of Sports Medicine recognizes "A Recipe for Fitness" as an effective and beneficial program for total fitness, incorporating good nutrition and sensible exercise.

For a copy of "A Recipe For Fitness" legibly print name and address with zip code and send with $1.00 to: Mazola corn oil, Dept. RF-C, Box 307, Coventry, CT 06238.

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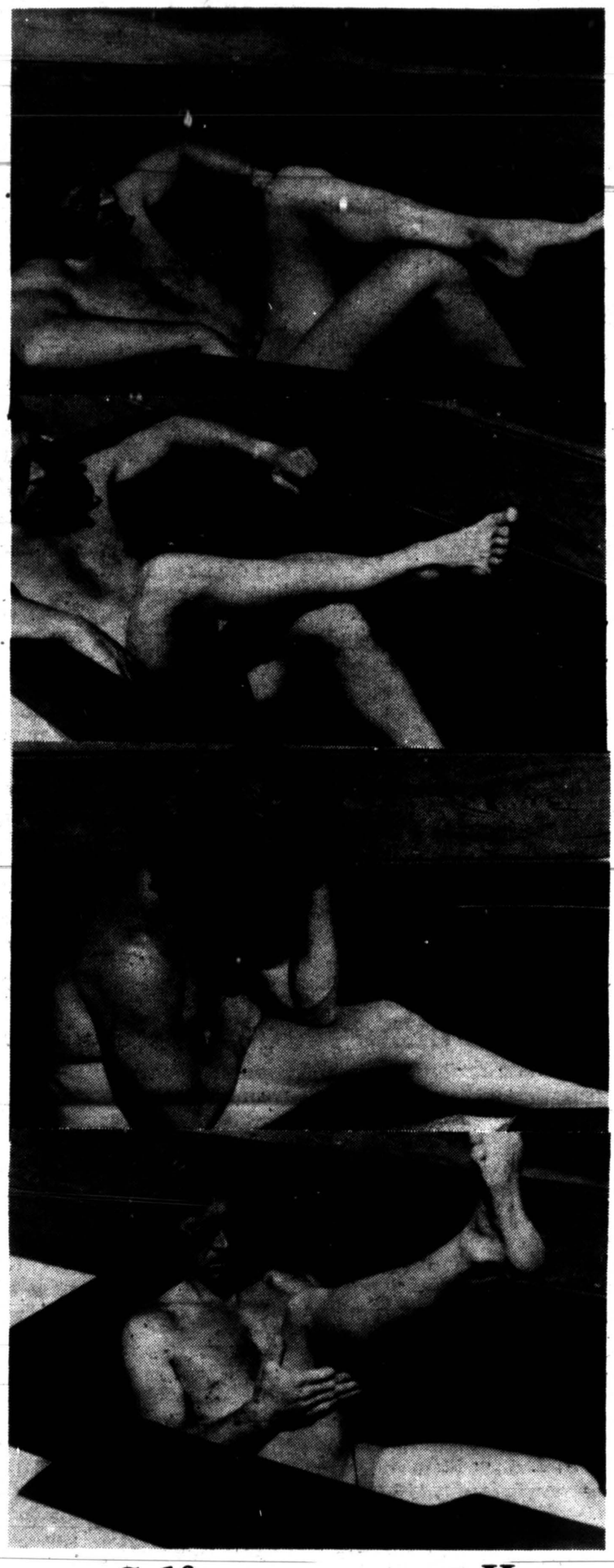
HEALTH & FITNESS



Fitness through dance

The Monterey Dance Workshop has in residence the Monterey Peninsula Dance Theatre, a coalition of local choreographers and dancers who have produced numerous productions on the peninsula including two shows a year at Sunset Center. The workshop sponsors The Tyler Street Dancers, under the direction of Frank Quilantang, who has been seen in lively and colorful productions frequently on the peninsula.

As classes at the workshop grew and performances became more frequent, the need for clothing geared to dancers became apparent. Impluse Dancewear opened on the premises with owner Nina Laub and manager Dianne Lyle bringing together an exciting and varied collection of dance and exercise wear in lush and extravangant color as well as subtle, subdued tones. With the soft absorbancy of cotton blends and the vibrant colors of lycra one can create an entire fashion wardrobe for children and adults on a modest budget.

For the "Flashdancer" in you, stop at Impulse Dancewear, 559 Tyler St., Monterey.

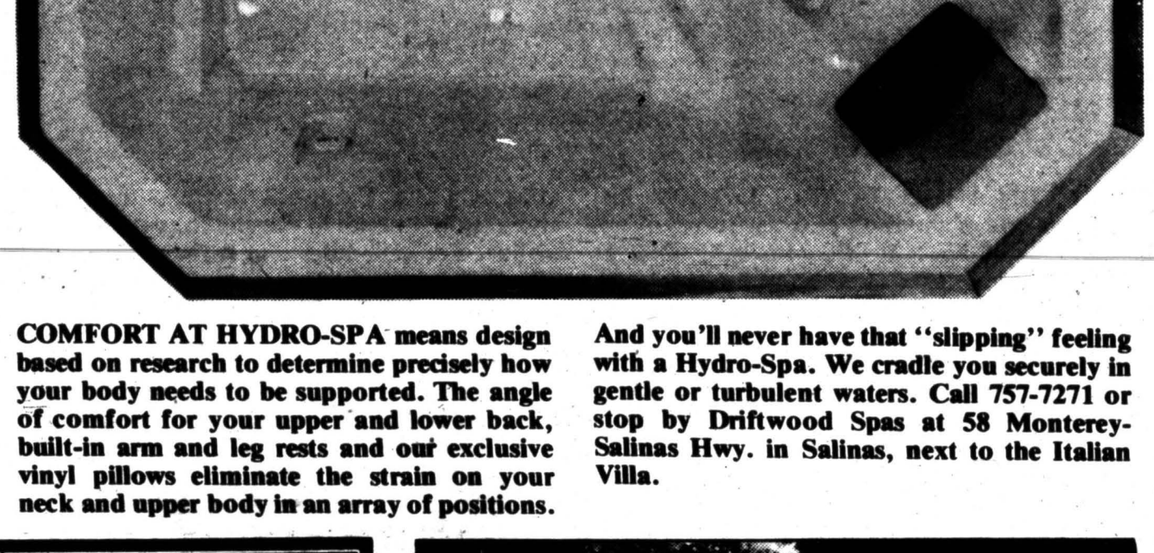
Self massage, part II

By LES WADDEL, C.M.T.

Last week I covered a light to medium weight self-massage (depending on how much force you apply).

Sometimes I find that I just can't get a sore tight muscle to relax and get back to normal. My light to medium weight self-massage just won't get it out. It's usually after I've put in a lot of hard miles biking and running hills. This is the time I will work a little deeper.

Again, I do my self-massage on my back in a hot bath. And as in the light massage I always apply pressure from my ankle towards my body or torso (extremities towards the heart). Start (as in picture 1) with the back of your ankle on the opposite knee and push until you have covered the entire length of your calf from ankle to the back of your knee. Do this several times, pushing down hard with your top leg. Be sure to do this stroke across the middle, inside, and outside of the calf (see picture 2). The upper thigh is massaged by using the elbow (picture 3). Apply pressure with your elbow and pull from your knee to your hip. Again, go down the center, inside, and outside of your thigh several times. On your hamstrings use your fingertips and make a long stroke from the knee to buttocks (see picture 4).



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Phone 649-0698

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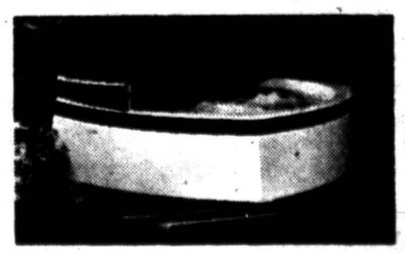
5 CLASS $18
10 CLASS $30
Single Class $4

CLASS SCHEDULE

MOND	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					9:30 Pre-School Creative Dance Wendy
10:00 Int./Adv. Ballet Gloria	10:00 Beginning Jazz Frank	10:00 Beginning Modern Judie	10:00 Beginning Jazz Frank	10:00 Int./Adv. Ballet Gloria	10:15 Children's Ballet I Madonna
					11:00 Children's Ballet II Madonna
12:00 Jazz Exercise Gloria	12:00 Jazz Exercise Frank	12:00 Jazz Exercise Frank	12:00 Jazz Exercise Frank	12:00 Jazz Exercise Gloria	12:00 Beginning/Int. Modern Dance Janet
	1:00 Pre-Natal Exercise Susan		1:00 Pre-Natal Exercise Susan		1:30 Int./Adv. Ballet Gloria
	2:00 Adventures in Movement Laura		2:00 Stretch & Flex (7 thru adult) Susan		
3:30 Beg. Ballet Children (7-13) Madonna		3:45 Children's Ballet I Gloria w Candace			3:00 Beginning Jazz Frank
4:30 Beg. Ballet (14 to adult) Madonna	4:00 Children's Ballet II Gloria w Reed	4:30 Teen Jazz Frank	4:00 Teen Modern Judie	4:30 Teen Jazz Frank	
5:30 Intermediate Jazz Frank	5:00 Teen Ballet Gloria	5:30 Beginning Jazz Frank	5:00 Intermediate Jazz Frank	5:30 Beginning Jazz Frank	5:00 Special ** Master Classes
	6:00 Beginning Ballet Gloria	6:30 Beginning Ballet Gloria	6:30 Body Shapin' Andrea	6:30 Int. Advanced Ballet Gloria	
7:00 Jazz Troupe (Audition only)	7:00 Body Shapin' Andrea	7:30 Intermediate Modern Judie	7:30 Beginning Modern Judie	7:30 Ballet Troupe (Audition only)	

impulse
FREE DANCEWEAR T-SHIRT
With this ad & purchase of a 10-class card thru Aug. 30th

Wouldn't it be wonderful to enjoy a hot whirlpool massage at home, anytime you needed it? Now you can! The Hot Spring Spa offers you instant relief from pain and discomfort. Not a luxury, but an important contribution to your good health. Hot Spring Spa is portable, and self contained. So there's no mess, hazards, or delays. Costs less than $20.00 a month to operate, we guarantee it! Call now. The Hot Spring Spa Experience is a health treatment you can look forward to . . . today!



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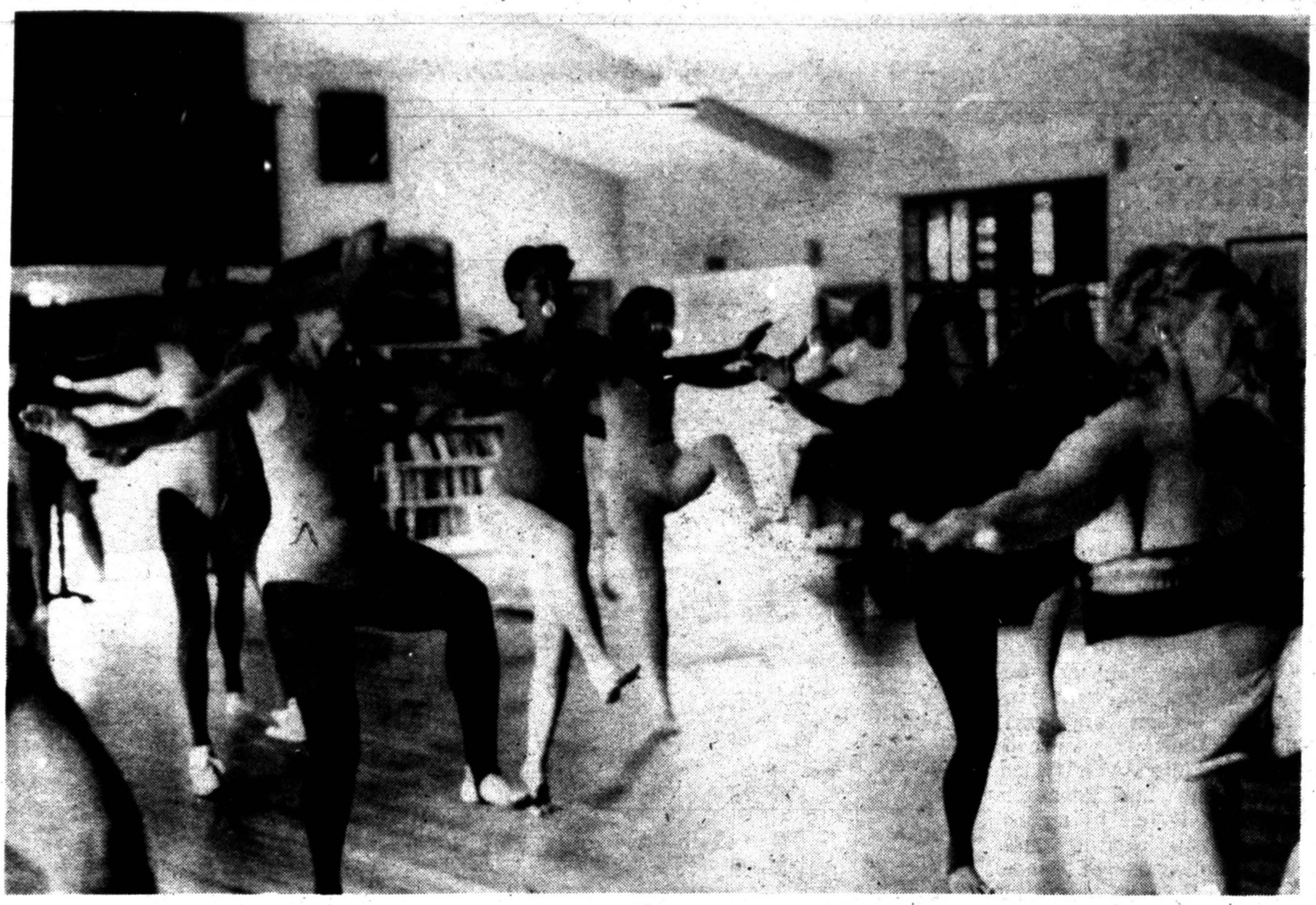
HEALTH & FITNESS



FOR FUN AND FOR ALL! Jazzercise has become one of the most popular forms of exercise for all ages. It lifts your spirit and, at the same time, lifts away body fat and tones muscles. Kim Campbell instructs morning and evening classes in Carmel for your convenience. For schedules and information, call 372-4667 or 625-1079.

There's only one Jazzercise

Fitness centers, dance studios, dance teachers, body-shops or anyone who is not certified as an instructor or employee of the Jazzercise franchise, cannot use the name, Jazzercise, for business purposes. Because this exclusive program caught on like wildfire in the U.S. with all its commercial efforts on talk shows and in magazines, the word Jazzercise became a catchy and easy way to describe an exercise effort.

Jazzercise's popularity misleads people into thinking that all exercise programs are Jazzercise. Most frequently, jazz dance classes are mistaken for a Jazzercise class.

Yes, all exercise classes use music to induce and inspire muscles to work out stress and undue tensions. Jazz dance classes used to be accompanied by "live" congas, bongos and flutes until the mid-60s when electrical sounds became popular and economical. Records were then played.

To tell a neighbor about a jazz dance class you're taking and call it Jazzercise; to say your dance-exercise class is Jazzercise; to lift weights to music and call it Jazzercise; or to advertise that your business has Jazzercise classes can be misleading and legally dangerous.

Jazzercise started as a fad and has become a valid quality fitness program. It has remained unchanged and consistent. Various spas, gyms and dance studios have incorporated the idea behind Jazzercise into individual programs.

Still, only the Jazzercise corporation and certified instructors can use the name Jazzercise for business purposes.

Healthier food

SAN FRANCISCO — The average American consumes about 1,500 pounds of food annually. Average food consumption has varied little during the past 20 years, according to Del Monte Corporation.

The company recently completed a study that shows 70 percent of consumers interviewed believe they are eating healthier foods now than a few years ago. This is reflected in sales of "natural" preservative-free foods, which have increased 550 percent since 1972.

Natural foods aren't new

Once all foods were natural. Then scientists learned how to remove substances from your food so it would last longer, and how to add substances to make it look better and taste better. Pretty soon you couldn't tell the real from the artificial. Food that wasn't chemically altered in some way became almost extinct.

Why go blind reading labels?

As a health-conscious shopper, you probably read a lot of labels when you are hunting for wholesome foods at your local supermarket. Imagine a store totally dedicated to providing the kinds of foods you've been searching for. A whole storeful of foods free from chemical additives or artificial flavors or colors. At the New Granary or the Cornucopia you'll find shelves full of wholesome, nutritious natural foods and the freshest certified organic produce available, some even picked fresh the day we get it.

Providing for your good health is our business

Natural foods aren't just a small sideline in our store — they are our business. We have the most complete selections of natural foods and health foods on the Monterey Peninsula. And remember, when you buy natural foods, you pay for what you don't get — no unpronounceable preservatives, no harmful or questionable additives, no artificial colors or additives. Since your body is a one-of-a-kind edition, isn't it worth the best care you can give it?

Visit The Cornucopia at The Barnyard, Carmel.

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Our Friendly, Knowledgeable Staff is waiting to help you... Come in and meet them!

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Instructor - Kim Campbell

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Mon.-Wed. 5:15 p.m.
Instructor - Sherry Cosseboom

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Wear comfortable clothing and bring a mat;
55 minute class.

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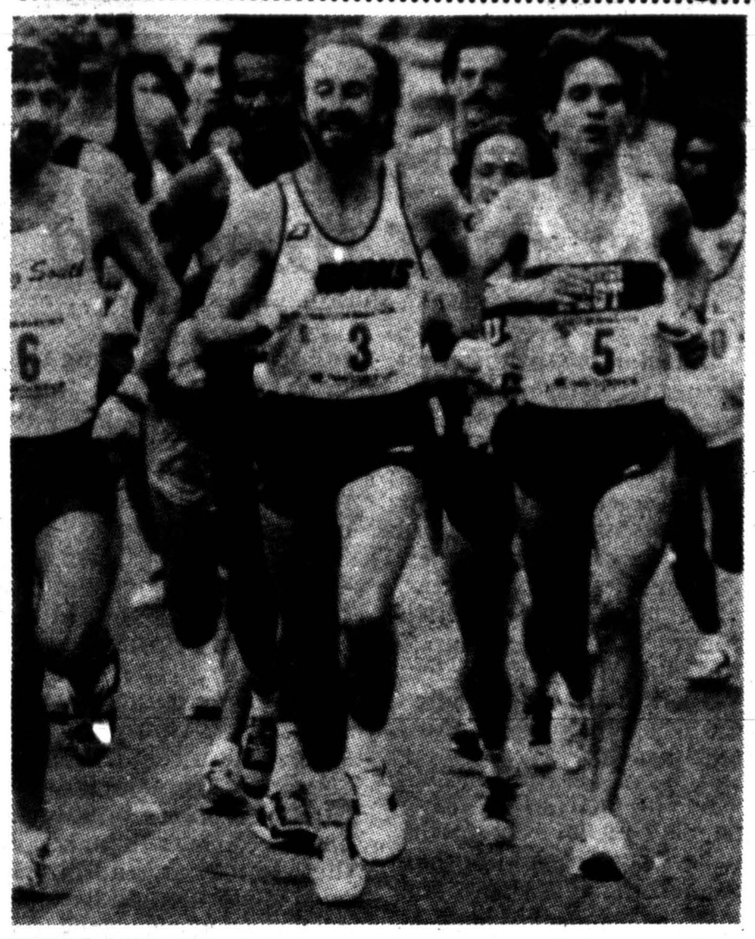
HEALTH & FITNESS



RUN DOWN TO The Runners for your running gear...it's an experience your feet will never forget. The Runners is located at 225 Lighthouse Ave., New Monterey. Phone 646-1487.

Shopping for running shoes

Brought to you by The Runners

There are many common misconceptions about running shoes. Here is our philosophy regarding these:

1). Softer is not always better. It depends on what the particular individual's needs are.

2). Higher prices do not always mean higher quality. We feature shoe prices from $27 to $80 — all of which are the right shoes for each person.

3). Don't limit yourself to one brand. All brands fit differently and have special features for certain biomechanical problems.

4). What is right for your neighbor or friend is not always right for you. Each person has individual needs.

5). Color is the last consideration. If you don't like the color don't look down. Be kind to your feet not colorful.

We at The Runners have certain guidelines when shopping for running shoes. There are as follows:

- Above all else, proper fit.
- Your particular body build.
- Medical history.
- Weekly mileage.
- Running surface.

Remember that shoes for running are the only kind of mandatory equipment needed to enjoy your type of exercise — running. Take the time to be fitted in the correct shoe. Not everyone runs like Bill Rodgers, so not everyone needs his type of shoe.

The Runners is at 225 Lighthouse Ave., Monterey.

Helping circulation

CINCINNATI — More than 50 percent of Americans suffer from swelling, varicose veins, phlebitis or other problems resulting from poor circulation in the legs. These disorders have been around since biblical times.

Through the ages, compression of the lower extremities has been utilized for treatment, including plasters and linen roller bandages during Roman times, and laced leather dogskin stockings in the 1600s.

Today, doctors advocate a program of moderate exercise, good posture and hosiery designed to provide medically correct graduated compression to the legs to help leg muscles pump blood through the arteries.

Barnyard, Carmel, at the mouth of Carmel Valley. 625-1232.

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HEALTH & FITNESS

Nature is its model

Discover the glorious feeling of the Naturlaufer cork footbed — designed to fit your feet naturally.

The toe grip allows for the correct alignment of the toes. The contoured footbed supports the metatarsal and transverse arches. The inner and outer longitudinal arches are supported. The heel cup cushions every step as it distributes the impact of walking evenly around the heel.

Healthy feet are more important today than ever before, since the well being of the entire body depends to a large part on the health of the feet. Naturlaufer is the ideal design for footwear. The cork footbed corresponds to the impression of a healthy foot in sand for foot massaging comfort. And the quality of Naturlaufer is beyond compare!

With Naturlaufer, you experience the wonderful feeling of walking barefoot naturally. Your feet need that freedom of movement for optimal circulation. Natrulaufers provide all day-long comfort — no more tired legs or aching feet. And the extraordinary quality of Naturlaufer craftsmanship and materials will be as apparent to you as their extraordinary comfort. These are the cork footbed shoes you've been waiting for!

Naturlaufer supports your foot where it likes to be supported. The footbed is made of natural cork and suede leather. It is light and flexible and slips easily out of the shoe and clog styles.

The leather upper: Only the finest grade of naturally tanned cowhide is used. This richly textured, aniline leather is bonded to a leather composition insole for simplicity of resoling. Prescription arch supports can be subsituted for the cork footbed.

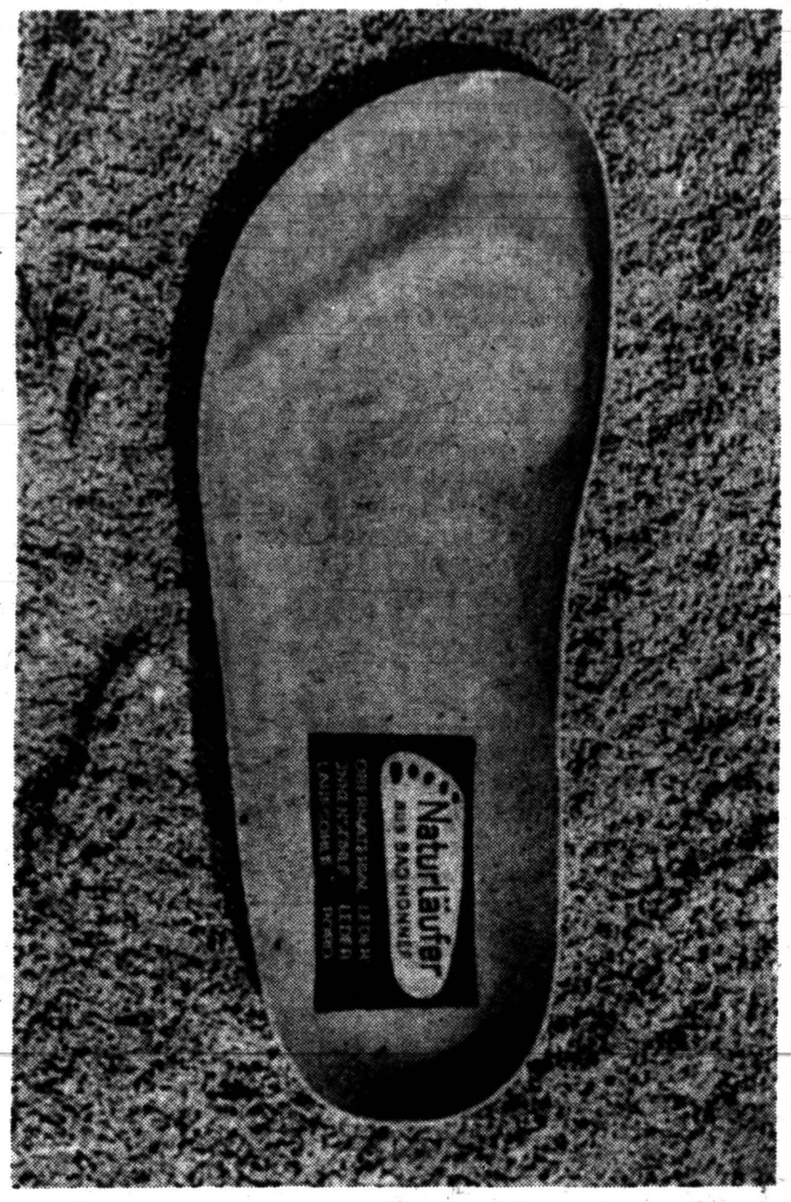
The calfskin lining: All closed shoe models are partially lined with calfskin for extra durability and breatheability.

The outer sole: All Naturlaufers have a very lightweight, flexible polyurethane sole. Soft inside with a tough, durable skin outside. This level sole will help encourage good posture. It is replaceable, will not crack, and is skid resistant.

Naturlaufer cork footbeds and outer soles can be purchased separately.

Enjoy walking in real comfort and transform hard city pavements into a relaxing walking experience!

Thy've got a good thing walking — at the shop on San Carlos Street, between Ocean and Seventh, Carmel. 624-5779.



DISCOVER THE GLORIOUS FEELING of the Naturlaufer cork footbed — designed to fit your feet naturally. Available at Birkenstock Footprints shop in the Paseo Court between Ocean and Seventh on San Carlos Street in Carmel. 624-5779.

Fashion Footwear . . .

Putting your best foot forward

Fashion means different things to different people. While businessmen or women may choose conservative, classic suits for their weekday attire, college students of both sexes are sure to be matching the latest designer jeans with stylish shirts and sweaters. Still others who want to dance the night away may select smashing, up-to-the-moment clothes for their evenings out.

In the past, all of these people may have chosen the particular look appropriate to their lifestyle. However, many did not feel as good as they looked, because fashionable clothing demands fashionable shoes which, unfortunately, are very rarely comfortable.

Narrow lasts, high heels, low backs or sling backs offer minimal support. Many shoes that were designed to be stylish admit to one or more of these uncomfortable faults. And, until recently, there was very little one could do about it, except suffer in silence.

However, times have changed, and it may no longer be necessary to endure discomfort in order to look fashionable, thanks to recent advances in the science of podiatric biomechanics, a branch of medical technology which deals with human engineering and the study of human locomotion: walking, running, dancing, etc.

Based on their observations and evaluations of each individual case, podiatrists and other medical practitioners specializing in the treatment of foot problems have increasingly prescribed custom-made orthotic devices to alleviate persistent foot pain, fatigue and such related conditions as bunions, corns and calluses.

Orthotics, shoe inserts which look something like arch supports, improve foot function by changing the positions and time sequences taking place in the foot, so that no one muscle or group of muscles is forced to work longer or harder than it should.

In order to be most effective, orthotics should be worn on a regular basis. However, full-sized orthotics are frequently too large to fit in high-style shoes. As a result, many people for whom orthotics had been prescribed were unable to wear them in all their footwear, and many people who would benefit from orthotic therapy were not candidates for it because of the shoes they wore.

Now, however, there are Halfthotics™, half the size and bulk of regular orthotics, which are especially designed to fit in high-style shoes. Despite their small size, Halfthotics have been proven to be effective in a big way, significantly alleviating and in some cases totally eliminating the symptoms caused by improper foot function.

If you are one of the many people who take discomfort for granted when you put on stylish shoes, now may be the time to change all that. Before you go out shopping for your fall wardrobe, and those stylish — and painful — shoes, make an appointment to see your podiatrist, and put your best foot forward!

If you would like to learn more about orthotics, send for a free booklet entitled "When Your Feet Hurt, You Hurt All Over." It is produced by the Langer Biomechanics Group, the world's foremost laboratory engaged in the fabrication of custom podiatric devices, and is available by writing: The Langer Biomechanics Group, Inc., Dept. M, 21 East Industry Court, Deer Park, NY 11729.

Water sports

The nice part of summer is that exercise can mean fun in the sun rather than calisthenics in the playroom.

But when you're physically active in hot weather you should be extra careful to avoid dehydration.

Experts say that people playing in the heat for more than two hours should stop for a water break every 15 minutes. That will help replenish water you lose through perspiration and maintain the body's proper water balance.

As for that old saw about not drinking water while you play, there's no truth in it. You'll always see professional athletes downing beverages whenever they get the chance.

Water is also important when you're physically active because it serves as a lubricant between the muscles and joints in the body. The stretching, twisting and bending involved in sports wouldn't be possible without water.

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HEALTH & FITNESS

'No safe cigarette': smoking habits change—yet deaths, ills persist

The shift to low tar low nicotine cigarettes has changed the nation's smoking habits, but has not reduced the incidence of smoking-related deaths and illness.

After four decades of efforts to produce a "safe cigarette," smoking still is as deadly as ever. Many authorities now say a "safe cigarette" is nowhere in the future, and are abandoning research in that area. Instead, they say, people who value their health should not smoke at all.

Now research is turning to new efforts to help people stop smoking.

"This means recognizing that tobacco is a severely addictive drug, and that nicotine is a very subtle poison. Many smokers don't relate their symptoms to their smoking—even when tobacco is clearly the underlying cause," according to the publisher of NOSMO, a correspondence program for people who want to stop smoking cigarettes.

Dr. Franklin T. Evans, a Maryland psychiatrist, believes that many smokers fail to recognize that smoking actually makes them ill. Often they take other medication attempting to relieve symptoms that could be avoided by not smoking.

People who recognize the connection, Dr. Evans says, can often cure their own symptoms simply by stopping smoking. His NOSMO program is designed to help people make that connection.

A free brochure explaining the program can be obtained by sending a stamped, self-addressed #10 (business size) envelope to: NOSMO, Suite 1111, One East Chase Street, Baltimore, MD 21202.

RUN INTO THE SHOE BOX for great savings on all your sportswear needs! The Shoe Box is located on Dolores Street between Ocean and Seventh, Carmel 624-6813.

Electrolysis . . . is it for you?

By ZIONA CARMELY, R.E.

If you have a bothersome, or even embarrassing hair problem, you are not alone. An estimated 90 percent of all women do. Certain medications (including the pill), heredity and hormonal changes are usually to blame. Stress, which sets off the adrenal glands and hormonal reactions, also plays a part in the growth of unwanted hair.

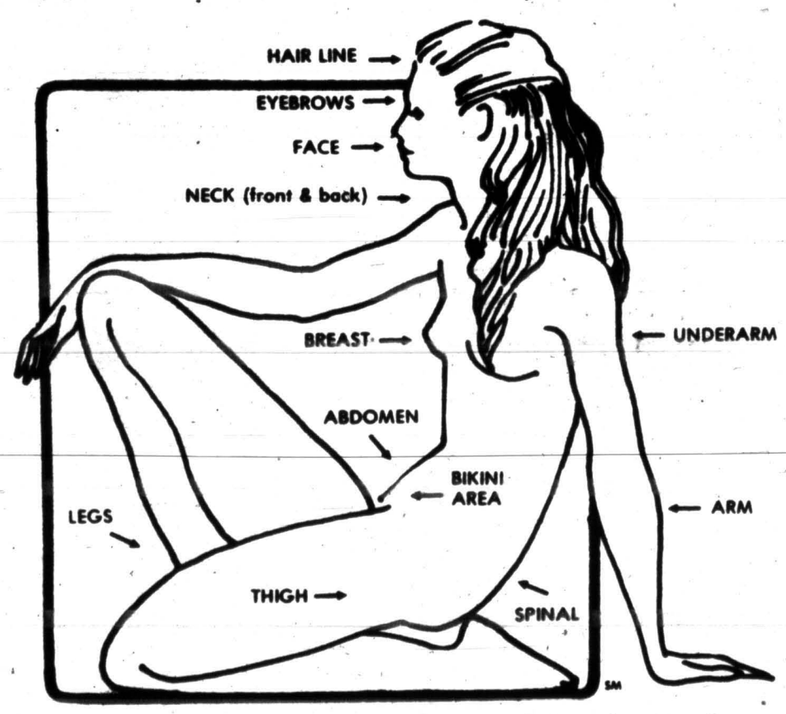
While the issue of unwanted hair is usually associated with women, it is quite common for men to seek out the benefits of electrolysis as well. Facial areas are of common concern, like the ears, cheeks, neckline, top of nose and of course the "unibrow," or ear to ear eyebrow.

People often ask if electrolysis hurts or leaves scars. While everyone's pain threshold varies, most consider the sensation quite tolerable. There is usually a slight reddening of the skin for a few hours after a treatment and never any marking or scarring of the skin. (Remember, also, the unwanted hair needn't be a certain length to be treated — if you can feel it, it can be removed.)

Electrolysis doesn't exist to treat "freak-show" oddities, or those with unlimited budgets suffering from "incurable vanity." It is, rather, available for, and used by, people of all ages and backgrounds. In short, if you are tired of losing the battle with unwanted hair, then electrolysis is for you.

Complementary consultations are available at Bay Area Electrolysis Clinic, Mission and Fifth, Carmel. Phone 624-5450.

Next week — permanent hair removal, a summary.



THE 12 MOST COMMON body areas for unwanted hair removal are shown above. Men may also receive electrolysis. For more information or for your complimentary consultation, call Ziona Carmely at Bay Area Electrolysis Clinic, 624-5450. Appointments available to suit any person's schedule.

Wrong size

LOUGHBOROUGH, England — Toilet seats are the wrong size, a recent study by the University of Technology here concluded after recruiting 205 persons to test new types of seats.

The subjects, who were naked from the waist down throughout the experiment, were able to adjust the height and angle by a device similar to one used in hospital beds. Both men and women rated the standard seat as being the most uncomfortable, with elongated seats the most preferred.

Become a supermarket sleuth in order to snoop out sodium

Concerned about your family's salt intake? Why not become a supermarket sleuth and snoop for sodium when buying groceries. Here's how:

• At the produce counter, remember that fresh fruits and vegetables are generally lower in sodium than the canned or frozen form, because salt may be added in these processes.

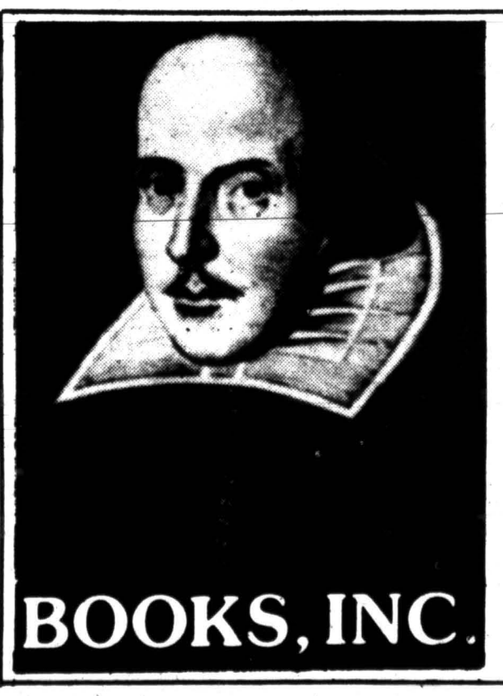
• In the snack aisle, reach for popcorn kernels instead of most potato chips, pretzels or nuts. "Pop" the popcorn at home and top with unsalted butter plus chili or curry powder for extra flavor.

• Rest your grocery cart in front of the fresh meat counter instead of the deli counter, where most meats are already prepared with salt.

Delicious sandwiches without added salt can still be yours by cooking and slicing any economical roast beef cut made with new Adolph's 100% Natural Unsalted Meat Tenderizer.

Available with or without added spices, the unsalted tenderizer features a special blend of all-natural ingredients that improves the tenderness and flavor of any meat cut without salt or bitter-tasting salt substitutes.

• At the dairy case, keep in mind that some rich cheeses are high in sodium, so check the label.



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HEALTH & FITNESS

Are you drugging your hair?

CAREFUL PAMPERING CAN'T ALWAYS PROTECT YOU FROM HAIR FALL AND SCALP IRRITATIONS. SOMETIMES UNSUSPECTED HAIR VILLAINS LURK IN YOUR MEDICINE CHEST.

Sun, wind, perms, hair straighteners all take their toll on hair health. But they're not the only instigators of stressed tresses. Medications, both prescription and over-the-counter, can be unsuspected culprits at the root of hair problems. Here are a few common drugs that can initiate hair trouble.

Birth control pills: The reason the Pill can affect your hair is that it contains hormones, including estrogen. Some women may experience hair loss when going on the Pill. Generally, changing brands will remedy the problem. What's more common is for hair fall to occur after stopping it. Although horrifying, this condition usually corrects itself in about six months.

Thyroid medications: Treatment with thyroid drugs usually includes Synthroid and Euthroid. When taking these drugs, make sure the dosage is carefully monitored for the first few months of therapy.

Cortisone: When directly applied to the scalp or given by localized injections, cortisone can reduce inflammation or redness on the scalp and even promote hair growth. It can be used successfully to treat inflammation, eczema and itching. But prolonged treatment can cause thinning of scalp tissue and effect adverse changes in the hair follicle.

Sedatives, tranquilizers, barbituates: Taken over a prolonged period, they can cause redness and scaling of the scalp with diffuse hair thinning.

Antibiotics, bromides, quinine, iodides, sulfonamides: These can produce scalp redness, tenderness, scaling and hair loss. Also antibiotics cause your body to use extra B vitamins, so be sure to supplement your diet with B complex during prolonged therapy. By the way, don't forget that tonic water contains quinine.

Anti agulants: Used to treat heart disease, these often cause hair loss as a side effect. Although these drugs are capable of causing baldness, at normal therapeutic doses they usually produce only an increased rate of hair fall.

Aspirin: This medicine-chest staple has been known to cause skin and scalp eruptions, itching and scaling.

The scientifically trained staff at Chris of Carmel Salon welcomes questions related to all areas of hair and scalp care. If you have a special problem or a question, please to not hesitate to contact us.

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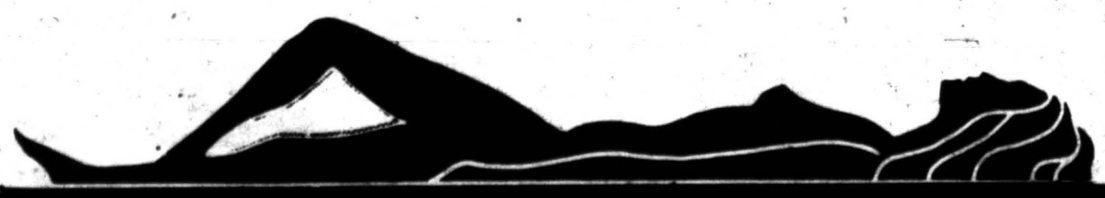


Figure Contour By Carole

880 Cass Street Suite 107 649-8800 Monterey, CA 93940

Sun-kissed lips? Condition and also protect before facing the elements

A sun-kissed orange is delicious, but not necessarily so a sun-kissed mouth!

Faced with the sun's rays, the mouth can shrivel because collagen (protein) breaks down, causing wrinkles, according to Dr. Charles Zugerman, M.D., assistant professor of dermatology, Northwestern University Medical School, Chicago, and consultant to Blistex Inc.

Before all else, it's wise to think about protection for your lips. Active, outdoorsy summer means exposure to sun and wind, which have a drying effect on the lips' delicate mucous membrane tissue.

Lipstick color will always look cracked, caked, and "overdone" unless lip skin underneath is smooth. So, just as you shield other parts of the body with creams and lotions, it's wise to think about protection for your lips.

Protect from dryness

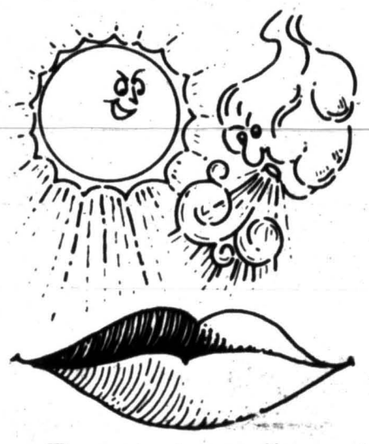
When you're engaged in an active summer sport such as tennis, you often breathe through your mouth. This tends to dry the lips. Licking them only increases dryness; instead, coat them with a medicated lip care product containing PABA sunscreen protection to seal in moisture before and during play.

Lips don't tan, but they do burn — what's worse, they burn faster than other parts of the body, even if your skin is not especially sensitive.

Explains Dr. Zugerman, "You need to coat your lips with a petrolatum sunscreen that is specially formulated for the lips' unique tissue. This is so the PABA protection will not be quickly washed away by saliva. Sunscreen lotions made for other parts of the body are simply not as effective and would taste terrible."

Ensure against "bleeding"

Nothing is more unsightly in warm weather than "bleeding" lipstick (except perhaps lips that resemble dry, peeling "housepaint").



To protect your lips and assure a luscious, moist look, always carry a medicated lip care product such as Blistik Lip Balm or Blistex Lip Conditioner in a tiny jar in your handbag or beach bag this summer. Both contain PABA sunscreen protection.

Apply your medicated lip protection first, then tissue off after a few moments to remove dry flaky skin. Next, brush on your delicate new summer lip tints.

Remember to pat on additional protection from time to time as needed when you are exposed to sun and wind for prolonged periods — to guard against sunburn and impart a light gloss to your lips.

Keep fresh look

If your lipstick tends to disappear quickly on a muggy day, you may wish to apply a soft lip pencil over your entire mouth, then brush lipstick over it for long lasting color. Brush or pat your lip conditioner over all from time to time to freshen the dullness of the lip liner color and impart a moist look.

Remember, summer wind can be as damaging to the lip as sun, although cool breezes can disguise the sun's dangers as you sail or swim. Special care is important to keep lips soft, inviting, and sensual.

Cellulite therapy

Connective tissue massage is the key to **Successful Cellulite Therapy** at Figure Contour by Carole. Connective tissue massage is a highly specialized massage technique which involves kneading the flesh to separate the fatty cells. It also loosens tension knots, reactivates sluggish circulation and mobilizes fatty deposits. The entire body improves its tone, is firmed and reshaped. Connective tissue massage is actually body sculpturing!

A special diet may not be necessary, but to benefit from the program you must eat well-balanced sensible meals. By recording your daily intake of food and drink, you will become aware of what you consume and will re-educate your eating habits.

The standard contour program consists of a series of 10 treatments over a period of five weeks. After 10 visits, Carole's patrons average 7-17 inches lost — confirmed by measurements recorded at the beginning and end of each series, as well as photographs taken of each client before and after each program.

Call now for a free consultation. Figure Contour by Carole, 880 Cass Street, Monteey. 649-8800.

WHAT IS CELLULITE? Cellulite (pronounced cell-u-leet) is a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin. These pockets cause dimples and ripples in the thighs, inner knees, buttocks, upper arms and back, and resist ordinary efforts at diet or exercise. Shape up, feel fit, and look great! Get rid of unsightly fat deposits known as "cellulite" at Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.

Keep it on ice

HERSHEY, Pa. — Bruises, sprained ankles, strained muscles and other sports-related injuries should first be treated with ice to reduce swelling, advise physical therapists at the Hershey Medical Center.

They recommend applying an ice pack for a minimum of thirty minutes immediately after the injury, but caution that ice should be bound in plastic or some other material and never applied directly to the skin. When in doubt whether to use heat or ice for treatment, they say, use ice: heat can sometimes worsen an injury.

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Summertime dieting tips . . .

How you can stay at your ideal weight throughout the season

Sunny skies, warm weather, the flora and fauna in full bloom . . . What a perfect day to be alive. But you've got one problem and you have had difficulty solving it. It's the extra 10 pounds you've picked up over those long winter months and it's now time to do something about it. The what is simple — diet. It's the how that many people need help with.

If you are on a diet or trying to lose weight, you've got plenty of company. About 40 million Americans are trying to lose weight right now. Many dieters find they are often frustrated by appetites that overwhelm their willpower and sabotage even their best dieting efforts.

Control appetite

An Advisory Panel to the FDA recently determined that phenylpropanolamine, an ingredient used in several over-the-counter diet aids, can be helpful in reducing the appetite to aid in weight reduction. Appetite suppressants with this ingredient such as Dexatrim and Control can be a useful support to your weight loss program.

An excellent, low calorie diet plan accompanies the timed release capsules. Sticking to this diet or your own favorite diet with the help of the appetite suppressant can help you lose weight for the warmer weather.

Here are a few tips to help make your diet easier to follow:

- *Remember to diet is not to starve.* Eat balanced, nutritious, low calorie meals which will form the core of your regular meal plan once you have reached your goal weight.
- *Curb impulse shopping.* Never shop for groceries on an empty stomach. That's how to end up with a cabinet full of high calorie snacks and baked goods. Buy more protein. Pound for pound, high protein food is more fulfilling and less caloric than starchy or carbohydrated foods. Stick to fish, poultry or lean beef.
- *Resist temptation.* Easier said than done, but try to resist the urge to eat that extra portion or between-meal snack. To help resist overeating, take an appetite suppressant product such as Dexatrim or Control and use it along with the easy-to-follow diet plan enclosed in the package. Of course, if you are under medical care it is advisable to check with your doctor first.
- *Keep your weight loss goals realistic.* Weight should be lost the same way it was put on, slowly, one pound at a time. Try for too much of a weight loss during a week and you will give up discouraged.
- *Don't skip meals.* Prepare a diet plan suited to a realistic way of eating. Develop eating habits you can live with for the rest of your life to keep you at your best weight for this season and every season.
- *Plan meals around familiar foods.* Avoid fad diets. Strange and unusual foods may seem a glamorous solution, but these oddities cannot become the basis of future meal planning. Plan meals around foods that give you satisfaction and are part of your family's way of eating.

Aid for millions

Millions of people across the country are using over-the-counter appetite suppressant products to help control their appetite and lose weight. According to a nationwide independent survey of over 2,000 pharmacists, more pharmacists recommended the Dexatrim diet plan than any other weight loss product.

To give you added inspiration to lose weight, just picture yourself in the new bathing suit you can purchase to fit your new figure.

Stay slim after dieting!

Do you go on crash diets, lose weight, and gain it back again time after time? This yoyo effect happens to 98 percent of Americans who diet, according to reports at a recent meeting of the American Society of Bariatric Physicians.

People want to lose quickly and effortlessly. Therefore, "quick loss" diets have boomed. Typical of these are the high protein diets, which have a disproportionate nutrient balance. To lose weight and maintain it requires reducing over a long period of time. There is a balance between caloric intake, weight, and the metabolic processes of the body. It took years to arrive at this balance and it will take time to change it. "Quick loss" diets fail because they do not take long enough for this to happen.

Weight loss should be based on sound, balanced nutrition. On such a program the carbohydrates, fats, and proteins are in proper balance giving nutritional balance without excess calories causing weight gain. Weight loss will be slow enough (1-3 pounds weekly) so that all the metabolic processes of the body can gradually adjust to a new life style of eating. Therefore, when one reaches his desired weight he can continue to eat sensibly and avoid the Yo-Yo effect.

For more information, call Dr. John Wilde at 624-0150.

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HEALTH & FITNESS

No. 1 heart drug in new form to aid high blood pressure patients

Despite remarkable medical breakthroughs in combatting high blood pressure, most of the nation's 32.5 million hypertensive patients have not succeeded in controlling their disease. The problem is both startling and simple: human error.

Inadequate blood pressure control is directly attributable to patient noncompliance with doctor's orders.

Patient responsibility

Oral medicines have shifted much of the responsibility for control of hypertension to the patient. But the regimens accompanying these medications are often so complicated, patients can't stick to their schedules.

Supportive statistics are staggering: Most studies show that 24 to 50 percent of patients don't take their medication correctly; one study insisted that the patient noncompliance rate was as high as 93 percent.

Drug-error rates are also alarming: One study indicated that diabetes and congestive heart-failure patients were not taking 18 percent of the drugs prescribed for them and, instead, took 19 percent more drugs than their doctors knew about. Patient noncompliance is a major obstacle to therapeutic goals.

The pharmaceutical industry has responded to these numbers. Medications originally administered several times a day are now designed to maintain 24-hour effectiveness on once-daily dosage.

Now the nation's most widely prescribed heart drug, Inderal, has been approved by the Food & Drug Administration in a new once-a-day formulation, Inderal LA (long-acting capsules).

Inderal is already used by more than 10 million Americans for the control of high blood pressure, chest pain, irregular heart beat and migraine headaches.

Long term effects

Last year, the National Institutes of Health found that the drug reduces the post-heart attack death rate by almost 40 percent during the first year following a heart attack.

Inderal LA has been approved for once-a-day therapy for high blood pressure, chest pain, and migraines. It is the first drug in its class — beta-blockers — available in sustained release form.

How it works

Each Inderal LA capsule contains small beads individually coated with a semi-permeable membrane. The formulation's innovative controlled-diffusion system releases medication consistently and steadily into the bloodstream so that its therapeutic effect lasts during a full 24-hour period.

In the new once-a-day dosage, that effect will be the same as patients have received in the past from Inderal tablets, the still-available multiple daily-dosage version that requires administration three to four times a day.

"Inderal LA will make an important contribution to patient compliance, perhaps the most serious therapeutic problem among the nation's 32.5 million hypertensives," pointed out Dr. John Mullane, Ayerst Laboratories' executive vice-president of scientific affairs worldwide.

KAY SOOZ, IVAN AND CHRIS are the staff at Chris of Carmel on Seventh and Lincoln, Carmel. The staff is ready to serve you in all phases of hair, make-up and skin care. Complimentary consultations by appointment. 624-9469.

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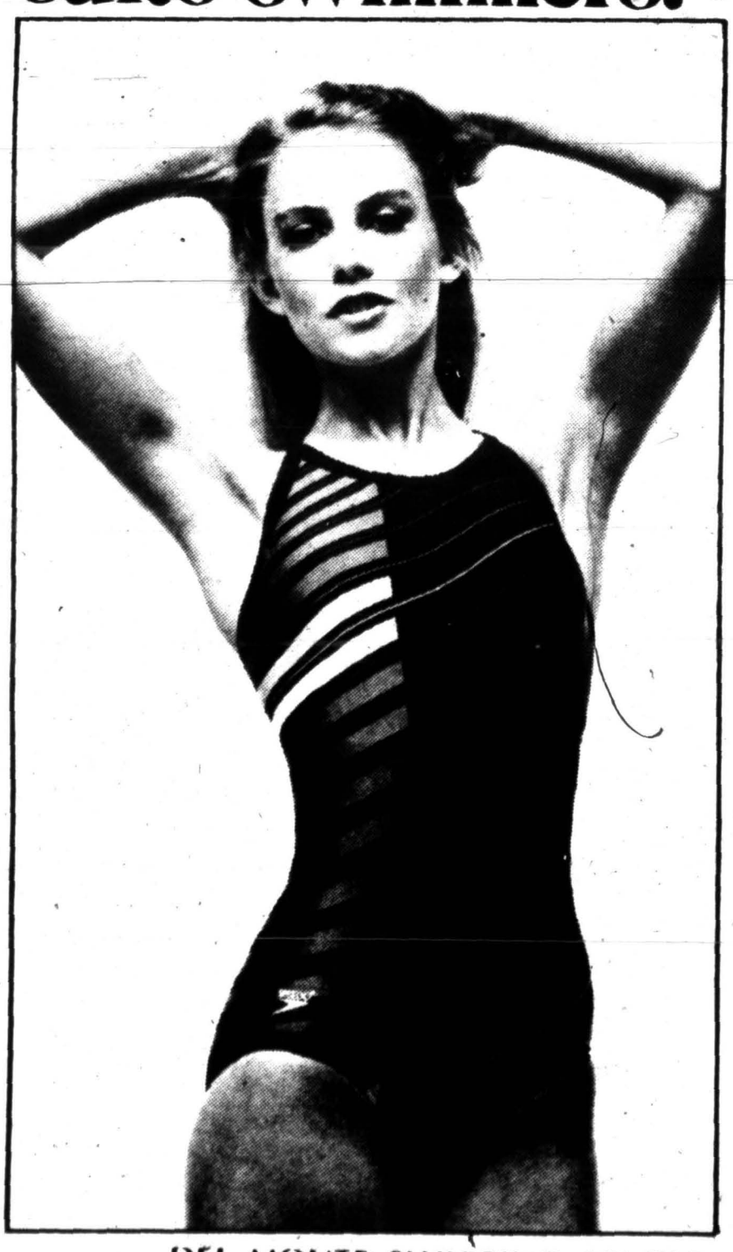

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'Dennis the Menace' on exhibit

An intimate look at cartoonist Hank Ketcham

By LISA McKANEY

HANK KETCHAM says cartoonists practice a very private profession, so it's hard to get one — let alone three cartoonists — out of their studios and into such mundane things as coats, ties and shoes for a gallery opening.

But nationally-known cartoonists Hank Ketcham, Eldon Dedini and Gus Arriola will open an exhibit of their works Saturday, Aug. 13 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

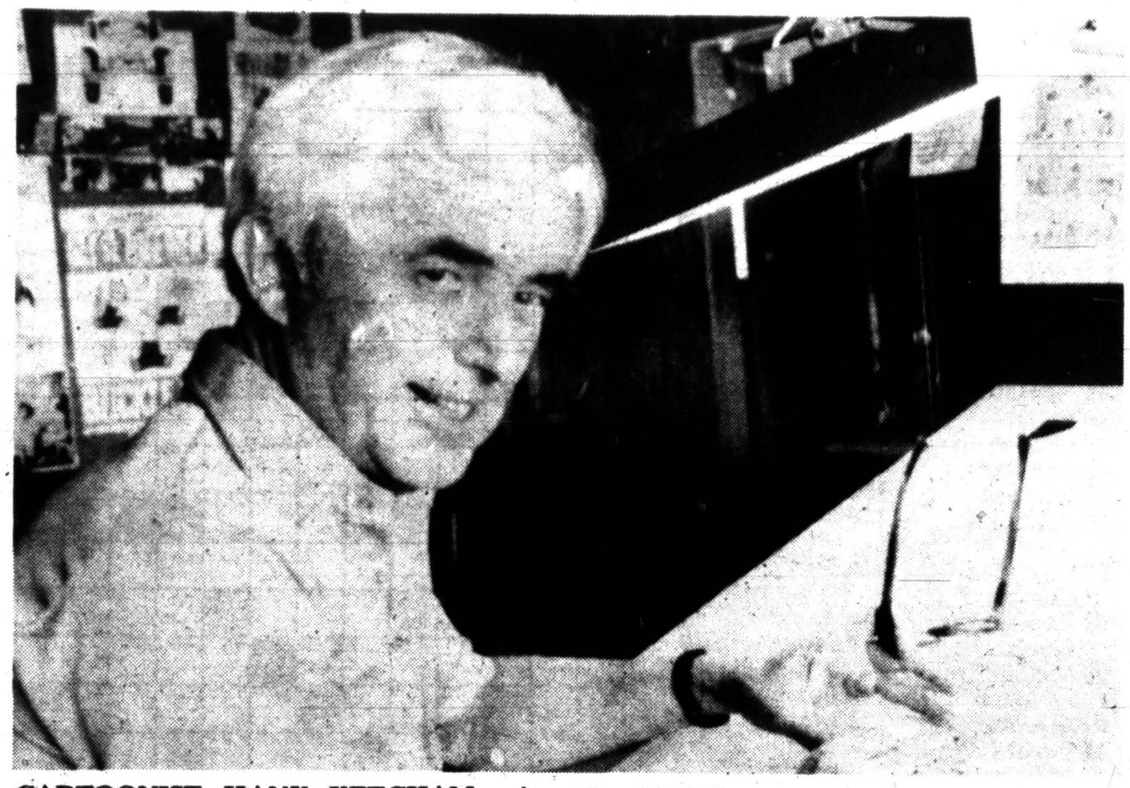
The cartoon exhibition in the main gallery will show thumbnail sketches, working drawings and finished works as well as the cartoons as they were published. Arriola will show his Gordo strips; Dedini will show the works published in *Monterey Life, New Yorker, Playboy and Esquire* magazines and Ketcham will display his Dennis The Menace cartoon strips.

"We spend most of our time quietly doing our thing — fighting time," Ketcham said. And it's true. They are not what one would call "party goers." All three live on the Monterey Peninsula and enjoy the quiet of this area.

"For writing I have to have it absolutely quiet. When I'm drawing pictures I have music in the background. I don't listen to it but it fills the air. Now I appreciate the ivory towers writers sometimes escape to," Ketcham mused as he gazed out the window of his home and enjoyed the spectacular view of Point Lobos.

"I've been making a living with a pencil since I was 18 years old but sometimes you find that pictures aren't quite adequate to say the things you want to say so I put it into words."

Ketcham came to the Monterey Peninsula in 1948 and built a house in Carmel Woods when Dennis was about three-and-a half years old. Dennis the Menace was created in 1950 and first published in 1951. Ketcham stayed in Carmel until 1959 and then moved to Geneva, Switzerland where he lived until 1977. He then returned to the peninsula with his wife, Rolande and two children, Dania, 10 and Scott, born six years ago on Ketcham's birthday — March 14.



CARTOONIST HANK KETCHAM, pictured at his drawing board in his Pebble Beach studio.

Carmel Pine Cone
Section II-B
Arts & Leisure
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"When I left the Monterey Peninsula in '59 I went to Russia and spent 40 days behind the Iron Curtain. When I got to Paris I thought it was Disneyland it was so gorgeous," Ketcham said.

"I ran into Art Buchwald and he told me I had an unusual career — that I could go anywhere in the world as long as there was transportation and communication — so I stayed abroad 18 years."

•

AFTER HIS TRIP to Russia, Ketcham wrote and illustrated a book published by McGraw Hill, *I Want To Go Home,* which, needless to say, described how he felt about Eastern Europe.

"Writing is a marvelous change of pace from drawing. I use a different part of my headbone I guess," he said.

"I'm in the midst of writing a book for youngsters of Dennis' age to introduce them to the wonderful world of golf. Children Dennis' age are too young for formal education and too small for the equipment. They don't have the concentration for formal instruction but they do have the curiosity, energy and interest in the activities in which their parents are engaged," Ketcham said.

"There's a vacuum in the materials that are published where children that age are given some direction, an outlet to satisfy their initial interest so that later they are well grounded and can understand the game," he added.

Thus, *Kindergolf* was created, with professional advice from the peninsula's Bobby Clampett. "Bobby's working on this with me as a professional — he's going to teach Dennis a thing or two on golf," Ketcham said.

He is also in the midst of putting together a book on computers for children with the help of a softwear manufacturing company, Digital Research, in Pacific Grove.

"They have several softwear programs I'm working on. One will be released this fall which is a program that features Dr. Logo — a logo I designed. He's going to introduce Dennis to computers and show how he can make little programs on a computer," he added.

"It will acquaint children with the subject matter so that later on they can feel at home with the sophisticated looking gadgets," he explained.

"They'll be able to apply those wonderful electronic machines to their own school and personal work. It's easy to teach children when they're young. I'm using Dr. Logo as a catalyst with Dennis — it'll be a lot of fun for children and parents," he added.

Ketcham believes that writing and drawing is a nice balance for him but it doesn't offer much room for golf. "I'm usually behind, double-parked somewhere, out of breath. Life is never a bore. It's exciting as the kids are growing up," he mused.

"My wife and I travel — when we were in Europe and we came back here it was like we were in the land of the big PX — but we try

Continued on page 44

Fun-filled county fair returns to Monterey

THE EXCITEMENT of scary rides; the smells of popcorn, cotton candy and barbecues; the thrill of winning a blue ribbon are all part of the Monterey Peninsula's largest community gathering — the Monterey County Fair.

The fair opens with the traditional pancake breakfast sponsored by the Monterey Kiwanis Club at 7:30 a.m. Tuesday, Aug. 16 and continues through Sunday, Aug. 21, on Fairgrounds and Garden roads in Monterey.

"Let's Get Together" is this year's theme and thousands will do just that, as they participate in the agricultural exhibits, clap and dance with the entertainment and examine the many handcrafts on display.

Summer isn't complete without a county fair. Children anxiously await the opportunity to meet with friends for days full of fun before school starts. Parents can wander the grounds to view exhibits, bid on the livestock and munch on a myriad of foods, knowing their children are having as much fun as they are.

A playground, located near the garden stage, will feature pony rides, radio-controlled boats and cars and room to run and play.

"The whole focus of the fair has been shifted this year to make it a family event once again. There's a new look, a new theme and a new community spirit," said Lou Rudolph, fair manager.

One of the biggest improvements has been in entertainment. The price of admission entitles fairgoers to see and hear continuous entertainment on any of five outdoor stages. More than 30 top-quality entertainers and groups will participate this year during fair hours: 10 a.m. to 11 p.m. every day.

The music will range from big band sounds and nostalgic 50s and 60s pop and Beatles tunes to contemporary and country-western foot stompin' fun. In addition to music, there will be magicians, stilt walkers, belly dancers and clowns for the whole family to enjoy.

Ticket prices are $3 for those 12 years of age and older, $2 for youths ages six to 12 and free for children under the age of six. Admission for a family of six is $10 and $2 for seniors and military with I.D. They may be purchased at the main gate on Garden Road, at the Hunt Club gate on Fairgrounds Road or at the carnival gate.

Pepsi offers coupons good for half-off admission on opening day Tuesday, Aug. 16, in cartons of Pepsi sold in the county. Thursday, Aug. 18 is Kid's Day and children 12 years of age and under are admitted free until 6 p.m.

•

QUILTERS, painters, weavers and other professional artists and crafts people will be at the fair to demonstrate their techniques and answer questions.

Monterey County's largest income-generating business is agriculture and the board of directors of the fair has made sure its agricultural exhibits are bigger and better than ever.

"We are making a renewed effort to exhibit livestock, our agricultural and our artistic and cultural resources in a better manner," Rudolph added.

In keeping with the improvements, the Junior Horse Show has been moved into the Pattee Arena, along with much of the livestock judging. The move will allow greater opportunity for spectators to see the action of bleating goats, baaing sheep and mooing cows.

A commentator who knows about four-footed stars will be in the arena to explain the judging process and help spectators look for the qualities found in a prize-winning animal.

A professional rodeo clown and an award-winning precision riding team from Carmel Valley will provide new entertainment for crowds at the Junior Horse Show.

The popular and traditional livestock auction is scheduled for Saturday, Aug. 20 in

Continued on page 28

BRANDIE LUCE of Carmel Valley, with her pet rabbit Thumper, can be seen with other rabbits and their owners in competition scheduled early Friday, Aug. 19 at the Monterey County Fair, from Tuesday, Aug. 16 through Sunday, Aug. 21 at the fairgrounds located on Fairgrounds and Garden roads in Monterey. (Photo by Vernon M. Brown.)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

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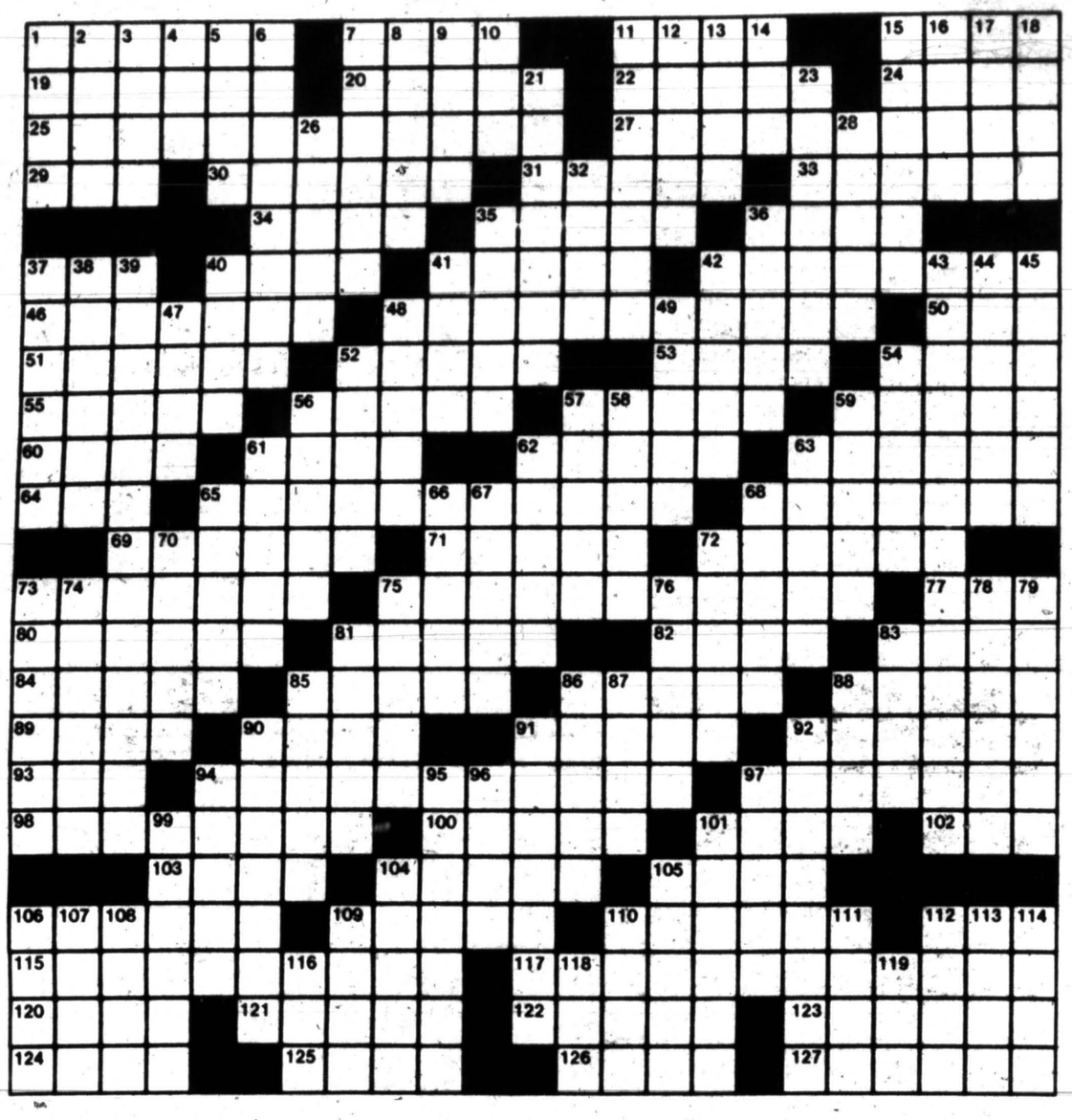

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94 Set apart
95 Cajole
96 Controls dishonestly
97 Brooded
99 Family in a 1936 novel
101 Thumped
104 Detector at sea
105 Buff
106 Lammed
107 Bern's river
108 Feeling nothing
109 Nutty
110 Arctic sight
111 Air
112 Gunpowder, for one
113 Abbe or Lois
114 Battle site: Oct. 1914
116 —— and haw
118 Small ape
119 Mdse.

Answer to last week's puzzle on page B-15

Lunch or Dinner at Domenico's — Always a Culinary Adventure...

From the moment you enter the cocktail lounge, with its white marble floor and European flair, you know you'll find the fine art of dining still being practiced. Examples: fresh fish entrees and finest meats are grilled over mesquite wood on an open hearth. Fresh pasta and ice creams are prepared by our staff. A cornucopia of superb cuisine, California wines, attentive service. So chart your course for Domenico's because you deserve something special!

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Comp. hors d'oeuvres

Dominic Mercurio, co-owner/manager

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12 B-B-Q SPARE RIBS — 36 FRIED WON TON
24 PIECES B-B-Q PORK — 12 FRIED SHRIMP
SERVES 10 to 12 PERSONS
120 PIECES
FULL ORDER . . . $38.00 ½ ORDER $20.00

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Film review:

'Krull:' A galactic flop

By LISA JENSEN

***Krull.* With Ken Marshall, Lysette Anthony and Freddie Jones. Written by Stanford Sherman. Directed by Peter Yates. A Columbia Pictures release. Rated PG.**

KRULL has a major identity problem. It's a science-fiction adventure with laser-blasting invaders from outer space terrorizing a peaceful planet.

It's also a sword-and-sorcery epic with axe-wielding warriors and old wizards. The filmmakers duly throw in every cliche they can think of from both genres, but the result is static, sluggish and predictable with almost no sense of enchantment.

It has the soullessness of a project developed strictly according to some dealmaker's notion of What Sells.

This is especially disappointing since *Krull* is no cheesy exploitation movie. It has first-class production values, handsome sets, artful photography and a reliable supporting cast of British character actors.

Director Peter Yates, whose credits include *Bullit* and *Breaking Away*, might be expected to know something about lively action and credible character development. But none of these factors can soar without the foundation of a good script, and all screenwriter Stanford Sherman provides is a patchwork house-of-cards.

The movie begins with what looks like a giant petrified tree trunk hovering in space about the horizon line of the verdant planet *Krull*. When this thing touches down, spaceship-like, in a remote mountain region, it becomes the fortress of an intergalactic troublemaker called "the Beast" who sends his laser-toting, armor-plated "slayers" out to take over the planet.

This shouldn't be too tough to do, since Krull is inhabited by the kind of low-tech, medieval, agrarian society of stone cottages and iron swords one usually finds in a Grimms' fairy tale.

To combat this invasion, the two feuding kingdoms of Krull join forces through the royal marriage of earnest young Prince Colwyn (Ken Marshall) and tousle-maned, Kewpie-faced Princess Lyssa (Lysette Anthony). But slayers crash the wedding ceremony, abduct the pricess and kill all the guests, which apparently include every warrior and nobleman in the realm and the two old kings.

Only Colwyn survives. His army decimated, he rides out to rescue Lyssa accompanied by a Wise Old Man named Ynyr (Freddie Jones), who has popped up conveniently out of the paving stones to dress his wounds and offer sage advice.

Ynyr helps Colwyn recover an ancient, magical weapon, sort of a glorified, five-pointed switchblade that one tosses like a boomerang. Then they recruit a new "army" of unlikely eccentrics that includes an orphan boy, a philosophical Cyclops (Bernard Bresslaw) and, for comic relief, a klutzy, amiable magician with a sweet tooth (David Battley).

Also on hand is the cynical thief, Torquill (Alun Armstrong) and his band of brigands, each of whom, like the Merry Men or the Dirty Dozen, has his own specialty for mayhem.

Colwyn and the boys skirmish with slayers, quicksand, mystics, a giant spider and a pack of mongrel Clydesdales called "fire mares" that strike sparks with their hooves and fly (one of the few truly magical effects) in their search for the Beast's hidden fortress.

But there's no urgency to their quest since he has only kidnapped Lyssa to marry her himself and, apparently, has all the time in the world to try to talk her into it with promises of unlimited intergalactic power. (Although, considering his pro-power, anti-live philosophy, it's unclear why he's wasting his time on this one stubborn princess who's not even of the same species.)

Of course, plucky Lyssa manages to stall him off long enough for Colwyn to finally show up for the usual climactic special-effects showdown between good and evil.

Krull has textbook examples of plot loopholes, miscalculations and wasted opportunities. With their superior long-range laser weapons, the invaders could blast all of Krull into space dust and be back in the cosmos in time for tea.

But the slayers, like *Star Wars'* storm troopers and *Battlestar Galactica's* cylons before them, are ridiculously poor shots, besides which they insist on wading into hand-to-hand combat using only the bayonet-like sword tips of their laser guns.

And there doesn't seem to be much at stake in the battle for Krull. The main characters appear to be the only inhabitants of the entire planet; there isn't a crowd scene in the whole movie. Aside from some glorious scenery (exteriors shot in Italy's spectacular Abruzzi Mountains put the elaborate soundstage sets to shame), this minor medieval world doesn't have much to offer a power-mad space dictator.

As for human interest, the best characters are often left stranded by the episodic script. There's no payoff to the poignant story about how the Cyclops is cursed with the ability to foresee his own death.

The throwaway scene when he supposedly defies his own pre-ordained demise to die fighting for Colwyn is too downbeat and confusing to provide any catharsis. And the tale of Ynyr's tragic romance long ago with a mystic now know as the Widow of the Web (whose first name is also Lyssa; there are so few women on the planet, they all have the same generic name) sounds much more interesting than the story we're watching.

Krull is often pretty to look at and it does offer a few fleeting minutes of screen time to some highly watchable stage actors, notably Armstrong, Jones, Battley and the disarmingly gracious Bresslaw. But all the slick production values and good intentions in the galaxy can't make up for the flat, spiritless tale at its core.

What's playing at the movies

Cujo: A suspense thriller which stars Dee Wallace and is based on Stephen King's best-selling novel. Rated R. *At the State Three Cinemas.*

Curse of the Pink Panther: Stars David Niven in his last role, with Robert Wagner, Herbert Lom, Joanna Lumley and introducing Ted Waas as a New York City detective assigned to locate the missing Inspector Clouseau, as well as the Pink Panther diamond. Blake Edwards directed the seventh in the series. Rated PG. *At the State Three Cinemas.*

Jaws 3-D: Terror blasts out of the screen and into your lap in this updated, aquatic version of *Guess Who's Coming to Dinner?* with Bess Armstrong, Dennis Quaid and Louis Gossett, Jr., who find themselves entangled with a very unwanted guest, the Great White. This new version features some hair-raising scenes from the shark's perspective, including peeping tomery, party crashing and hide and seek. Rated PG. *At the Dream Theater.*

The Man Who Wasn't There: A sprightly, fast-moving adventure-comedy. Its laughs and thrills are enhanced by the 3-D process which tosses audiences headlong into its manic chases and uproarious misadventures. Rated R. *At the Hill Theatre.*

Mr. Mom: When rising young executive Jack Butler is handed his pink slip at the office, it's a pass into a strange new world. He swaps his briefcase for his wife Caroline's apron so that she can bring home the bacon while he is introduced to the joys of motherhood. With Michael Keaton and Teri Garr. Rated PG. *At the Valley Cinema.*

National Lampoon's Vacation: Dad, played by Chevy Chase, decides to take his family on the best vacation they've ever had, a cross-country tour of America, with Beverly D'Angelo. Rated R. *At the Regency Theatre.*

Octopussy: This is the 13th screen adventure of Ian Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to a magically beautiful site in Udaipur, India in search of an international jewelry smuggling ring that has murdered British Agent 009. There he meets an exotic, stately woman named Octopussy, played by Maud Adams. Nearby is an exiled Afghan prince named Kamal Khan, played with oily grandeur by Louis Jourdan. The plot continues with non-stop action and intrigue. Rated R. *At the Carmel Village Theatre.*

Return of the Jedi: The new film which continues George Lucas' epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. *At Cinema 70.*

Risky Business: A sophisticated youth-oriented comedy about love, sex and free-enterprise, starring a cast of newcomers. A preppy kid on Chicago's north shore goes into business with a hooker, loses his virginity, makes big bucks and gets into Princeton. Rated R. *At the Center Cinema.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transylvanian transvestite. Rated R. *At the Dream Theater.*

The Star Chamber: probes the question of what happens when a model group of Superior Court judges loses faith in the constitutional bylaws which they have sworn to uphold and which govern their ability to implement justice, with Michael Douglas and Hal Holbrook. Rated R. *At the Golden Bough Theatre.*

Staying Alive: John Travolta stars in this film directed by Sylvester Stallone. Tony Manero crossed the Brooklyn Bridge in search of something greater in the film *Saturday Night Fever* and picks up his chance to star in a Broadway show in this sequel, with girls to add complications, naturally. Rated PG. *At the State Three Cinemas.*

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. *At the Dream Theater.*

Trading Places: A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. *At the Center Cinemas.*

International fare by Film Society

The Monterey Peninsula Film Society will present *The Tall Blond Man With One Black Shoe,* in French with English subtitles, at 8:15 p.m. Thursday, Aug. 11. From Friday, Aug. 12 through Sunday, Aug. 14 *Don Giovanni* in Italian with English subtitles, will be shown.

At 8:15 p.m. Wednesday, Aug. 17 *Death in Venice* is scheduled. All films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey.

The Tall Blond Man With One Black Shoe is a hilarious farce about an innocent violinist who is mistaken for a spy.

Don Giovanni is the adaptation of the grand opera by Mozart, directed by Joseph Losey. Photographed in the Palladian villas and palaces of Vicenza and Venice, *Don Giovanni* combines some of the greatest names in opera with sumptuous scenery and camera work to tell the tale of a compulsive rake who must seduce every woman in his path.

Death in Venice, winner of the Grand Prix award at Cannes, is the story of an artist's search for purity and beauty which leads him to Venice where he becomes obsessed with an androgynous young boy.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members and are available at the door.

Museum schedules docent training

The Monterey Peninsula Museum of Art will begin docent training in the fall. Applications will be available at the reception desk at the museum, 559 Pacific St., Monterey, after Monday, Aug. 15. For more information, phone 625-1546.

Answer to last week's puzzle

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6:30
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HOUR
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Peter B's ON THE ALLEY

Calendar

Thursday/11

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Studio Theatre: continues with a British comedy by Alan Ayckbourn, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is located on Dolores Street off Ocean Avenue in Carmel. Tickets are $22.50 with dinner and $10 for the show only. Reservations: 624-1661.

Forest Theater: presents the bawdy comedy *Tom Jones* on the outdoor stage located at the intersection of Mountain View and Santa Rita Streets in Carmel. Tickets are $4 general admission, $3 for students, seniors and military. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Monterey Peninsula Shakespeare Festival: continues with Shakespeare's fantasy *A Midsummer Night's Dream* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $6 general admission, $4.50 for students, seniors and military and $3 for children. For reservations, phone 646-4213.

The Western Stage: of Hartnell College presents the musical comedy *Annie* at 8 p.m. on the main stage on campus, 156 Homestead Ave., Salinas. For reservations, phone 375-2111.

Congressman Leon E. Panetta: will meet with citizens from 3 p.m. to 4:30 p.m. at 380 Alvarado St., Monterey. Residents who wish to discuss their concerns individually with the Congressman may come to his office during these hours. Appointments are not necessary. Details: 649-3555.

Seaside branch library: continues its summer reading program at 10 a.m. A representative of the Oakland A's will show a film and talk about the baseball team. The program, "Where the Rainbow Ends" culminates with reading certificates to be awarded at the same time. Details: 899-2055.

Immunization clinic: will open from 8:15 a.m. to 10:30 a.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. Immunizations against diphtheria, tetanus and pertussis, polio, measles, mumps and rubella are available at a cost of $5 per visit. Tuberculosis skin tests for employment are provided for an $8 fee. Details: 899-4271.

Monterey Peninsula Film Society: presents *The Tall Blond Man With One Black Shoe* in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Senior citizen health checkup: by appointment only at Carmel Presbyterian Church, located on Ocean Avenue and Junipero Street in Carmel. The check-up is free. For an appointment, phone 899-4271.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Friday/12

Forest Theater: continues with the comedy *Tom Jones* at 8:30 p.m. on the outdoor stage, located at the intersection of Mountain View and Santa Rita streets in Carmel. Tickets are $4 general admission and $3 for students, seniors and military. Reservations are not necessary but guests are advised to dress warmly and bring a blanket to sit upon.

Studio Theatre Restaurant: presents a British comedy, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and show and $10 for show only. Reservations: 624-1661.

Gem and Mineral Society: of Carmel Valley will meet at 7:30 p.m. in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. Matt and Barbara Biewer of Carmel Valley will present a narrated slide show on field trips in the Mojave Desert.

The presentation will include examples of the materials available in many collecting areas such as Boron, Opal Mountain near Barstow, Hector Hills, the Cady Mountains near Ludlow and Sidewinder Mountain near Victorville. The meeting is free and open to the public.

American Diabetes Association: will sponsor a free blood glucose test for diabetes from 1 p.m. to 3 p.m. at 1039 Cass St., Monterey. Details: 757-4646 in Salinas.

Wharf Theater: presents the Lerner and Loewe classic musical, *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Troupers of the Gold Coast: will perform *Tatters, the Pet of Squatters Gulch,* at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Monterey Peninsula Shakespeare Festival: presents an original play, *Kings!* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $6 general admission, $4.50 for students, seniors and military and $3 for children. Reservations: 646-4213.

The Western Stage: continues with the musical comedy *Annie* at 8 p.m. in the Performing Arts complex on the Hartnell College campus, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 375-2111.

Monterey Peninsula Film Society: presents *Don Giovanni* in Italian with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Saturday/13

Renaissance Village Faire: from 10 a.m. to 5 p.m. on the Creative Arts lawn at Monterey Peninsula College, 980 Fremont St., Monterey featuring crafts booths, food vendors, entertainment. Admission is free. At 12 noon a free children's presentation of *A Comedy of Errors* will be performed.

The Forest Theater: presents the comedy *Tom Jones,* on the outdoor stage located at Mountain View and Santa Rita Streets in Carmel. Reservations are not required but guests are advised to dress warmly and bring a blanket to sit upon. Tickets are $4 general admission and $3 for students, seniors and military.

The Wharf Theater: continues with the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Studio Theatre Restaurant: presents a British comedy, *Relatively Speaking,* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and the show and $10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Tatters, the Pet of Squatters Gulch,* at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

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Monterey Peninsula Shakespeare Festival: presents Shakespeare's magical fantasy *A Midsummer Night's Dream* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $6 general admission, $4.50 for students, seniors and military and $3 for children. Reservations: 646-4213.

Sunday/14

Free Sunday Afternoon Concert Series: begins at 2 p.m. with *The Taw Twirlers Square Dance Club,* formerly known as the Monterey Peninsula Square Dancers. The company will present different styles of round and square dancing at the outdoor Forest Theater, located on Mountain View and Santa Rita in Carmel. Come early and bring a picnic lunch.

The Monterey Peninsula Film Society: will show *Don Giovanni,* in Italian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for society members.

Autograph party: Tom Weber will sign copies of his new book *John Steinbeck's Cannery Row: A Time to Remember* from 12:30 p.m. to 2:30 p.m. at the Thunderbird Bookshop located in the Barnyard, Carmel. The public is invited to attend the book-signing party at no charge. Details: 624-1803.

Flea market: from 8:30 a.m. to 3 p.m. in the parking lot near the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Sponsored by the MPC Student Activities office, proceeds will go toward student scholarships and programs at the college. Details: 646-4190.

Story time for children: at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages four to seven are invited to hear stories and sing songs free of charge.

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Monterey Peninsula Shakespeare Festival: continues with *Kings!* at 2 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $6 general admission, $4.50 for students, seniors and military and $3 for children. Reservations: 646-4213.

Studio Theatre: presents a British comedy, *Relatively Speaking* with dinner at 6 p.m. and curtain at 7:30 p.m. at the Studio Theatre-Restaurant, located on Dolores Street off Ocean Avenue in Carmel. Admission is $22.50 per person for dinner and show and $10 for show only. Reservations: 624-1661.

The Western Stage: of Hartnell College stages the musical comedy *Annie* at 2 p.m. on the main stage at Hartnell College, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 375-2111.

Renaissance Village Faire: continues at 10 a.m. with food, entertainment and a free production of *A Comedy of Errors* at 12 noon on the Creative Arts lawn at Monterey Peninsula College, 980 Fremont St., Monterey. Admission to the faire is free.

A tribute to the Beatles

RAIN will perform a special "Tribute To The Beatles" in the Pattee Arena Saturday, Aug. 20 at the Monterey County Fair, scheduled from Tuesday, Aug. 16 through Sunday, Aug. 21 at the fairgrounds located on Fairgrounds and Garden roads in Monterey. Admission to the fair includes all the entertainment available each day.

Monday/15

The Seaside branch library: concludes its summer reading program with a film narrated by a representative of the Oakland A's baseball team at 10 a.m. Certificates will be awarded to children who have read a minimum of 15 books. Details: 899-2055.

Summer pre-school storytime: offered by Monterey Public Library at the Monterey Community Center, 542 Archer St., Monterey. From 2:30 p.m. to 3:15 p.m. there will be stories, songs, fingerplays and games. Details: 646-3930.

The Martha Young Quartet: will perform at 8 p.m. at the Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Tickets are $5.50 at the door.

Free seminar: at the Carmel Foundation, located on Lincoln Street and Eighth Avenue, Carmel, sponsored by the Community Legal Education Program of the Monterey College of Law at 1:30 p.m. with "The California Natural Death Act and The Right To Die With Dignity," presented by Joel Franklin, dean of the College of Law and Glenn Goldberg, director of CLEP.

Concerned Senior Citizens: Monterey Peninsula Club, will meet at 1:30 p.m. in the New Monterey Neighborhood Center, located on Lighthouse and Dickman Avenues in Monterey. Guest speaker will be Roger Ward of the California American Water Company who will speak on "Water Quality on the Monterey Peninsula." The meeting is free and open to the public.

Advice for seniors: on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

AIDS seminar: a free seminar on the disease, risk factors, rish reduction and the psycho-social issues involved, from 7:30 p.m. to 9:30 p.m. at Planned Parenthood of Monterey County, 5 Via Joaquin St., Monterey. Details: 373-1709.

Seminar on lab tests: Understanding lab tests will be the topic of a seminar from 7 p.m. to 9 p.m. in the community room of The Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. The seminar is open to the public. Continuing education credits are available. Details: 754-1705 in Salinas.

Open auditions: for "The Innocents," from 7 p.m. to 9 p.m. in Parish Hall of All Saints' Episcopal Church, located on Lincoln Street at Ninth Avenue in Carmel. Details: 649-6852.

Tuesday/16

Monterey County Fair: The Monterey Kiwanis Club Breakfast will begin at 8:30 a.m. Gates open at 10 a.m. and the carnival opens at 11 a.m. At 2 p.m. Country Rush will perform on Garden Stage. Golden Bough will perform at 3 p.m. on Oak Tree Stage and Country Rush reappears at Garden Stage at 4 p.m. At 5 p.m. Charlie Red will appear on the Medicine Wagon Stage and Golden Bough is back at 6 p.m. on the Oak Tree Stage. At 7 p.m. Country Rush is on the Garden Stage and at 8 p.m. Charlie Red returns to the Medicine Wagon Stage. At 10 p.m. buildings close and at 11 p.m. the fairgrounds close.

Open auditions: The GroveMont Community Theatre will schedule open auditions from 7 p.m. to 9 p.m. for "The Innocents," based on Henry James' horror tale, "The Turn of the Screw," to be directed by John Light, at the Parish Hall of All Saints' Episcopal Church, located on Lincoln Street at Ninth Avenue in Carmel. Details: 649-6852.

Therapy group: for women molested as children will begin at 7 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. The group will meet for eight sessions. Pre-registration is required. Details: 394-4622.

Free small business counseling: is provided by the Service Corps of Retired Executives by appointment. SCORE counselors meet from 8:30 a.m. to 12:30 p.m. at the Monterey Peninsula Chamber of Commerce, 380 Alvarado St., Monterey. For an appointment, phone 649-1770.

Wednesday/17

Monterey County Fair: fairgrounds opens at 10 a.m.; carnival opens at 11 a.m. and at 12 noon the Monterey Bay Dance Gymnastics perform on Garden Stage. At 1 p.m. Charlie Red performs on the Medicine Wagon Stage and at 2 p.m. Country Rush is on the Garden Stage and Sugar and Spice Cloggers dance on the Oak Tree Stage. At 4 p.m. Country Rush is back on the Garden State and at 5 p.m. Charlie Red is on the Medicine Wagon Stage with the Barbershop Singers on the Oak Tree Stage. At 6 p.m. Golden Bough performs on the Oak Tree Stage and Country Rush reappear at 7 p.m. on the Garden Stage. At 8 p.m. Charlie Red is back on the Medicine Wagon Stage. At 10 p.m. the buildings close. At 11 p.m. the fairgrounds is closed.

Film Society movie: *Death in Venice,* with Dirk Bogarde, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general, $2.75 students and military and $2 for Monterey Peninsula Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Monterey Shakespeare Festival: presents *A Midsummer Night's Dream* and *Kings!* in repertory at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $6 general admission, $4.50 students, military and seniors and $3 for children.

The Brel You Say!: a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military. For reservations, phone 375-2208.

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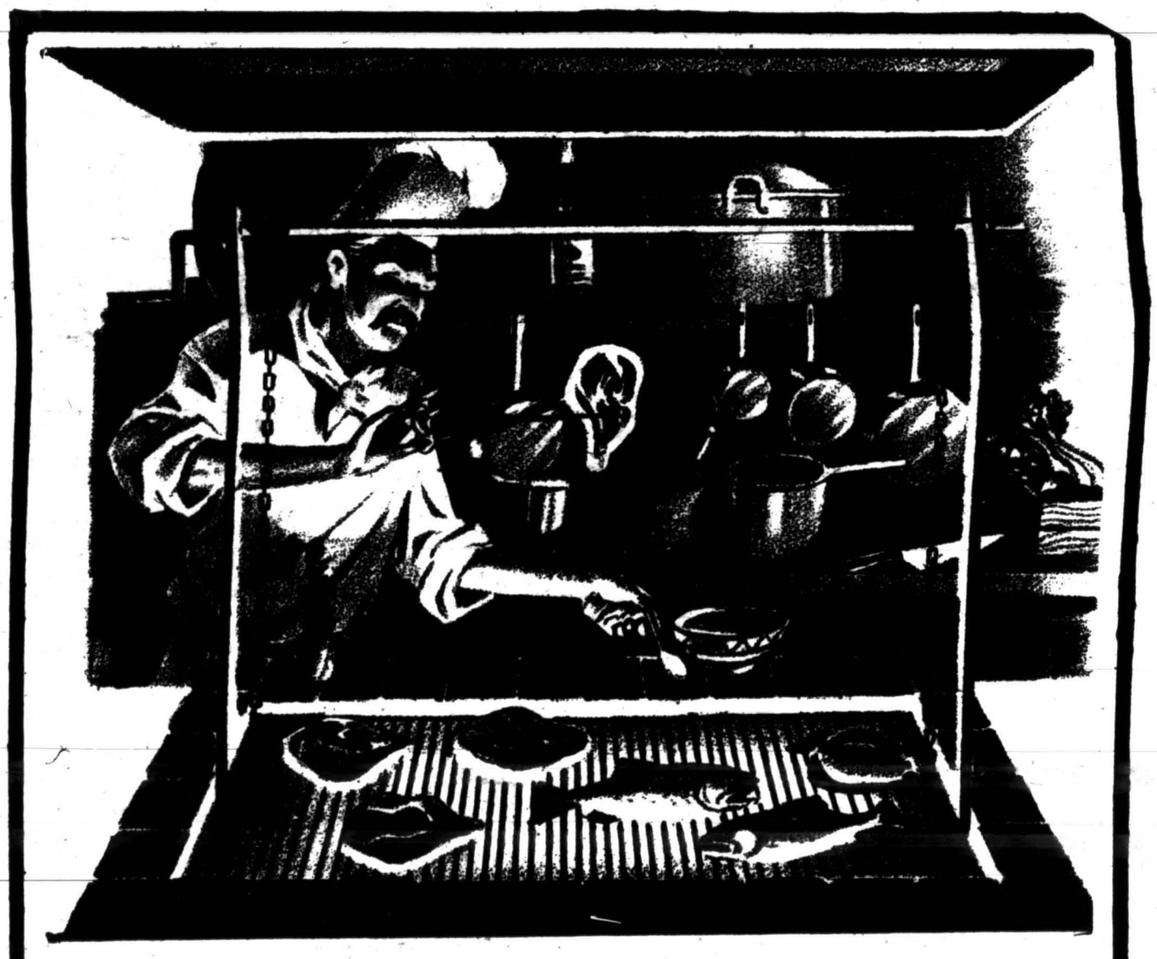

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JOHN OF GAUNT, Cliff Berry, attempts to decrease the time his son is to be banished by appealing to Richard II, Bud Leslie (left) in this scene from the Monterey Peninsula Shakespeare Festival production of *Kings!* which runs in repertory with *A Midsummer Night's Dream* through Aug. 28. The show begins at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. For ticket information and reservations, phone 646-4213.

Theater review

'Kings' debuts on MPC stage

By JEAN THURMAN

JERRY DEBONO takes eight of Shakespeare's histories, a little Holinshed, a little DeBono, and tosses them together to come up with *Kings!*, the second exciting entry in this year's Shakespeare Festival.

Kings! tells the story of the War of the Roses, covering the period of English history from Richard II, 1377 A.D., to Henry VII, 1485 A.D. It is superfically set after a nuclear holocaust, and staged by survivors, although this is only apparent at the very beginning and end of the show. This is the only business in a very successful play that doesn't quite work. DeBono tries too hard to tack a message onto a play that has inherent meaning.

Although the tale is about death and murder, plotting and war, the DeBonos' combined efforts make for a lively and entertaining evening. The horror of power struggles isn't lost behind the jocularity' however. The black comedy only intensifies the ugliness.

Monterey Peninsula College's Peter DeBono directs his brother's play with a great deal of inventiveness and power. Staging includes such elements as dancing soldiers, trapeze duels, human ocean waves, and upstaging birds that get their comeuppance.

The battle scenes are ingenously choreographed by Lucretia Butler, especially one scene labeled "War of the Roses" by a passing blackboard. Separate from these, but equally enjoyable, are Ken Sonkin's choreographed combats.

Sonkin not only choreographs the combat scenes, but participates in them. His Hotspur, from Henry IV, Part I, is so much fun that you wish he had been the victor in his final battle, instead of his opponent, Henry V.

Sonkin is also outstanding as the villainous Richard III. He is an actor of incredible versatility who invokes our admiration as Hotspur and our contempt as Richard. He twists his body into such a complete grotesquerie that even his fingers seem warped.

Each of the 27 cast members play multiple roles, so that the characters number more than 100. So many of these characters are played well that I can mention only a handful.

•

NEXT TO Sonkin's Richard III in audience captivation is Bud Leslie's Richard II. He starts out as a silly, degenerate, opportunistic king with everything going his way. As his world begins to crumble, he starts to find the regal part of himself. In his humiliation he finds his pride; in his death his nobility.

Robin Hanna Jarrell plays the Leader, a narrator/character who jumps in and out of the action as courtier, pall-bearer, and soldier while he attempts to tie the story together. This isn't an easy job. Look for the "Chronology of Kings" insert in your program. It helps.

Larry Welch's Falstaff is bombastic and exuberant. He delivers Falstaff's classic "The better part of valor is discretion" as if it were being said for the first time. Keith Decker is good as Richard Plantagenet, and even better as Falstaff's sidekick, Pistol.

Edward EmanuEl's Henry IV is overly declamatory — all thunder and no storm. Todd Logan's Henry V also lacks spark. He doesn't have the right stuff for a rowdy drinking partner, as good Prince Hal, or for King of England.

By Act III the kings all begin to run together, both because of the length of the play (three hours) and the amount of kings packed into the third act. In Act I there is one royal death; Act II has another; but in Act III they drop like flies.

Sets, lighting, and costumes are all excellent. Dennis Howes' set emphasizes the repetitiveness of the cycle of deaths. A bed for dying in, the tower for being murdered in, and the throne for being crowned on are permanent fixtures of the set.

An original musical scone was composed for this very original play by Richard LaSalle. He captures the mood precisely and alternates carnival music and pageantry with the more serious moments.

This is the world premiere of *Kings!* and it is an honor to have it here at Monterey Peninsula's Shakespeare Festival. Between the excellent *Midsummer Night's Dream* and this, the festival presents an exciting and original summer of theatre.

Kings! will play in repertory with *A Midsummer Night's Dream* through Aug. 27. Call MPC box office for reservations.

Auditions scheduled for *The Innocents*

The GroveMont Community Theatre has scheduled open auditions for William Archibald's *The Innocents*, based on Henry James' famous horror tale, "The Turn of the Screw," from 7 p.m. to 9 p.m. Monday, Aug. 15 and Tuesday, Aug. 16 in the Parish Hall of All Saints' Episcopal Church, located on Dolores Street at Ninth Avenue in Carmel.

The Innocents will be directed by Carmel resident John Light. Light is an alumnus of the advanced training program of the American Conservatory Theatre where he later entered the company and served as directorial apprentice to William Ball, as a director in the Young Conservatory and Playwright's Forum and as coordinator and executive liaison in casting and contracts for the 10th anniversary season and the 1976 summer tour of Russia.

Light is an actor, director and producer. He has been associated with the Old Globe in San Diego, the Ahmanson Theater and Westwood Playhouse in Los Angeles, the Pacific Ballet and LaMama, as well as several film and television performances.

The setting of *The Innocents* is a country great house in England in 1880. It is the story of four people, two of whom are children, caught up in a spell of mounting supernatural terror. Needed is one girl between the ages of eight and 10; one boy between the ages of 11 and 14; one man; two young women between the ages of 20 and 30 and one older woman. For more information, phone 649-6852.

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Information: 624-1531

Comedy 'Tom Jones' continues

JEFF HUDELSON as Mr. Western imagines what he'll do when he catches up with Tom Jones, to the astonishment of his sister, Miss Western, played by Florence Mason, in the comedy *Tom Jones* which begins at 8:30 p.m. on the outdoor stage of the Forest Theater, located at the intersection of Mountain View and Santa Rita streets in Carmel. Reservations are not necessary but guests are advised to dress warmly and bring something comfortable to sit upon.

On stage

James Nesbit Clark: performs a new musical concept, *The Brel You Say* featuring the songs of Belgian-born Jacques Brel, at 8:30 p.m. Wednesday, Aug. 10 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military.

The performance will benefit Monterey County's Children's Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

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Troupers of the Gold Coast: presents *For the Old Love's Sake* and *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are $4 adults, $3 teens and $2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

•

Studio Theatre Restaurant: continues with a British comedy *Relatively Speaking*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. The dinner and play are scheduled one hour earlier on Sundays. The theater is located at Dolores Street and Ocean Avenue in Carmel.

The play is the story of two lovers who find themselves most compatible. It takes place one day when Ginny, played by Connie Erickson, is determined to leave her lover, Greg, played by Robert Gregory, to see her parents.

She arrives, not at her parents' house, but at her former employer and lover's home to tell him all is over between them — she is going to marry Greg. But Greg is suspicious and beats her to the address. Comedy and confusion ensue as to the fidelity of each person involved.

Cost of the dinner and show is $22.50 and $10 for the show only. For reservations, phone 624-1661.

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The Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. Thursday through Saturday evenings and at 8 p.m. Sunday evenings through Sept. 18, on Old Fisherman's Wharf in Monterey.

The play is a synthesis of the ancient Greek myth of Pygmalion as re-interpreted by George Bernard Shaw in his play *Pygmalion* which has been further interpreted by Gabriel Pascal's motion picture of the same name. Harrison Shields plays the part of Henry Higgins and Tamara Barrington-Hill portrays Eliza.

Directed by Gina Welch, choreographed by Akemi Ito with music provided by Barney Hulse, *My Fair Lady* will play Thursdays through Saturdays at 8:30 p.m. and at 8 p.m. Sundays through September 18. Tickets are $6 and $8. For reservations, phone 372-2882.

Monterey Peninsula Shakespeare Festival: continues with an original production by playwright Jerry DeBono, *Kings!* which is an historical rendition of Shakespeare's most famous English kings. Set amidst the ruins of an Armageddon-like disaster, the play reconstructs the pieces of a once vibrant culture as it introduces the discoveries of Shakespeare's kings.

It will continue in repertory with Shakespeare's fantasy comedy *A Midsummer Night's Dream* Wednesdays through Saturdays through August 27 and at 2 p.m. on Sundays, in the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

Director James Dunn created a modern, high-tech interpretation of *A Midsummer Night's Dream*. Tickets are $6 general, $4.50 students, seniors and military and $3 for children. For reservations, phone 646-4213.

At 12 noon Saturday, Aug. 13 and Sunday, Aug. 14, the Shakespeare Festival Young Company presents *A Comedy of Errors*, especially produced by and for children, during the Renaissance Village Faire which continues Aug. 13 and 14 on the Creative Arts lawn at Monterey Peninsula College. The play is free and open to the public.

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The Forest Theater: presents the outrageously funny comedy *Tom Jones* at 8:30 p.m. Thursday, Aug. 4 on the outdoor stage located at the intersection of Mountain View and Santa Rita Streets in Carmel.

Based on Henry Fielding's classic English novel, *Tom Jones* is set in the 18th century and chronicles the uproarious adventures of Tom Jones, played by Stephen Moorer as he travels across England in search of his beloved Sophia Western, portrayed by Holly Hofer.

Directed by Hamish Tyler, cast members include Jeff Hudelson as Squire Western and Bobby Armstrong as Captain Blifel. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon. Tickets are $4 general admission and $3 for students, seniors and military. For more information, phone 624-1531.

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Hartnell College: The Western Stage presents the musical comedy *Annie* at 8 p.m. Aug. 11, 12, 13, 14, 18, 19 and 20, plus two Sunday matinees at 2 p.m. Aug. 14 and 21 on the Main Stage in the Performing Arts complex on the Hartnell campus, 156 Homestead Ave., Salinas.

Directed by Lou Nardi, this is the "first" *Annie* to be presented in a theater between San Francisco and Los Angeles.

Erica Lewis, 10, of Carmel, plays the title role with Frank Davis of Pacific Grove as Daddy Warbucks and Bill Houle of Monterey as F.D.R. Other main characters in the cast are Annie Bobb, Holly Chadd, Heather Kiatta, Heidi Kiatta and Amy Rose as orphans; Pat Horsley, Miss Hannigan; Rocko Tavani, Rooster; Rachel Davis, Grace Farrell and Kimberly Gammon, Lily.

For ticket information, phone 375-2111.

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Theater review

Trio saves the show

By SHIRLEEN HOLT

THE STORY of *My Fair Lady* — the musical now playing at the Wharf Theater — is a familiar one.

The wealthy, sophisticated Professor Henry Higgins meets the poor, uneducated and unruly flower peddler Eliza Doolittle. When she appears at Higgins' door for lessons in English, he senses a rare and exciting opportunity: he will make this "common guttersnipe" into a lady.

Through months of rehearsing, coaxing and cajoling, Higgins, with the help of his old friend Colonel Pickering, transforms Eliza into a member of the upper crust. And, as stories like these often go, the two fall in love.

Directed by Gina Welch, the Wharf's production has some wonderful highlights, but it also has some major flaws. The length (three hours) is difficult to endure. Half-way through the second act the audience was restless and fidgety. Welch's staging is well done, interesting and varied. But artful staging alone cannot bring this production the vitality it needs.

The play opens with a pleasant up-beat dance number featuring Michael Romero and Richard Girven but it continues with a pace so slow that the performers appear to be absent-mindedly, step-by-step, moving through a routine. The result is a predictable, lackluster production.

The highlights come in the forms of Harrison Shields, John Newkirk and Chuck Thurman. All three possess an energy that bring the play to life. Harrison Shields couldn't be more suited to his role. With his dapper good looks and meticulous manners, Shields glides through each scene with total command.

John Newkirk, as Freddy Eynsford-Hill, the weakling rich boy in love with Eliza, combines a beautiful voice with a comedic flair that impress and entertain as he pines for his love. Newkirk gives a beautiful rendition of *On The Street Where You Live*.

As Zoltan Karpathy, the Hungarian English teacher, Chuck Thurman is a treat. He slithers across the stage, gushing and slobbering over any woman's hand to which he can gain access. His expressive limbs and exaggerated manners give new meaning to the word "affected."

However, as Eliza Doolittle, Tamara Barrington-Hill's performance is somewhat shallow and monotonous. Aside from not being able to understand the words under her thick cockney accent, we are never shown the character that lies beneath Eliza's surface — the motivation that spurs her actions.

"GIRLS COME AND KISS ME," sings Alfred P. Doolittle, played by Eben Swift, as he bids farewell to the single life in the classic musical comedy *My Fair Lady* now playing Thursdays through Saturdays at the Wharf Theater, located on Old Fisherman's Wharf in Monterey. The girls are Corinne Liles (left) and Jennifer Leo (right.) Tickets are $6 and $8. For reservations, phone 372-2882. (Photo by Rose M. Graybill)

James J. Reap does a fine job as Colonel Pickering, although the role calls for someone much older. Eben Swift, as Alfred P. Doolittle, Eliza's debauched father, gives a realistic interpretation (made more so by some line flubbs) of what hard drink can do to a man.

Leslie Ann Sturges as Mrs. Pearce is capable, but she misses the opportunity for some interesting and sensitive characterization. Sheila Pena adds some nice comic moments as Mrs. Higgins.

Arranged by musical director Barney Hulse, the choral singing is beautifully done. Rich and delicate harmonies bring a polish and vibrancy to each number.

The lighting is also well done. Soft, blue, nighttime lights give a realistic feel to the streets of London. Special mention should be given to Sandie Gillespie, the costume designer who has produced the Wharf's best collection of period costumes I have seen to date.

The complicated set is functional, but unfortunately, its effects are lessened by the lack of attention given to detail. The outside of the Higgins' home hardly looks like a home on the aristocratic Wimpole Street.

My Fair Lady continues at the Wharf Theater through Sept. 18.

Field trip planned to Asian Art Museum

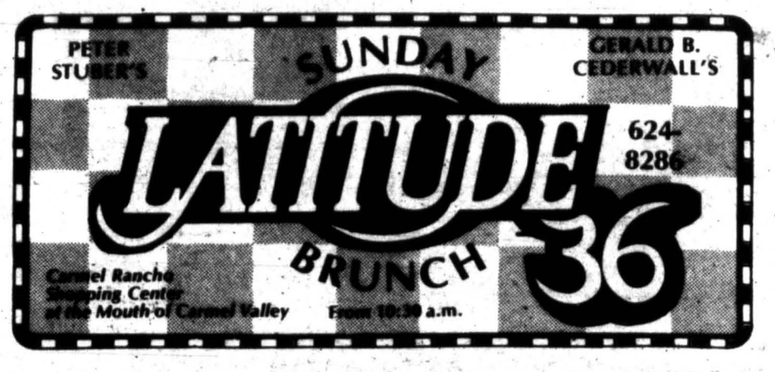
The Seaside Art Commission and the Chinese Culture Club will sponsor an educational field trip to San Francisco to see "6,000 Years of Chinese Art Treasure" from the Shanghai Collection at the Asian Art Museum.

The tour also includes a view of French art at the Legion of Honor. It is tentatively scheduled for Friday, Aug. 12.

There are 40 seats available for the bus trip. Passengers will share the expenses for roundtrip bus fare, admission to the exhibits and a 10-course Chinese dinner. For more information, phone Charles Lee at 394-2965.

Free concert in Carmel Sunday

The Taw Twirlers Square Dance Club, formerly known as the Monterey Peninsula Square Dancers, will appear at 2 p.m. on the outdoor stage of the Forest Theater, located at the intersection of Mountain View and Santa Rita streets in Carmel.



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Music corner

A last look at the Bach

By SCOTT MACCLELLAND

SOME OF THE Carmel Bach Festival directors expected harpsichordist Igor Kipnis to be a prima donna. To their delight, nothing was further from the truth.

Kipnis turned out to be a vital participant. He attended performances he did not play in, stayed for rehearsals, and took part in the daily bustle that started the day in the festival office and carried through to the late night receptions after concerts.

Kipnis first played on the Monterey Peninsula a decade ago when he pulled a trailer carrying his harpsichord on to the campus at Monterey Peninsula College. He doesn't drive across country any more, and he is content to use instruments that are offered him on tour.

But he still carries his favorite haunts, and below are his views on various of them, culled from an interview he gave me during the last week of the festival.

On the extravagant harpsichord solo caldenza in *Bach's Brandenburg Concerto No. 5,* heard during the festival:

"I'm always curious about audience reaction in that piece. I would maintain, speaking very facetiously, that it is badly written because, as you know, the first movement, lasting some 10 minutes, is nearly one third this cadenza. Everyone else stops playing and suddenly the harpsichord is left on its own with this four-minute cadenza that builds up colossally to a torrent of notes and scale passages and arpeggios and a wild sewing-maching pattern which then builds in intensity until the very end. But a lot of people don't know that there's an alternate version to that cadenza, apparently written down a few years before the familiar version. In 1975 I had a series of performances with Pierre Boulez and the New York Philharmonic. Just before that a student of mine gave me a photocopy of that shorter cadenza and dared me to play it. It was like having your cake and wanting to eat it. And then there was this dare I couldn't afford to ignore. But there was one place where the two cadenzas coincided. So what I have done since 1975, sometimes more for fun than anything else, and what I did at the Bach Festival, is play the regular cadenza up to the point where there is the sewing machine pattern - at which point the two cadenzaz are identical - and then the last seven bars of the original cadenza, an incredible sequence ending with chromatic runs that nobody can believe is Bach. I've been accused of rewriting Bach, of forgetting and making it up as I go, and how dare I do that. But it's pure Bach."

•

ON RECORDING the harpsichord in the new digital sound:

"There are some people who dislike the almost cold accuracy connected with it. And the harpsichord is a difficult instrument to record in any case because although it has a very strong fundamental it has even stronger partials, and these partials go careening around in space. They're what gives the instrument its character, and digital recording seems to cause an emphasis on those partials. Or does it? I had an experiment at home in Connecticut. A neighbor of mine who writes equipment reviews for *High Fidelity*, Edward J. Foster, received one of the Sony digital machines. He wanted to try in "in the field" so he brought it over to my studio. He made analog (the standard technique) and digital recordings at the same time of my playing harpsichord and antique fortepiano. Interestingly the fortepiano came out more ideal in the digital recording, though the two were extremely close. The fortepiano is a rather mellow instrument. On the other hand the harpsichord sounded extremely transparent, a bit on the cool side. But we went further in the experiment. Mr. Foster stood roughly where the microphones were and put on the digital recording while I played along with it. He "A-B"d between the live and digitally taped version and swore up and down that the two were absolutely identical. In other words, as far as he was concerned, the accuracy of the digital was not in question. The question was whether the listener would prefer esthetically a slightly rounder and perhaps a little warmer sound. If you're asking me about the Handel recording (Nonesuch Digital) it was recorded in the same church in Wilton, Connecticut where I recorded quite a bit for Angel Records, and I find that I prefer the digital sound of the Handel record. Anyway, at the moment, I think the Handel is certainly representative of what that harpsichord sounds like."

On acoustic environments for performance:

"It is a real problem, a real *bete noire* for me, almost from the time I began performing, and I don't know that there's any solution. If I'm playing a solo recital the ear can accustom itself quite easily in a few minutes. But if I am playing with an orchestra, or even with individual players, there is a peculiar blocking effect: The ear doesn't always zero in on the harpsichord, nor are pitches that apparent either. What happens when I play with an orchestra is the orchestra is often unable to hear me nearly as well as the audience can. It's difficult for even the conductor to hear a harpsichord because the lid is pointing off in the other direction. It's an interesting thing at Sunset Center. You can hear extremely well, though it tends to sound rather dry on the stage. There were times, especially during the first couple of rehearsals and performances, when I wasn't quite certain if the harpsichord was coming out. But I was told by people sitting in the back - I won't even mention the balcony because the sound seems to rise naturally to the balcony - that the balance seemed to be very good. But generally people get very spoiled; they hear the harpsichord more often on a recording than live, while in a live concert they find out the truth: it's not that the harpsichord is softer, or the orchestra is louder, but that you have to work harder to pick out the harpsichord."

THE MADRIGAL SINGERS, directed by Sal Ferrantelli, perform at the Renaissance Village Faire which is part of the Monterey Peninsula Shakespeare Festival. It continues from 10 a.m. to 5 p.m. Saturday, Aug. 13 and Sunday, Aug. 14 on the Creative Arts lawn at Monterey Peninsula College, 980 Fremont St., Monterey. The singers are students in Ferrantelli's class who are learning the songs and playing the instruments of the Elizabethan era.

Merry old England comes to life

A YOUNG LADY takes a bow after twirling and dancing to the music of the Madrigal Singers at the Renaissance Village Faire which continues this Saturday and Sunday at Monterey Peninsula College. Many spectators and participants dressed in Elizabethan-style costumes to rekindle the spirit of merry old England.

FACE-PAINTING was available at the Renaissance Village Faire at Monterey Peninsula College, along with a variety of crafts and food booths as well as games, costumes and entertainment. The faire concludes Sunday, Aug. 14 and on that day a special food feast of authentic Elizabethan foods will be available for $6 per person. Parking at the faire is 25 cents.

MPC to stage comedies

A "season of comedy" will be featured in the Peninsula College's 29th season of theatrical productions.

Selections this year include the plays of Masters, Simon, Glass, Thurber and Osborn. They are *Spoon River Anthology* in October, directed by Morgan Stock; *They're Playing Our Song* in December, directed by Peter DeBono; *Artichoke* in March, directed by Morgan Stock; *A Thurber Carnival* in April and *Morning's At Seven* in May, directed by Peter DeBono.

The season began with the Monterey Peninsula Shakespeare Festival production of *A Midsummer Night's Dream* and *Kings!*.

Season tickets provide a discount of 65 percent savings over single admission prices. For $15, season ticket holders can enjoy seven shows and receive a discount on the shows produced by students which are performed about four times each semester in the SRO Theatre.

For brochures and season ticket information, phone the box office at 646-4213.

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R. Stephens Wright

Octogenarian returns for Zantman's display

An exhibit of the paintings of octogenarian R. Stephens Wright will open with a reception for the artist from 5 p.m. to 8 p.m. Saturday, Aug. 13 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited.

Wright celebrated his 80th birthday in style recently. His wife, Glee, organized a memorable train trip for her husband and their friends. The car chosen was a restored 1925 vintage observation car in which they took an eight-hour trip from Los Angeles to San Diego and return.

The train trip was the result of Wright's consuming interest in old railroads. Some of his most popular paintings are of trains, old railway stations and marshalling yards.

He also constructed the world's most extensive model railroad system which occupies 1,500 square feet and comprises more than 350 engines and thousands of pieces of rolling rock, each built from scratch in the scale of the smallest gauges (N and Z) by the artist himself. (In this scale, the largest engine is only four inches long.)

"Of all the artists represented by the Zantman Art Galleries, R. Stephens Wright is probably the most productive — though he also spends much of his time with his hobby and he plays tennis every day," said a representative of the gallery.

Wright covers a wide variety of subjects in his paintings. The ones featured in this, his fifth one-man show at the Zantman Art Galleries, are a relatively recent development, although several of the paintings were inspired by his etchings done in the late 30s.

Born in Chicago, Wright's father owned the Edgewater Steel Co., which which cast the wheels for the old observation car chartered for his 80th birthday party.

He studied at Harvard in the 20s, where he majored in mathematics and physics until his senior year, when he switched to a fine art curriculum and then graduated cum laude.

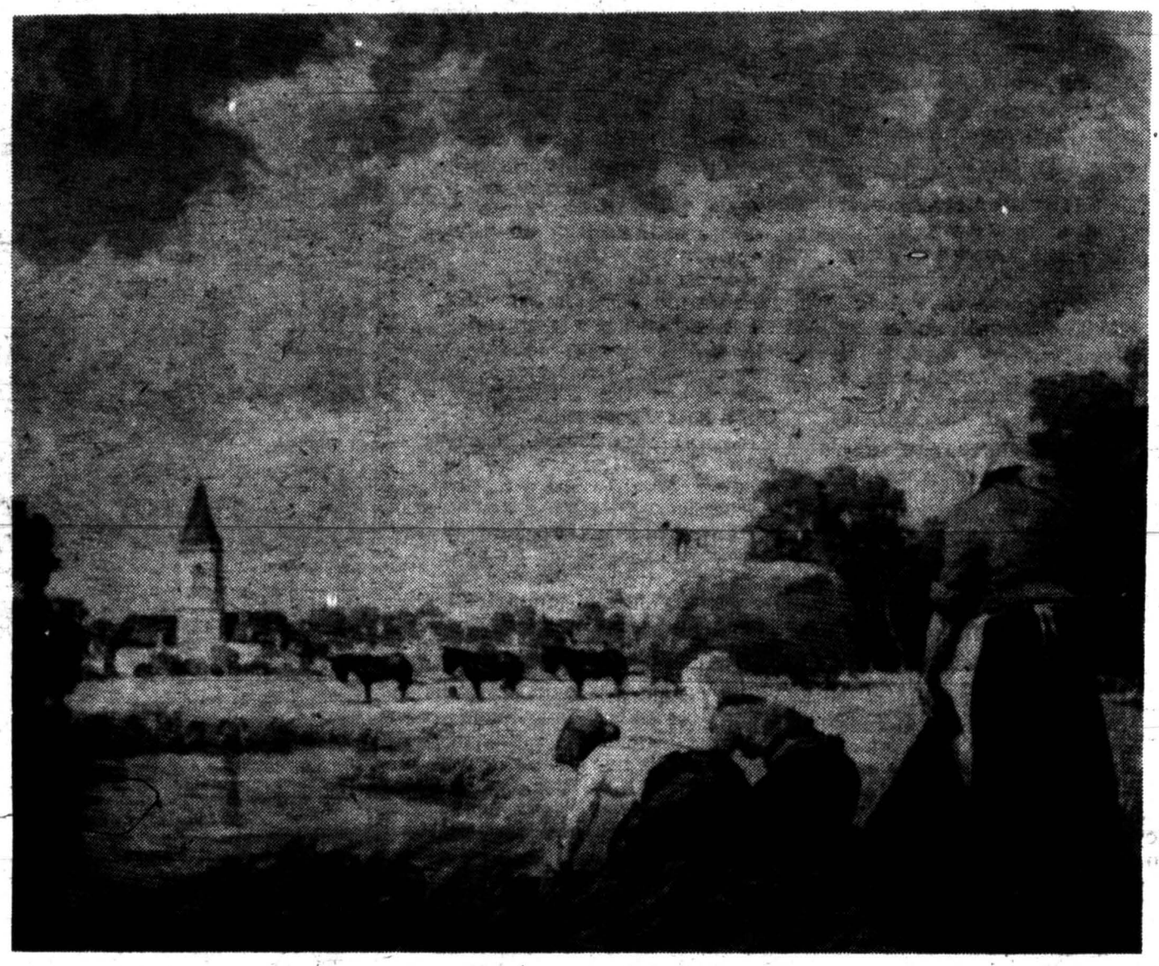
After a postgraduate year at the Chicago Art Institute, he went to Paris to study etching under Edouard Leon, president of the Salon des Beaux Arts. He pursued a career in etching while at Paris for the next 10 years. His works were featured in many one-man shows and he won many awards.

Wright returned to the U.S. in 1934 and for the past 40 years achieved his greatest professional success in portrait painting.

"In this show he demonstrates what can be accomplished by acquiring a solid academic background, applying a vital imagination and working hard at one's profession for many years," the gallery spokesman added.

Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday. The exhibition will continue through Thursday, Aug. 25. For more information, phone 624-8314.

THREE GENERATIONS is the title of this painting by R. Stephens Wright which will be part of his one-man show scheduled to open with a reception in his honor from 5 p.m. to 8 p.m. Saturday, Aug. 13 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge. The exhibit will continue through Thursday, Aug. 27.



THE GLEANERS is the title of this painting by R. Stephens Wright, part of his one-man show which opens with a reception in his honor from 5 p.m. to 8 p.m. Saturday, Aug. 13 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

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Local cartoonists featured in exhibit at Monterey museum

THREE CARTOONISTS who live on the Monterey Peninsula will be featured in an exhibition which opens Saturday, Aug. 13 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

They are Gus Arriola, cartoonist of the syndicated strip *Gordo;* Eldon Dedini, whose cartoons appear in *The New Yorker* and *Playboy* magazines; and Hank Ketchum, whose *Dennis The Menace* cartoon strip have enlivened the moods of generations of people.

Educational and retrospective, the extensive display will show thumbnail sketches, working drawings and finished works as well as the cartoons as they were published. Viewers will be able to see how an idea, a "gag" grows from a quick scribble to its final form.

Silkscreens by Robert Rauschenberg and lithographs by James Rosenquist will be on exhibit in the Coburn Gallery on Saturday, Aug. 13.

Their styles range from abstract expressionism to pop art. They tend to favor images from contemporary American culture over amorphous abstract forms.

Rauschenberg and Rosenquist are primarily interested in images drawn from everyday American culture juxtaposed in unexpected relationships. They are interested in the charged relationships these images spark in the viewers' mind.

They paraphrase motifs from American culture and displace them in the context of fine art to create a microcosm of contemporary society.

In the Asian Gallery will be the three dimensional works of sculptors Michael Bishop and Lynn Criswell. They work with found or collected objects and each piece alludes to personal experiences — either recollected from childhood or impressions received from observing contemporary situations.

Bishop works in bronze and Criswell combines drawing techniques, building materials, glass and collected objects. Their works are the courtesy of the Joseph Chowning Gallery of San Francisco and the Smith Andersen Gallery of Palo Alto.

Two other exhibitions at the museum are the sculpture/painting unisons of Gil Paltridge and Marlys Mallet and the latest work of Kipp Stewart.

Paltridge and Mallet collaborate on works that are in different media yet have similar concepts. The design and composition of the whole piece is the result of collaborative planning and separate execution by the painter and the sculptor.

Mallet works with tropical wood and Paltridge paints with alkyd or acrylic paint with collage materials.

The latest works of Kipp Stewart consists of 18 portraits of women at work in various fields painted in acrylic on canvas. Most subjects are local residents and the portraits are painted in a realistic but not photographic style.

This exhibit is Stewart's personal tribute to career women who contribute to today's society. This exhibit will be on display Friday, Aug. 12 and will continue through Friday, Aug. 26.

All other exhibits will continue through Sept. 11. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday. For more information, phone 372-7591.

Current exhibits

● *OPENING* ●

R. Stephens Wright: presents his fifth one-man show scheduled to open with a reception for the artist from 5 p.m. to 8 p.m. Saturday, Aug. 13 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge. The exhibition will continue through Thursday, Aug. 25. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

Jack Laycox: will exhibit his 11th one-man show scheduled to open with a reception for the artist from 2 p.m. to 6 p.m. Saturday, Aug. 13 at Miner's Gallery Americana, located on Lincoln Street at Sixth Avenue in Carmel. The public is invited to attend the reception at no charge. Gallery hours are 10 a.m. to 5 p.m. daily. The exhibit continues through Sept. 8.

Gus Arriola, Eldon Dedini and **Hank Ketchum:** will exhibit their cartoons in an educational and retrospective display in the main gallery scheduled to open Saturday, Aug. 13 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Also on exhibit are silkscreens by **Robert Rauschenberg** and lithographs by **James Rosenquist** in the Coburn Gallery; sculpture/painting unisons by **Gil Paltridge** and **Marlye Mallet;** three dimensional works by **Michael Bishop** and **Lynn Criswell** in the Asian Gallery and the latest works of **Kipp Stewart** will be on display Friday, Aug. 12 through Friday, Aug. 26.

● CONTINUING ●

Catherine McConnell: also known as Luzita Chung, displays a selection of her trapunto fabric-mural works at the Marjorie Evans Gallery in Sunset Center, Carmel through Tuesday, Aug. 30.

Rima West and Michelle Labinger: dual exhibition of drawings, collages and pastels in the foyer of Sunset Center theater in Carmel. The exhibition will continue through Aug. 31. The foyer is open during performances in the theater and by special arrangement with the director's office.

Pacific Grove Art Center: continues its exhibits in the four galleries at 568 Lighthouse Ave., Pacific Grove. In the main gallery is an applied design show by **Jack McCornack** on pteradactyl and ultralight aviation. In Gallery 19 **Candasa Epstein,** who signs her work Candasa, shows her photographs. In the Photography Gallery **Helena Kolda** exhibits photo sculpture and in the Hall Gallery **Clive Cushing** shows his horse paintings. The exhibits continue through Sept. 10.

The Friends of Photography: presents the 1983 Members Exhibition in the gallery, located at Sunset Center, Carmel. The exhibition will continue through Sept. 9.

Photographer Drew Wiley: continues with a major color landscape show at Gallery New World, located on Lincoln Street between Ocean and Sixth Avenues in Carmel. The exhibition will continue through Aug. 26.

William Hannum: is artist of the month at the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. Expressive and representational landscapes and still lifes are included in the exhibit.

Participant Art & Craft Show: at the Ft. Ord Arts & Crafts Gallery, located in Art Center Building 2250 on Second Avenue in Fort Ord. A visitor's pass must be obtained at the main entrance. Through Aug. 17.

Tony Marsh: exhibits his sculpture at Green Gallery, located in the Carmel Plaza Corner at Mission Street and Seventh Avenue in Carmel. The exhibition will continue through Aug. 31.

Central Coast Art Association: has a new exhibit by members which include works in oils, acrylics, watercolors and mixed media. The exhibition will continue through Sept. 23 at the association gallery, Heritage Harbor, Monterey.

Joseph Tanous: exhibits his latest work which explores new approaches to abstract painting in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. The exhibition will continue through Sept. 14.

Helen Ordway: is featured artist of the month through Aug. 18 at the Central Coast Art Association Gallery, Heritage Harbor, Monterey. Gallery hours are 1 p.m. to 4 p.m. daily.

Winifred Winterbotham: displays her flower arrangements at San Francisco Federal Savings and Loan, located on Junipero Street between Fifth and Sixth Avenues in Carmel. Local residents are invited to come in to view the display.

Rocklands Gallery: in cooperation with Crown Point Press, exhibits prints by major artists through Aug. 28. Prints are limited editions. Some of the artists are David Hockney, Richard Diebenkorn, William Wiley, Wayne Thiebaud and John Cage. The gallery is located at 375 Alvarado St., Monterey.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

The Mixologist: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Medina-Steuckert: The paintings and drawings of Virginia Medina and Julius Steuckert are on display at the Seaside City Hall gallery, 440 Harcourt Ave., Seaside.

Watercolors: by Fred and Jean Frederickson, painted in the ancient villages of Umbria, Italy in the summer of 1982, in the Activities Building of the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

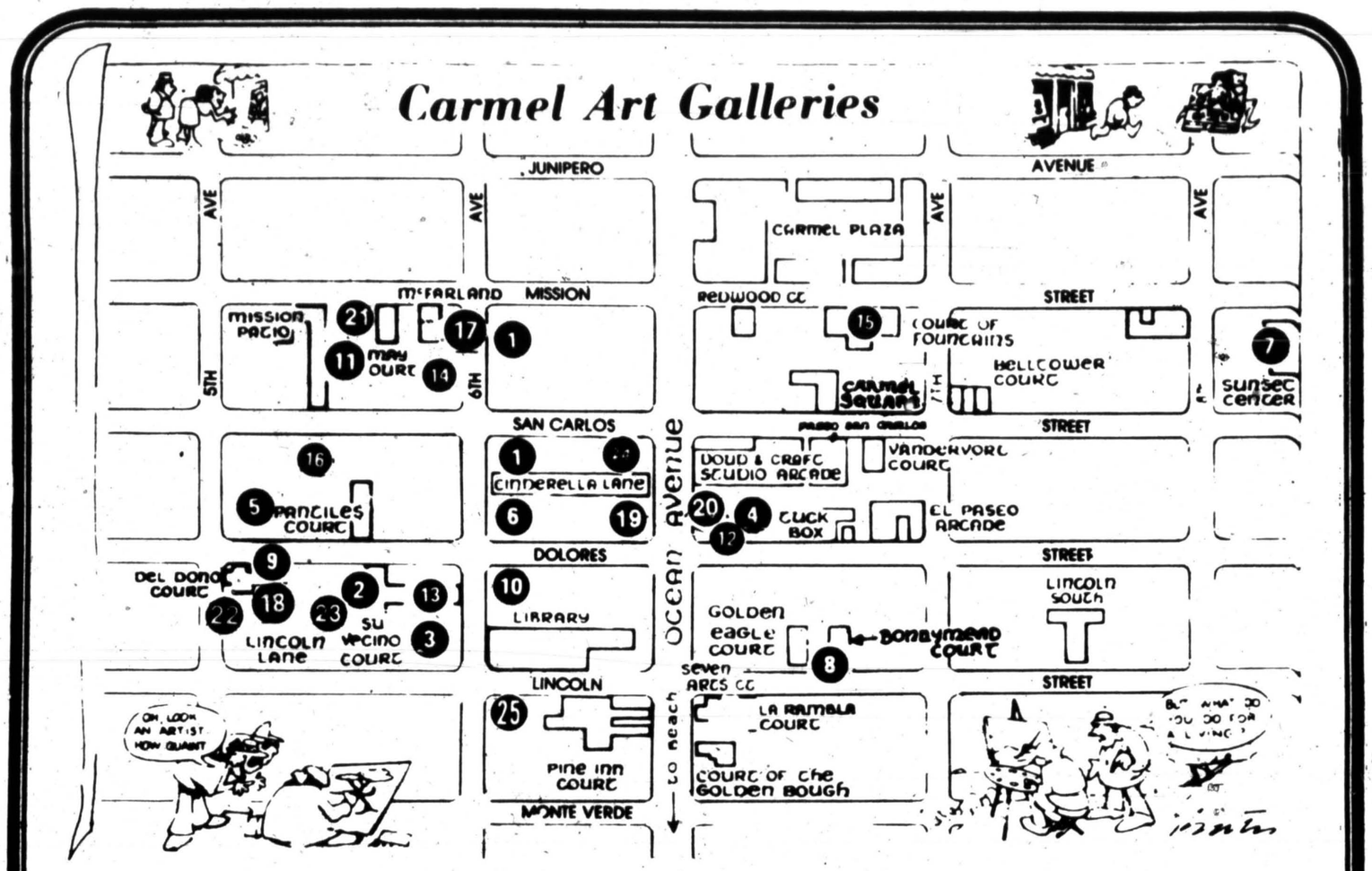
G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0940.

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Boilauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic,, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kreseman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousult, Picasso, Zuniga, Whistler, Rembradt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

⑱ LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Elfler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean..Paradise Bldg. (downstairs) 624-2015

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

㉑ 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

㉒ SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

㉓ JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

㉔ HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

㉕ GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

GALLERY NEW WORLD

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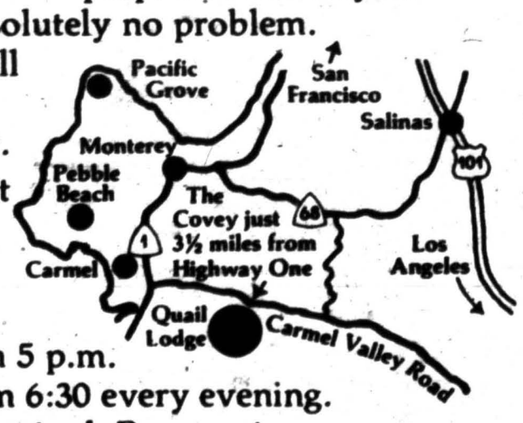

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PARISIAN NOVEMBER **is the title of this painting by Carmel artist Jack Laycox which is part of an exhibition scheduled to open with a reception for the artist from 2 p.m. to 6 p.m. Saturday, Aug. 13 at Miner's Gallery Americana located at the intersection of Lincoln Street and Sixth Avenue in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.**

By Carmel artist Laycox

Gallery Americana to exhibit street scenes

Carmel artist Jack Laycox will open his 11th one-man show with a reception from 2 p.m. to 6 p.m. Saturday, Aug. 13, at Miner's Gallery Americana, located on Lincoln Street at Sixth Avenue in Carmel. The public is invited.

Laycox will present a multi-faceted collection of works. Images include scenes of San Francisco, Paris, New York and Italy and rural scenes such as the Sierras, coastal glades, rivers and snow and Americana scenes such as gold rush wagons, deserted old buildings, a stagecoach and mansions all in his impressionistic style.

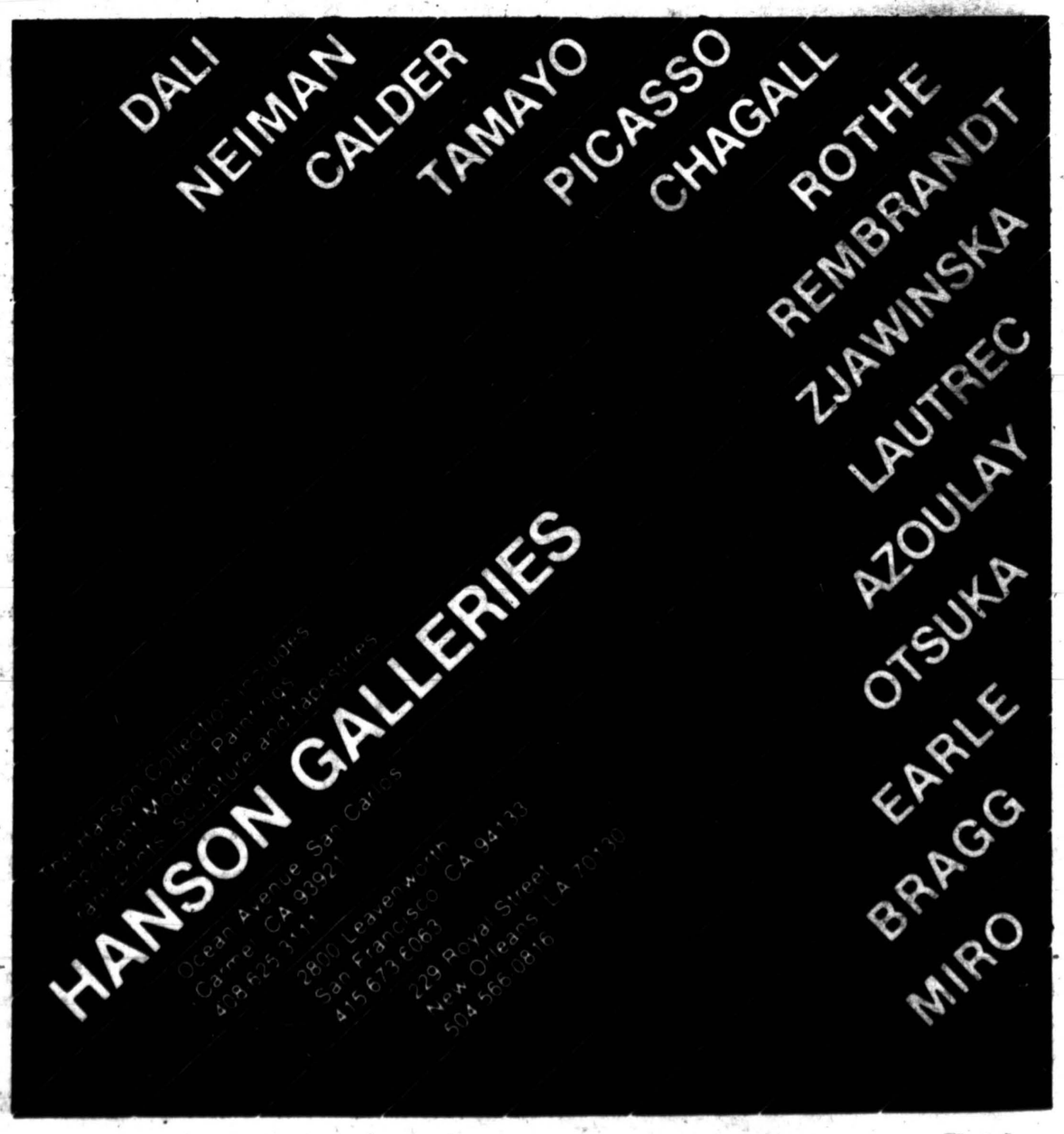
Among his numerous credits are listings in *Who's Who in American Art* and *International Who's Who in Art and Antiques*. He has also published *Dramatic Paintings from Familiar Scenes* and *Fine Arts Lithographs* by the Donald Art Company of New York.

His most recent exhibitions include the American Watercolor Society in New York; the Royal Watercolor Society Annual in London; the Contemporary American Art Exhibition in Tokyo and Kyoto and the Palace of Fine Arts Festival in San Francisco.

Laycox has shown his works in the H.M. DeYoung Museum in San Francisco; the Brooks Memorial in Memphis; the National Academy AWS Annual in New York and at the Royce Galleries in Los Angeles.

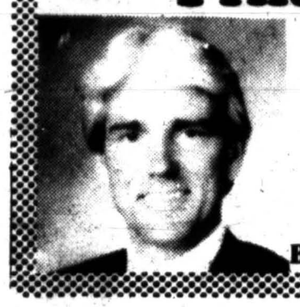
He is represented in the collections of Hanover Trust Co. in New York; Delta Air Lines, Inc., in Atlanta; Phillips Petroleum Corp., San Francisco; General Tire International Corp. in Akron, Ohio and in such private collections as those of Roone Arledge of New York, Bill Harrah of Stateline, Nev. and Barbara Stanwyck of Beverly Hills.

The exhibition will continue through Thursday, Aug. 25. Gallery hours are 10 a.m. to 5 p.m. daily. Gallery clients may discuss special subjects or sizes for commissioned paintings at the reception. For more information, phone 624-5071.



Financial Page

Financial bits and pieces



Budgeting, or how to make ends meet

By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

IF PHRASES such as "I can't make ends meet," and "I don't know where all the money went," enter your family vocabulary you may want to consider one of the most critical areas of financial planning — budgeting.

Most individuals never consider a budget. It seems that the American way of life dictates that you spend it until it is gone. Without guidelines, or cost controls, we often come up short at the end of the month. We miss vacations because we cannot afford them, or that one luxury item that we want extends that much further into the future.

Probably one of the biggest problems that affects family budgets is the charge-now-and-pay-later concept. It doesn't take long for you to suddenly realize that you have a lot of debt and a lot of repayment. If you keep a family budget and discover that over 20 percent of your monthly outgo goes towards paying off consumer related debts, you have definitely over-extended yourself.

Generally the high income family is the one that is most affected by this particular syndrome, primarily, because it goes with a false sense of security. Generally, these families have reserves or investment income or some other sources which come into play at the right moment.

Unfortunately, in most instances what actually happens is that the individual goes into either principal or investment return which, if left unattended, eventually may result in a backward momentum.

In preparing a budget it is best to go back through your checkbook and list various areas where you spend money. Categorize those areas into fixed expenses — such as your monthly mortgage — and variable expenses — such as the amount of money you would spend on vacation and the amount of money you would spend at the hairdressers. Be truthful in these categories because otherwise the only person you will cheat is yourself.

Now categorize the income you use for living expenses excluding investment return. For instance, if you have a salary, put your salary down, or your wife's salary, or if you have income that you get from retirement sources, place that in your income column. Do not include the income you receive from your investments unless that is a primary source of income.

Be sure to exclude the amount of money that you pay for state, federal and Social Security taxes. This should appear on your expense column for your budget. If you have money withheld from your paycheck make sure that you don't get lulled into the idea that you got money back from the government. Be sure to go back to your tax return and look at the net amount that you paid. Use that figure in your calculations.

Another area that will help you in your budgeting is to determine which assets are either investment assets or personal assets. Do a net worth statement and divide them in half. Obviously, your home will be a personal asset unless you plan to use that for speculative investments. (Since most people do not, you probably would do best to exclude that.)

The reason for dividing your net worth statement is basically to determine how much money you really have in investments and how much money is in an area of which you will most likely not sell.

An example would be the family silverware. Though it can be valued, and does not value according to the silver prices, it is highly unlikely that you would sell that asset unless you want a divorce.

Now with your income statement, and your budget expenditures, match them up. This will tell you whether you have an excess to save or spend more than you make. If you have money that you are saving, congratulations! If you spend more than you make, then take a serious look at cutting back on various expenses.

It is very unfortunate, but budgeting is generally the root of financial problems. For the person who is unable to save, or is not conscious of where money is spent, it is difficult to build an estate or net worth. Even if your budget results in saving $25 a month, it is still a start.

If you are in a higher bracket, you may find there are methods and procedures to cut down on taxes and perhaps economize on certain expenditures. It doesn't mean that you should deprive yourself. It just means that you should be prudent in where and how your money is spent.

Richard Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave., Suite 107, Capitola Calif., a personal advisory firm and register representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.

A new threat from nuclear power

By DAVID BURNHAM
N.Y. Times News Service

Technical experts in and out of government are concerned that the highly computerized economy of the United States could be brought to a crippling halt by the electrical effects of a single nuclear explosion a few hundred miles over the center of the nation.

Because of this concern, the Reagan administration has begun a greatly expanded program to protect radio stations, has launched a research program to determine whether steps can be taken to prevent the disruption of electrical power and has built a backup emergency phone system for the military.

"With the increasing computerization of our society, this is a very real problem that I believe the American people should be aware of," said Dr. George A. Keyworth, White House science adviser.

The invisible force that could upset the vast networks essential to the functioning of the nation's banks, telephones, electric utilities and government agencies such as the Social Security Administration, the Federal Bureau of Investigation and the Internal Revenue Service is called EMP. The initials stand for electromagnetic pulse.

All nuclear explosions create EMP, although the pulse dissipates rapidly in explosions close to the earth's surface. But if a nuclear device were detonated above the earth's atmosphere, there would be no blast, shock, heat or roar — only an invisible, speeding electromagnetic pulse.

At this high altitude, the gamma rays and X-rays produced by the blast would shoot through space and spread out over an extraordinarily wide area. Scientists estimate that one 10-megaton burst 300 miles above the center of the United States, for example, would create an intense burst of EMP capable of blanketing the entire country with a pulse that would put 50,000 volts into every meter of antenna.

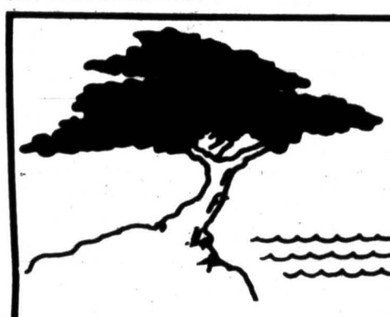
Metal objects such as power and telephone lines would pick up the jolt of electricity and deliver it to computers and communication centers, where delicate silicon chips would be knocked out of action.

While military planners have worried about EMP for many years, its potential impact on the civilian economy has been given little consideration until very recently. One example of this new concern was a statement issued last month by the Department of Energy, which warned that such an explosion could seriously disrupt virtually every aspect of American life because the nation's electrical power system is "highly vulnerable to major disturbances."

Edward Teller, the pioneer nuclear scientist, has also warned about the far-reaching impact of EMP. "Civilians should remember that their electronic watches might be destroyed, television sets might become inoperable, cars with electronic ignition might stop functioning, and almost every big industry with electronic components would be affected," he said last year.

The Pentagon first recognized that EMP was a significant force in 1962 when the United States exploded an experimental hydrogen bomb 248 miles above the Pacific Ocean. A split second later, 800 miles away in Hawaii, street lights failed, burglar alarms started ringing and circuit breakers popped open in power lines.

But EMP has become a growing concern in the last few years because the rapid computerization of almost every aspect of military and civilian life in the United States has left the nation extraordinarily vulnerable to its power.



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COUNTRY WESTERN and country rock sounds can be heard by Country Rush on the Garden Stage at 2 p.m., 4 p.m. or 7 p.m. Tuesday, Aug. 16 through Thursday, Aug. 18 at the Monterey County Fair. Two members of the group are originally from Monterey and will be happy to return "home" to present their best performance. The price of admission to the fair includes all the entertainment that can be found that day.

It's all at the fair: diaper derby, clogging and arm wrestling

Continued from page 13

which many local restaurateurs and individuals bid for the best animals and feast on quality raised by 4-H and FFA members. The livestock auction is the only event at the Monterey County Fair that is supported 100 per cent by community donations.

Special exhibits on beef and lamb will be included in the displays of farm fresh produce — highlighting the work of Salinas Valley ranchers and farmers.

Hobbyists will display their talents in the crafts building and 4-H and FFA members will have their special contests in the 4-H building. A demonstration stage at the 4-H building will be busy with a variety of educational displays.

In the art building, a juried art show will show the best samples of the artists of Monterey County. Daily demonstrations are scheduled to show new artists tricks of the trade.

Floriculture and photography will share the building near the main gate at the fairgrounds, with beautiful black and white and color prints surrounded with the best of blooms. A slide show is scheduled continuously in the same complex.

•

GEMS AND MINERALS will be displayed in a booth near the crafts building, as rock hounds show the treasures of their hobby. A variety of demonstrations is scheduled each day in the senior home arts building, where the best samples of cooking, sewing and making preserves will be featured.

The commercial exhibit hall will be filled with many examples of wares from lounge chairs to sewing machines and teak furnishings.

Babies will have their day Thursday, Aug. 18 when the Diaper Derby takes place at 12:30 p.m. at the Medicine Wagon Stage. There will be prizes for the winning babies and applause for their mothers.

One of the most educational demonstrations will be the meat cutting event scheduled from 1 p.m. to 4 p.m. Friday, Aug. 19. Butchers will demonstrate how to cut large, bulk pieces of meat into smaller, family size portions.

Lamb, pork and beef will be used during the demonstration, sponsored by the livestock committee. The demonstration will be on the 4-H demonstration stage on the fairway.

Butchers will talk about the type of knives to use, time-saving hints, ways to cook less tender cuts of meat and they will share their recipes.

On Saturday, Aug. 20, the American Sheep Producers Council will cook lamb and offer samples for fairgoers. The free samples will be available all day at the agriculture building.

Signups for the arm wrestling contest, open to all amateur arm wrestlers, is scheduled from 10 a.m. to 2 p.m. Sunday, Aug. 21 at the fairgrounds. Competition begins at 2 p.m.

The event is sanctioned by the World Freestyle Arm Wrestling Association. Winners of first through fourth place in each of eight weight divisions will receive trophies. The top winners will receive passes to the State Fair contest.

A $5 entry fee will be charged. Two classes will be for left-handers only and two classes will be for ladies only. Cheering sections are encouraged. For more information, go to the information booth at the fair.

Clogging, as American as apple pie and as down home as biscuits and grits, will be featured on outdoor stages at the fair.

Sugar 'n Spice will lead off the clogging exhibitions at 2 p.m. Thursday, Aug. 18 on the Oak Tree Stage and return to the stage at 6 p.m. Friday, Aug. 19. Clogging Trailblazers will perform at 1 p.m. Saturday, Aug. 20 and the Country Cousin Cloggers will perform at 5 p.m. on both Saturday and Sunday, Aug. 21.

Exhibition at the fair is a prelude to the Carmel Valley Gem and Mineral Society Gem and Mineral Show scheduled the last weekend in September at the fairgrounds. The Monterey Bay Mineral Society's show is scheduled each spring in Salinas.

Continued on next page

GOLDEN BOUGH, an acoustic folk group with roots in Celtic, Scandinavian and American music, will perform Tuesday, Aug. 16 through Saturday, Aug. 20 at the Monterey County Fair. Gates open at 10 a.m. and continuous entertainment will be provided each day of the fair until 11 p.m. The fair opens Tuesday, Aug. 16 and will continue through Sunday, Aug. 21.

Fair entertainment has something for everyone

MUSIC to suit the taste of every member of the family will be featured at the 1983 Monterey County Fair, from Tuesday, Aug. 16 through Sunday, Aug. 21 at Fairgrounds and Garden roads in Monterey.

Music, dance and comedy will run continuously at the fair; every show on each of the four stages is free. The price of admission, $3 adults and those over 12 years of age; $2 for those ages six to 12 years of age and free for children under the age of six, buys all the entertainment available that day.

The major big stage entertainment group scheduled to perform is Rain, a group of young men with 30 trunks full of costumes, who will perform a special "Tribute To The Beatles" in the Pattee Arena at 8 p.m. Saturday, Aug. 20.

Scheduled on the big stage Friday, Aug. 19 are The Hollywood Spectaculars, a group that will turn back the clock to the hits from the 50s and 60s.

The contemporary, Top 40 sounds of the Joe Sharino Band will fill the Pattee Arena stage Thursday, Aug. 18.

At other times and places throughout the six-day run of the fair, entertainment will be almost constant — from clowns, jugglers and magicians to dance troupes, country and western bands and live jazz.

Among the entertainment planned for the fair will be movie industry stunt people who will stage wild and woolly Hollywood stunts throughout the grounds. Strolling musicians will be found almost any time and anywhere on the fairgrounds, along with clowns, puppetteers and a juggler.

The Fort Ord Seventh Infantry Division Band and the Watsonville Band will each provide an afternoon of concert band music.

The entertainment schedule begins when the gates open daily at 10 a.m. and continues until closing at 11 p.m. each night.

Rain, which produced the soundtrack for the ABC-TV movie *Birth of the Beatles* in 1979, will take fairgoers through the four musical incarnations of the Beatles. First is the early Ed Sullivan era, when the Beatles first came to America. Then there's the Sargeant Pepper era, the Magical Mystery Tour and Abbey Road.

Members of the group are: Bill Connearney as George Harrison; David Leon as John Lennon; Glenn Burtnick as Paul McCartney and Bobby Taylor as Ringo Starr.

•

FOR COUNTRY western and country rock music, fairgoers can hear the Country Rush concert at 2 p.m., 4 p.m. or 7 p.m. Tuesday, Aug. 16 through Thursday, Aug. 18 on the Garden Stage.

Country Rush blends current top 40 country hits with many country classics and original material. Since the band's inception in 1979, it has shared the stage with many of country music's biggest names. The group has been featured with Barbara Mandrell, Merle Haggard, George Jones, Roy Clark and Mel Tillis among others.

Monterey has a close tie with Country Rush, as two of the band's six members are originally from Monterey and graduated together from Monterey High School in 1969.

Lead vocalist Susan Mann (formerly Russill) and keyboard player Steve Blum were both residents of Monterey. Both of their families still reside on the peninsula and both still consider Monterey "home." If you miss them at the fair, watch them at 9 a.m. on KMST-TV Monday, Aug. 15.

The leader of the group, Gary Alan, has 13 years of country music experience. He plays lead guitar and pedal steel and also sings. Joe Weed plays fiddle and rhythm guitar.

From Tuesday, Aug. 16 through Saturday, Aug. 20 fairgoers can listen to the Celtic music and tender ballads of The Golden Bough. An acoustic folk group with roots in Celtic, Scandinavian and American music, Golden Bough will provide two, three and four-part harmonies.

The quartet accompanies itself on an array of modern and arcane instruments including guitar, violin, mandolin, recorder, flute, Celtic harp and bodhran — an Irish drum made of goat skin.

At 8 p.m. Thursday, Aug. 18 the Joe Sharino Band will be the featured entertainment attraction in the Pattee Arena. The band will take fairgoers on a fast-paced musical hike through the hits of the 60s and 70s.

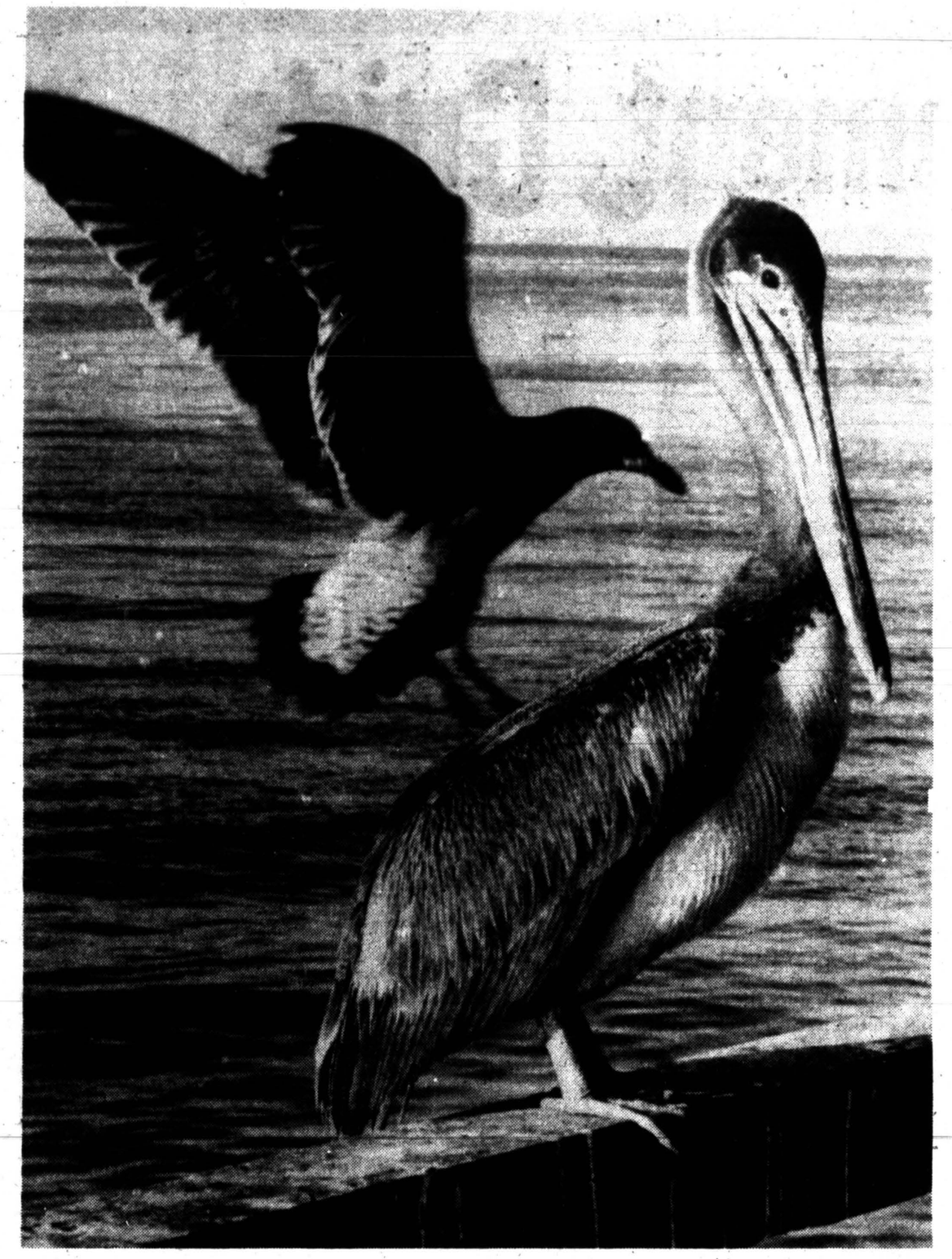
Singer-guitarist Sharino uses his wide-ranging vocal abilities to interpret songs by the Beach Boys, Eagles, Rolling Stones, Van Morrison and others. The band plays concerts, nightclubs and colleges throughout the Western United States.

The Cool Jerks, nine musicians who know their way around the great music of Motown and Memphis, will perform in the Pattee Arena at 8 p.m. Saturday, Aug. 20 as the lead-off group for the Rain Tribute To The Beatles.

The Jerks put on a non-stop show that offers a kicking rhythm section, complete with congas, a sparkling three-piece horn section and tight harmonies. In addition to reviving such songs as Wilson Pickett's "Midnight Hour" and Eddie Floyd's "Knock on Wood," the Cool Jerks will provide new and original material.

The Hollywood Spectaculars, who will perform at 8 p.m. Friday, Aug. 19, present an exciting concept in rock 'n roll from the golden years. The band will blend the sounds of "Splish Splash," "Louie Louie," "Little Darlin'" and other golden oldies with contemporary sights and sounds.

The Hollywood Spectaculars include former key members of the groups Daddy-H and the Del Pompadours. They will also perform at 4 p.m. Thursday, Aug. 18 and at 6 p.m. Sunday, Aug. 21 on the Garden Stage.



TOM WEBER, photo-journalist, will sign copies of his book *John Steinbeck's Cannery Row: A Time To Remember* from 12:30 p.m. to 2:30 p.m. Sunday, Aug. 14 at The Thunderbird Bookshop in the Barnyard, Carmel. This photograph is included in the book.

Photojournalist Weber to autograph new book

Tom Weber, photo-journalist, will be at the Thunderbird Bookshop, in the Barnyard, Carmel, from 12:30 p.m. to 2:30 p.m. Sunday, Aug. 14, to sign copies of his new book, *John Steinbeck's Cannery Row: A Time To Remember.*

Weber has documented Cannery Row since the Steinbeck era. The photographs used in the book have been selected from three permanent exhibits which hang in the Monterey Conference Center, the Monterey Cannery on Cannery Row and the John Steinbeck Library in Salinas.

A portion of the proceeds from the sale of his books will go to the John Steinbeck Library and the Monterey Library Fund.

John Gross, director of the John Steinbeck Library, says of Weber's book: "Just as Steinbeck wrote about an era long gone, so did the author-photographer of this book draw his words and images from the past, painting a vivid, graphic and empathetic backdrop for the Cannery Row story."

Author, investigative reporter and veteran photojournalist, Weber is a native of New York's "Hell's Kitchen." He has carried a camera and chased stories since he was 18 years old.

He has interviewed presidents, prime ministers, "terrorists" and hookers. He is a specialist in geo-politics with strong emphasis on the Third World.

Weber's work as a foreign correspondent has taken him around the world nine times. He has lived with headhunters, photographed his own ambush in the South Pacific and eaten camel meat in Uzbekistan. He also worked as a commercial fisherman and stevedore on the San Francisco waterfront.

In the prologue of his book Weber states: "Here then, are these images from the time of other men who came and built and fished the waters and thought their dream would be "forever." Here is their "forever" now: the rotting planks and doorless doors and window sashes with glassless holes that sucked in torrents of winter rain and called each fog like a reckless lover."

Weber maintains his studio and headquarters on Cannery Row where he has been documenting the "street" since Steinbeck trod its boundaries.

Simic Galleries exhibits works by Adams

Simic Galleries has added the works of Loren D. Adams, a major marine artist. Over the past decade, Adams has established himself as the leading painter of marine scenes. His career has established new records in sales, promotion and demand.

His compelling, free-spirited seascapes are sought world-wide as both investments and as works of art. His pieces have influenced many painters who have begun marine art and his contemporaries look to Adams as one of the front-runners in the evolution of seascape painting.

During his career, Adams established a number of new techniques with his medium of oil on canvas and added new breadth to the world of seascape art. Adams states, "Each brush stroke is the center of my consciousness, the smallest line just as important as the whole picture."

Simic Galleries presents the "Loren Adams Room," which houses a limited number of his most recent pieces.

In addition to seascapes, Simic Galleries offers colorful Parisian street scenes by Antoine Blanchard, plus Delage and Boyer and more recently, Bunnell, who also paints bright Venetian landmarks.

Livestock, chili cookoff highlight Monterey fair

Continued from preceding page

LIVESTOCK in all shapes and sizes come together at the fair for important competition between 4-H members, Future Farmers of America and adults in senior divisions.

Swine and sheep are judged Tuesday, opening day. The 4-H and FFA Junior Horse Show is scheduled at 2 p.m. the same day in the Pattee Arena.

Senior divisions of beef judging is scheduled Wednesday morning, Aug. 17 and 4-H and FFA beef judging begins at 6 p.m. that day.

More beef contests are scheduled for Thursday, Aug. 18. On Friday, Aug. 19, 4-H and FFA members will bring their rabbits to the grounds for a hopping good time and contest. Goat herds will also be judged Friday.

More than 300 animals will be put up at auction at 10 a.m. Saturday, Aug. 20 during the most popular event of the fair. Families, chefs and restaurant owners will bid on the animals raised by youngsters of Monterey County.

The bleating of lambs and sheep as they are shown in the ring is only a part of the Wool Show at the fair. Spinning wheels will turn at the crafts building from 10 a.m. to 2 p.m. Wednesday, Aug. 17. Mel Van Bibber of Carmel Valley will demonstrate the art of spinning, with its homespun traditions.

More than 100 fleeces are entered in this year's wool show, which offer a wide range of fleece types and color. The fleeces will be on display throughout the fair in the agriculture building.

A fleece auction is scheduled at 2 p.m. Sunday, Aug. 21 on the lawn in front of the livestock office. Spinning and weaving enthusiasts are welcome to bid on fleeces.

At 11 a.m. Sunday, a "fleece to fabric" demonstration is scheduled on the fairway in front of the crafts building. A sheep will be sheared, wool cleaned and carded, spinning wheels put into action and the finished yarn will be knitted and woven.

A wide variety of foods will be offered for sale which range from sandwiches to oriental foods, turkey drumsticks and of course, hot dogs, hamburgers and beverages.

FAIRGOERS will see rare, valuable and exotic roosters and hens among the show birds. Breeds to be represented in the show include: Black Sumatra Bantams; Cornish; Belgian Bantams; Moderns; Old English; Cochians' Silkies; Milliefleurs and golden and silver Sebrights. Giant 12 to 14-pound Japanese Shamo chickens will also be on exhibit.

The best birds, judged against a standard of perfection, will be displayed on Champions' Row. The Greater California Society of Poultry Fanciers will bring chickens back to the fair.

The third annual Chili Cookoff begins at 8 a.m. Sunday, Aug. 21. Judging begins at 12 noon. Chili cooking teams can sign up now at the fairgrounds office for the chance at winning the county fair championship title. The event is sponsored by the International Chili Society.

Concessionaires which have signed up to join the fair include Smidget, the world's smallest horse; Lill's performing chimps (get your photo taken with Bonzo); palm reading, caricature artists; face painting; computer portraits and video games.

The Monterey-Salinas Transit buses will serve the fairgrounds on Lines 6 and 8 for Seaside and Monterey passengers. The buses will drop passengers off at the fairgrounds gate. The fare is 75 cents. Lines 6 and 8 operate daily. The last bus departs at 5:45 p.m.

Four parking lots will provide easy access to the Hunt Club and main gates to the faigrounds. Local non-profit organizations will take fees and watch cars parked in the lots. A $3 fee will be charged at these "official" parking areas.

Free parking is provided along Garden Road throughout the fair. Shuttle buses will drive along garden road to pick up passengers every 15 minutes at bus stops along the roadway. The shuttles will stop only at marked stops. They will operate from 10 a.m. to 10 p.m. daily. Pickups will also be made on Fremont and Ramona Streets.

A loading zone will be set up at the Hunt Club gate for handicapped passengers. Drivers may park in the loading zone only as long as it takes for passengers to disembark.

KARIE WOLTER, pictured with her Chinese goose, is a member of the Carmel Valley 4-H club and is sure to be present in the livestock competitions at this year's Monterey County Fair scheduled from Tuesday, Aug. 16 through Sunday, Aug. 21 at the fairgrounds located on Fairgrounds and Garden roads in Monterey. (Photo by Vernon M. Brown.)

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Do it yourself

Repair wobbly fence posts

By BERNARD GLADSTONE
New York Times

THE OLD ADAGE that begins "A stitch in time ..." was never more apt than when applied to the need for prompt attention to repairing wobbly fence posts.

Posts set in concrete footings do not usually get loose if the job is done properly in the first place and if the posts are made of a pressure-treated or rot-resistant wood that can withstand dampness and resist attack by insects.

When installing a wood post for a new fence, or replacing existing posts, a hole should be dug deep enough so the bottom of the concrete footing will go below the frost line to prevent heaving. Before the concrete is poured, and before the post is set in place, the bottom of the hole should be covered with three inches to four inches of gravel to provide a good drainage base.

The post is then set in place and held in its upright position by two temporary angled wooden braces, each fastened at its bottom end to short wooden stakes driven into the ground. These stakes are nailed to the sides of the post at their upper ends.

First, use a carpenter's spirit level to check that the post is plumb. Use the level on the front face to check alignment from front to back, then use it on one side to check alignment from side to side.

In each case, when the level shows the post is vertical, nail the stake temporarily to the side of the post to hold it in position. These stakes will be removed after the concrete hardens, so don't drive the nails all the way in. Let them protrude slightly so they will be easy to remove when the job is done.

After the post has been plumbed and the braces fastened in position, add about two inches of gravel around the bottom of the post to keep the concrete from going all the way to the bottom when poured. This ensures that the post will stick through the concrete at the bottom and will not be standing in a pool of water when in rains.

•

NOW POUR in freshly mixed concrete and tamp it down firmly as you go. Ready-mixed dry concrete, which needs only the addition of water, can be bought in most lumberyards and hardware stores. Don't use ordinary patching cement that has only sand in it. To make concrete the mix must also contain gravel.

Fill the hole around the post until the concrete comes up slightly above ground level, then trowel it off at the top so the surface of the concrete slopes away from the post in all directions for better drainage.

This method can also be used to reset existing posts that were not originally set in concrete.

To repair just one or two loose posts, another method can be used. You can install permanent wooden braces that go off at an angle. The top of this brace is nailed to the side of the post with rustproof nails or screws, while the bottom end is fastened to a short wooden stake driven into the ground alongside it. This method is effective in stiffening a wobbly post, but it is safe only if used where people do not walk — behind bushes or plants, for example.

Sometimes a post works loose and causes the fence to wobble because the post is cracked or has partially rotted underground. When this happens, the best solution is to replace the post entirely with one of rot-resistant wood, installing it with a concrete footing as described above.

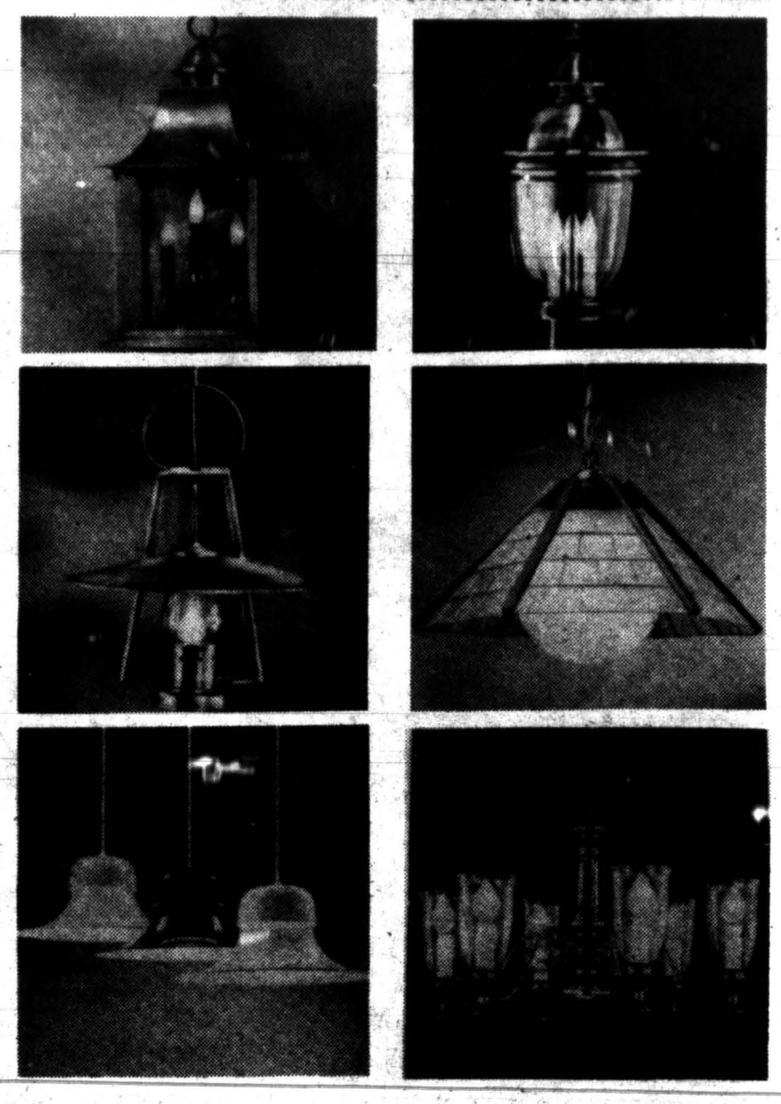
There are occasions, however, when this may not be practical because replacing the post means tearing the fence apart. Perhaps only one post is involved and you may not think it is worth all the work required to replace the post. Sometimes it is practical to reinforce the post temporarily so it will stand firm for a few more years.

The easiest way to do this is to drive two lengths of 2x4 down along each side of the post, then bolt these to the post with long bolts that go through from one side to the other. The pieces of 2x4 should be long enough to go down to the depth of the original post, and should extend at least 15 inches to 18 inches above ground. Taper them on the bottom end to make it easier to drive them into place, and soak them in wood preservative before installation to help protect against rotting and attack by insects.

After driving each 2x4 down on opposite sides of the post — use a block of wood and a hammer for this — bore holes through the braces and post, then insert galvanized bolts of the proper length to bolt all three pieces together.

Use large washers under the nuts and under the heads (to keep from crushing the wood excessively), and try to place the bolt holes so that one is not directly above the other.

Another method for reinforcing a cracked or partially rotted post is to use a length of one-inch galvanized pipe rather than pieces of 2x4 on each side of the post. The pipe is driven down alongside the post (right against it), then fastened to the post with pipe straps or metal braces.



PICTURED ABOVE are just a few of the fine selection of fixtures that are available or that can be ordered for you at Village Electric on Carmel Rancho Lane in the Carmel Rancho Shopping Center, Carmel 624-1811. Many fixtures are now on sale 20 percent to 40 percent off!

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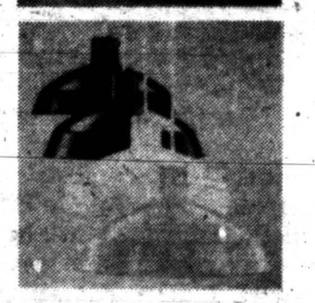

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Home Improvement Guide

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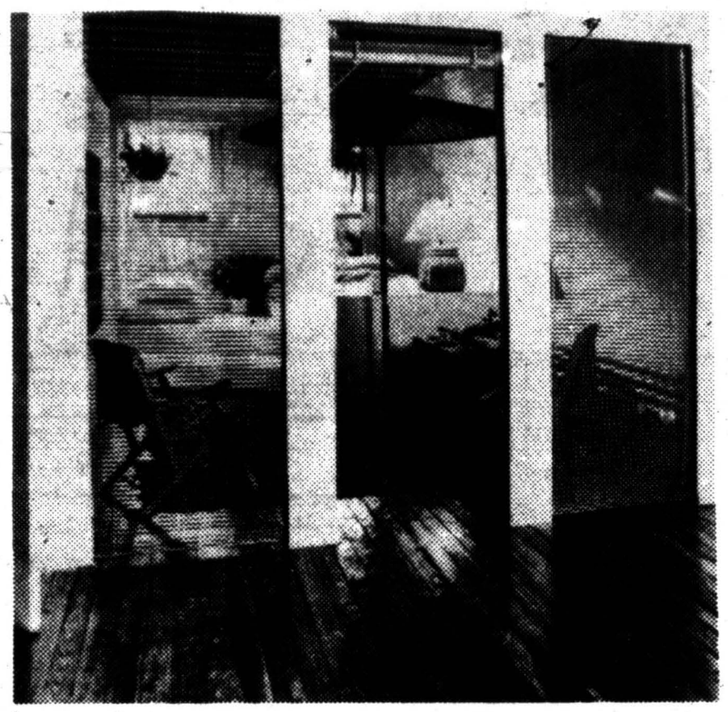
Summer style year-round



SUMMERTIME, THE LIVING IS EASY, casual, relaxed. You can make it so the year around by decorating in an easy and airy style, as product designer Bob Van Allen did in his own studio/loft. Opting against conventional furniture in a bedroom, he installed a step-up sleeping platform that also provides seating; added a whimsical touch with a brightly painted parasol; created a breakfast nook by drawing a pair of folding chairs up to a trunk. The walls of the room — and its door — are Levelor blinds with alabaster mini-slats that match their frames. Closed, the blinds provide privacy; open, ventilation and a feeling of space.

If you would like your ad to appear in this section next week, please call 624-0162.

KITCHEN & BATH Design & Decor

by Sharon and Dwain Russell

If you have no alternative to your existing kitchen, but need a charge, then see the professional kitchen people at KITCHENS and BATHS ETC. We can design a room so beautiful you won't believe it is the same kitchen. We use Rutt custom cabinetry and show you styles of cabinets that are attractive and efficient. New countertops can add color and also compliment your cabinets. Come by our showroom with any questions and see all the accessories we have to make your room complete. See us at Carmel Rancho Lane, which is the entrance to the Barnyard, Tues.-Sat. 10-4 & by appt.

◆◆◆

An option you may wish to consider if your present kitchen is too small or awkwardly situated, is to move it to another room. If properly converted, attached garages, little-used dining rooms, screened porches, parlors, downstairs bedrooms and dens all make fine kitchens. Once the conversion of the whole kitchen has been completed, the old kitchen may be turned into a pantry, storage room or sitting room. Such a move will entail capping off the old plumbing and tying off the electrical wiring. A new room will require the necessary wiring, plumbing, ventilation and heating. Depending upon your situation, it may make sense.

◆◆◆

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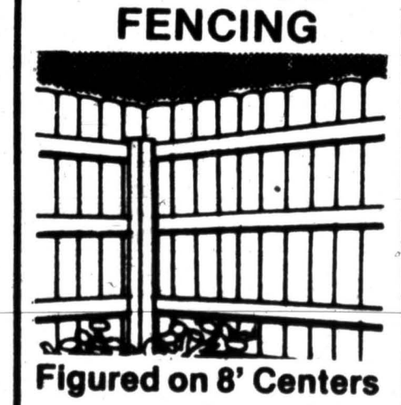

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Which, seek through the
world,
is ne're met with elsewhere.
Home, home, sweet home!
There's no place like home!
There's no place like home!

John Howard Payne

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You can do it yourself...

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Looking for a vacation home in the mountains or near the beach? A fishing or hunting lodge?

"Sure," you say, "but who can afford it?" Well, if you're interested in doing some of the work yourself, the answer's "You can."

One new alternative that proves the point is the WeatherBloc system by Lincoln Logs Ltd. It's a do-it-yourself solid timber home with a popular New England clapboard look.

An average do-it-yourselfer — with three friends — can erect a Lincoln Logs home in 15 working days, says Richard Considine, president of Lincoln Logs Ltd., Chestertown, NY.

The do-it-yourself Weatherbloc package includes timbers in 8-feet/12-feet/14-feet lengths, windows and doors, between log insulation, nails and spikes, a floor and roofing system. Overlapping timbers create a conventional clapboard home rather than a log house.

"Our building process combines six traditional building steps — framing, insulating, exterior sheathing and siding, interior covering and finishing — into one: simply stacking solid timber upon solid timber," Considine says.

"We're also one of four log home companies with all the national building code approvals."

Through a free design-it-yourself service, Lincoln Logs is encouraging prospective homeowners to submit rough sketches and written descriptions of WeatherBloc system homes.

The service includes counsel on practicality of design, suggestions for improvement, cost estimates of an individualized custom package.

The final product continues economizing for the owner/builder as a big fuel-conserver, Considine concludes:

"Tests — such as a recent National Bureau of Standards study — consistently prove solid timber homes out-perform comparably R-value-rated conventionally built framed housing in conserving energy.

"The natural wood cells store heat, absorbing warm air from inside homes during daylight hours and releasing it at night as temperature drops."

For more information on how to build your ideal vacation home, write Lincoln Logs, Dept M., Gristmill Road, Chestertown, NY 12817.

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Fix it yourself....

Home Repair Clinic

Q. Our old house has a full-height cellar with a dirt floor. The walls are made of fieldstone that is not mortared, and these are topped with blocks of granite on which the sills rest. There are only three windows for ventilation, and opening more windows through the granite blocks seems to be a formidable task. The cellar is often damp, and in wet spring weather it exudes this dampness into the ground-floor rooms. How can we eliminate this problem? — R.K., New York, N.Y.

A. First, you should either pave the cellar floor with concrete or cover it with a layer of heavy polyethylene plastic. Overlap sheets at least 6 inches where they meet, and try to carry the plastic up onto the walls for at least 10 inches or 12 inches around the perimeter. If this doesn't eliminate the dampness, you need more ventilation down there. You can get this by cutting more openings (these can go through the fieldstone, not necessarily through the granite blocks), or by installing an exhaust fan that you turn on several hours each day during wet weather. (The fan can be clock-controlled so it will cycle on automatically each day.)

Q. How can I remove a heavy wax buildup from genuine cork tile, and after I remove it, what can I use to give the cork a shiny luster? — J.K., Western Springs, Ill.

A. You don't say whether the cork is on a wall or on a floor. On a floor, you can use a wax stripper sold for use on floors. On a wall, your best bet is to use a solvent such as a paint thinner, or a degreasing solvent containing 1,1,1,-trichloroethane. The solvent can be rubbed on with fine steel wool, then immediately wiped off with clean rags to sop up the dissolved wax. Cork is porous, so some wax may remain in the pores.

To restore a shine, you can use a penetrating sealer or varnish, but test first to see if all the wax has been removed. These finishes won't dry if there is wax on the surface. If you don't get all the wax off, continue waxing until you get a nice luster.

Q. I have some folding aluminum chairs that have broken rivets. I have asked in several hardware stores, but no one has replacements for these rivets. Do you know what I can use? — L.C., Brooklyn, N.Y.

A. If both sides of the rivet hole are accessible, install rustproof (aluminum or brass) bolts in place of the rivets, adding nuts at the other end to hold them in place. If the rivets are where you can't get at the back end to install a nut, you have two other choices: Use self-tapping screws (often called sheet-metal screws), which are inserted like regular wood screws if you pick a size that is a snug fit inside the hole; or you can use blind rivets that are installed with a special riveting gun that comes with various size rivets and can be bought in a hardware store. Be sure to use aluminum rivets, which will not rust when used outdoors.

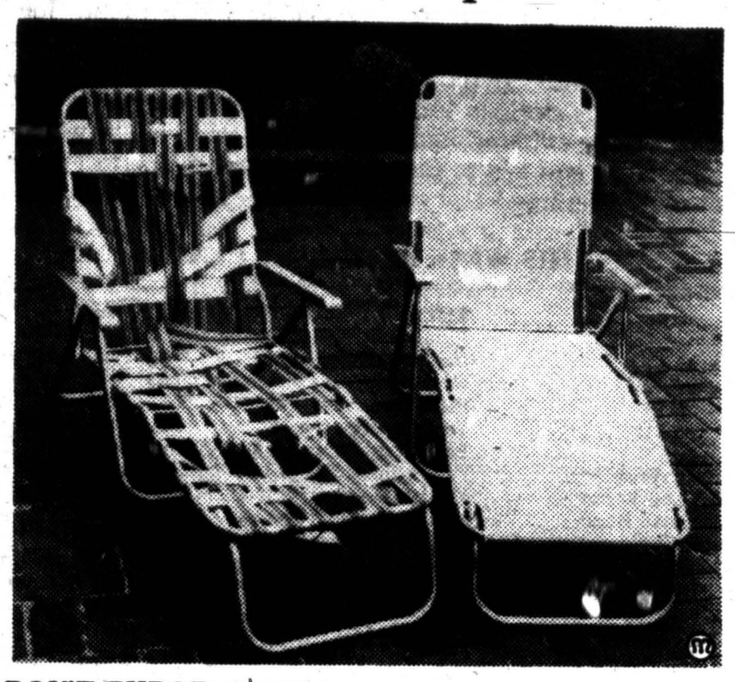
Q. In several places in my home there are vertical steam pipes from one floor to the next. There is about an inch of space around these pipes and much noise passes through these openings. Is there any type of foam plastic spray I can safely use to fill the openings? — G.L., New York, N.Y.

A. Use fiberglass insulation. There should be a metal collar around the pipe at each point where it goes through a ceiling or floor, so all you have to do is slide this up (or down) temporarily. Use a stick or similar tool to poke the fiberglass into the opening around all sides, and keep adding more material until no more can be squeezed in. Then slide the flange black into place to cover the insulation.

Questions about home repair problems should be addressed to Bernard Gladstone, care of The New York Times Syndication Sales Corp., 200 Park Ave., New York, N.Y. 10166. Questions of general interest will be answered in this column; Mr. Gladstone regrets that unpublished letters cannot be answered individually.

Home Improvement Guide

Bottoms up



DON'T THROW AWAY that worn patio or chaise lounge chair! Better Bottom, the new one-piece replacement cover, will make your old chair look like new again. It's made of vinyl coated polyester, a mildew resistant fabric seen in today's most modern outdoor furniture. You'll enjoy years of carefree service. Easy-to-follow illustrated instructions are included in each kit. Use existing screws. Chair cover is under $10.00 at home center, hardware, drug and discount stores; Chaise lounge cover is less than $15.00. Available in yellow, green, blue and sand.

OLD FASHIONED quality is the by-word of Brent Baysinger, who specializes in house painting. He takes special care where detailing and trim work call for extra attention, and he will do both interior and exterior work. Call him at 625-0679 for excellent local references.

About the house:

How to make a decorative planter

By LIS KING

Decorative planters for the patio or porch are hard to come by. The standard wood, clay and plastic tubs available from garden centers are fine when they are abloom with flowers, but the rest of the time they don't contribute much to their surroundings.

The answer is custom-decorated planters of course and, if you are the slightest bit artistic and handy, you can create them yourself. Covering up one of those standard planters with ceramic mosaics is the best way of all.

For those tiny tiles are waterproof; they come in an unbelievable range of colors; they are mounted on mesh or paper backing for easy installation; and they can wrap around and follow the contours of most any pot, planter or tub.

Decoratively speaking, you might adorn your planter with a border, an over-all pattern, a monogram, your house number, stripes or art deco-waves. . . . Or you may just want to give it a smashing permanent color. Whatever your choice, ceramic mosaics will stand you in good stead.

You can tile over most materials, including wood, concrete, plaster and plastic, and you will find today's adhesives easy to work with.

Collectively, these adhesives are called thin-sets, but within this group there are different types, so consult your tile dealer on which one to use for your particular situation.

To tile the planter shown here, start with a large, round tub. Apply adhesive with a notched trowel, a small area at a time. Cut the sheets of mosaics to fit from top to bottom. Press firmly into place, with a slight twisting motion.

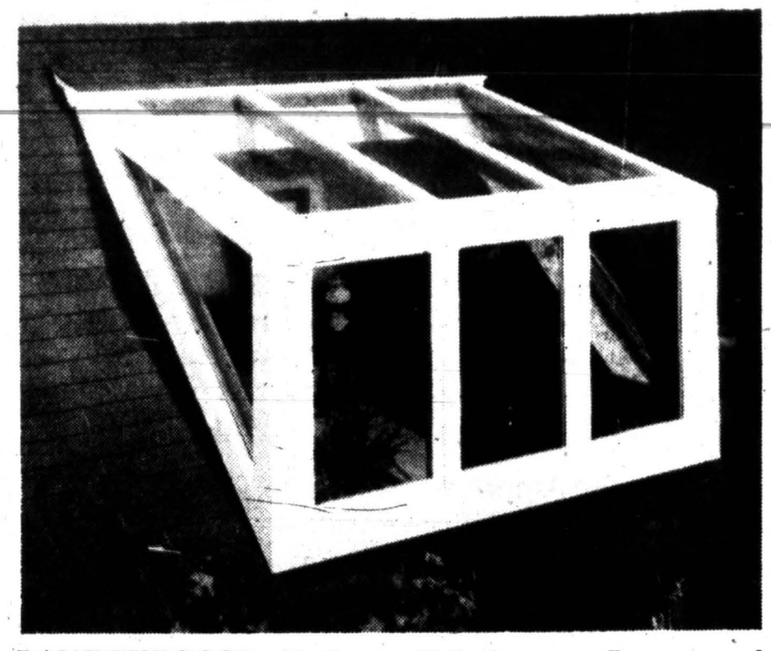
To make room for border design, cut out design in two rows toward the top. Fill in with tiles of contrasting color. Wait 24 hours or so. Apply grout with squeegee. Clean excess grout off the face of the tile. Plant with your favorite flowers or greenery, and enjoy.

According to the Tile Council of America, ceramic mosaics in wondrous colors are produced by American Olean Tile Co., Lone Star Ceramic Co. and Winburn Tile Manufacturing Co.

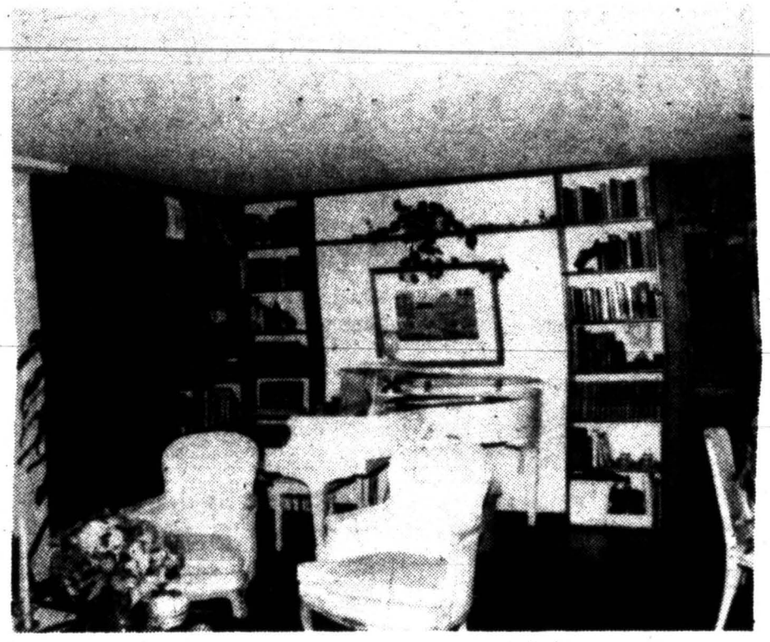
Check the "Tile — Ceramics" category in the telephone book to find retail outlets in your area. Outside of a notched trowel you are not likely to need special tools for a planter, but if you *do* need tile nippers or a tile cutter, they may be bought or rented from your ceramic tile dealer.

A detailed leaflet on tiling in general, and tiling of floors, walls and counters in particular, is available at 25 cents from the Tile Council of America, P.O. Box 2222, Princeton, NJ 08540.

Let the sun in

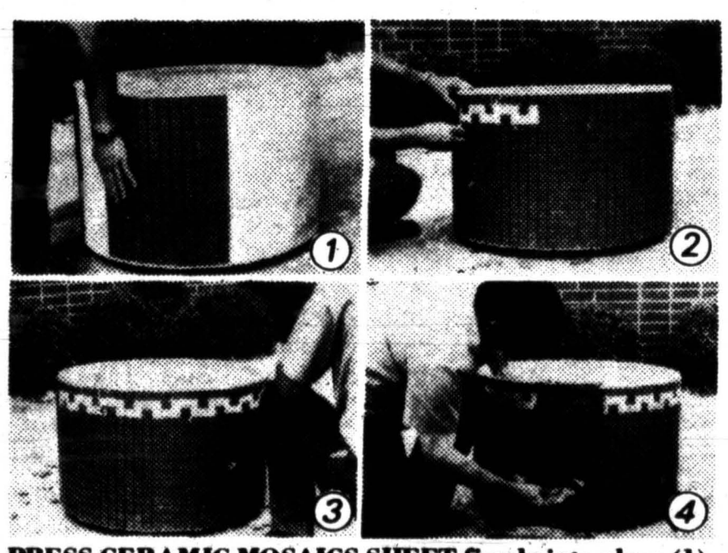


RAISE THE ROOF with the new Pella Sunroom Dormer, and create a very special place - a romantic attic that's bright and spacious. It features energy-efficient glazing, solid wood construction, and a protective jacket of low-maintenance aluminum on the outside. And because this dormer is part of the Pella system, each one is available in a wide selection of sizes and styles. It will fit various roof angles, too. For information on installing a Sunroom Dormer in your home, call Carmel Glass at 624-8244.

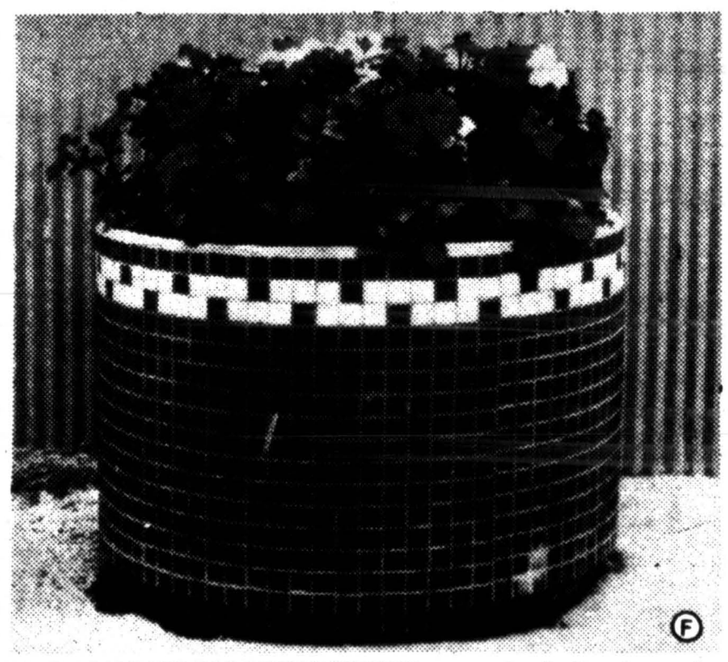


HAVE A SPACE wall in your home that needs bookshelves? Bill Green will custom design shelves for your space. Also, professional electrical, plumbing or any household or business repairs you need. Free estimates. Call Bill at 624-2713.

PUTTING ON NEW SHAKES is a job for Mike McCloskey's Roofing Service. He will also install raingutters and skylights. Whether you need repair work or a whole new roof, call Mike at 384-8850 for a free estimate.



PRESS CERAMIC MOSAICS SHEET firmly into place (1). Cut out design for border (2). Fill in border with mosaics in contrasting color (3). Wait 24 hours, then apply grout with squeegee (4). Clean off excessive grout from face of tile.



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Sunset Views

A special experience

By RICHARD TYLER

THE CARMEL Bach Festival has been over for more than a week but there are still props, instruments, and pieces of music in the building that remind us of this rich and moving cultural event.

In 1932, Dene Denny and Hazel Watrous organized a series of concerts in Carmel which planted the seed for the Carmel Bach Festival.

One performance by a string quartet was presented with the support of an orchestra assembled from all over the Monterey Peninsula.

A carpenter, a butcher, a dentist, a socialite, a photographer, and many other pursued their callings by day and became musicians by night. A rare rapport grew up between audiences and musicians which lasted not only during that crucial first year but also for the next two seasons.

The support of the Carmel Music Society had much to do with transforming the heterogeneous group into the 50-piece Monterey Peninsula Orchestra which was augmented — thanks to cordial relations with the Musicians Union — by a few professionals from the San Francisco Symphony.

A 50-voice choir, formed under the direction of Miss Denny herself, made possible the presentation of many larger works. The charm of Carmel made its own contribution to the success of the new venture. Cool summers attracted visitors. Then, as now, there was no more delightful way to spend vacations days than to hear one's fill of good music and in the intervals to prowl the shops that line Carmel's streets and to enjoy its excellent restaurants.

Finally, in 1935, these many musical resources were brought together under the aegis of the Denny-Watrous Management to found the Carmel Bach Festival, an organization devoted to performing the works of the great German master. A quartet of trombones opened the first four-day season on July 18, 1935. The brass choirs sounding from the tower of Sunset Theater have heralded each festival since.

The festival continued to grow. In 1961, it was extended to 10 days. In 1973, to satisfy an increased demand for seats, the festival was extended to two weeks. Again, in 1979, to satisfy demand for seats and to further support the festival financially, the festival was expanded to include a third full weekend.

This summer, once again in response to public demand, the festival was performed through a three-week schedule with additional recitals, lectures, and master workshops. It is truly one of the internationally recognized Bach Festivals.

As I sat through this, my seventh festival, I realized what a special experience this has been. Too often, in our haste to meet objectives, schedules and ambitions, we lose the opportunity and ability to partake of those moments (all too few) that enrich our lives and really give us the purpose to succeed.

There is no doubt that for each of us Carmel-by-the-Sea has a special meaning and is a special place. Here we have the possibility to fulfill ambitions that we had to put to the side for a time. We can discover strengths and talents for which we had no time. We can become a part of a community rich with the cultural heritage of those who started and continue to build this environment.

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THE CARMEL Bach Festival is over. The new season will start soon with the Monterey County Symphony Orchestra with such renowned artists as Rudolf Firkusny, pianist; Louise Di Tullio, flute (a Bach favorite); Joy Simpson, soprano; and Ruggiero Ricci, violinist returning again. The Chamber Music Society will bring the Tokyo String Quartet for the return engagement along with the Pailliard Chamber Orchestra and the Paris Chamber Players.

We are excited about the opening performance by Tatiana Troyanos, famed Metropolitan mezzo soprano, for the Carmel Music Society which, by the way, is the oldest non-profit musical organization on the peninsula. I Solisti De Zagreb and Uto Ughi, violinist, are also on their roster for this season.

The city will sponsor a special appeareance of the Noh-Kyogen Theater of Japan and the Carmel Dance Festival will bring the Lucnica Czechoslovak Folk Ballet direct from Czechoslovakia, Tziganka Russian Folk Ensemble, the exciting Jazz Tap Ensemble and the Oakland Ballet back for a new and exciting program.

A British Comedy Film Festival will run every second Tuesday of the month, starting in September and running through June. Explorama will return for its 14th year of travelogues.

How fortunate we are to have such an abundance of accomplishments available to us. The Carmel Bach Festival exists because the community believed there was a need and supported and nurtured what has now become a magnificent event. It is our responsibility to continue to encourage and strengthen our cultural tradition.

The opening performance of the Carmel Bach Festival started with the words: "Watch ye, pray ye. Be prepared at all times." It closed with the Passion according to St. John: "Rest well, Beloved, sweetly sleeping."

And so with joyful sounds still filling the center, we continue this glorious journey for which we are so grateful and to those cultural organizations that continue to work to bring us the best and to Carmel-by-the-Sea, the perfect setting for such offerings.

THIS WEEK AT SUNSET CENTER

	THURSDAY, AUGUST 11
Gym	Rising Star Gymnastics Class .....8:30 a.m.-6 p.m.
Gym	DanceXercise Class .....6 p.m.
Room 16	Nancy Johnson's Watercolor Class .....9:30 a.m.
Room 13	Ballet Exercise for Adults .....9 a.m.
Room 13	Ballet Exercise for Adults .....10 a.m.
Cottage	Bennett Bradbury Art Workshop .....8 a.m
Scout House	Future Shape Energy Lab Exercise Class ....6 p.m.
Bingham Room	Krone Associates Seminar .....8 a.m.
Chapman Room	Krone Associates Seminar .....8 a.m.
Room 6	Krone Associates Seminar .....8 a.m.
Babcock Room	Krone Associates Seminar .....8 a.m.
Room 10	Krone Associates Seminar .....8 a.m.
Carpenter Hall	Krone Associates Seminar .....8 a.m.
FOREST THEATER	FOREST THEATER GUILD presents TOM JONES .....8:30 p.m.
	FRIDAY, AUGUST 12
Gym	Rising Star Gymnastic Classes .....9 a.m.-5 p.m.
Gym	DanceXercise .....6 p.m.
Gym	Kung Fu .....7:30 p.m.
Room 16	Oil Painting Class .....9 a.m.
Room 13	Ballet, Exercise for Adults .....8 & 10 a.m.
Room 13	Ballet, Intermediate Class .....4 p.m.
Scout House	Kim's Gym Aerobic Fitness Class .....9 a.m.
Scout House	D'Angelo Healing Group .....2:30 p.m.
Room 10	State Board of Guide Dogs for the Blind .....9 a.m.
Cottage	Bennett Bradbury Art Workshop .....8 a.m.
Carpenter Hall	Cal-Trans/Assemblyman Farr Meeting .....9 a.m.
Chapman Room	UCSC Class-Coping with Loss and Crisis ....7 p.m.
FOREST THEATER	FOREST THEATER GUILD presents TOM JONES .....8:30 p.m.
	SATURDAY, AUGUST 13
Gym	Rising Star Gymnastics Classes .....9 a.m.-1 p.m.
Pottery Room	Paul White Ceramic Class .....9 a.m.
Room 16	Susan Long Painting Class .....9 a.m.
Cottage	Bennett Bradbury Art Workshop .....8 a.m.
Room 10	UCSC Class-Teaching About Relationships .....8:30 a.m.
Chapman Room	UCSC Class-Coping with Loss and Crisis .8:30 a.m.
FOREST THEATER	FOREST THEATER GUILD presents TOM JONES .....8:30 p.m.
	SUNDAY, AUGUST 14
Cottage	Bennett Bradbury Art Workshop .....8 a.m.
Bingham Room	UCSC Class-Teaching about Relationships8:30 a.m.
Scout House	Gathering of the Way Meeting .....10:30 a.m.
Scout House	Court of Honor .....1 p.m.
FOREST THEATER	FREE PROGRAM — TAW TWIRLERS SQUARE DANCE .....2 p.m.
	MONDAY, AUGUST 15
Cottage	Bennett Bradbury Art Workshop .....8 a.m.
Room 16	Nancy Johnson's Sketch & Wash Drawing Class .....9:30 a.m.
Room 16	Life Drawing Class .....1 p.m.
Pottery Room	Paul White Ceramic Class .....7 p.m.
Gym	Rising Star Gymnastics Classes ...8 a.m.-7:30 p.m.
Gym	DanceXercise Class .....6 p.m.
Room 13	Ballet Exercise for Adults .....9 & 10 a.m.
Room 13	Ballet for Children .....4 p.m.
Room 13	Ballet, Intermediate, Teens & Adults .....5 p.m.
Room 13	Ballet, Beginning Teens & Adults .....6:30 p.m.
Scout House	Kim's Gym Aerobic Fitness Class .....9 a.m.
	TUESDAY, AUGUST 16
Cottage	Bennett Bradbury Art Workshop .....8 a.m.
Carpenter Hall	Gymboree for tots, 3 mos.-4 yrs. .....9 a.m.-8 p.m.
Gym	Rising Star Gymnastics .....8:30 a.m.-4 p.m.
Gym	DanceXercise Class .....6 p.m.
Room 16	Oil Painting Class .....9 a.m.
Room 16	Oil and Watercolor Painting Class .....1 p.m.
Room 16	Life Drawing Class .....6:30 p.m.
Scout House	Future Shape Energy Lab .....6 p.m.
Room 10	Duplicate Bridge Game .....12:30 p.m.
Room 10	Greek Dance Class .....7 p.m.
	WEDNESDAY, AUGUST 17
Gym	Rising Star Gymnastics .....1-7:30 p.m.
Gym	Stretchercise Class .....6 p.m.
Gym	Shoalin Kung Fu Class .....7:30 p.m.
Scout House	Kim's Gym Aerobic Fitness Class .....9 a.m.
Room 16	Nancy Johnson's Watercolor Class .....9:30 a.m.
Room 16	Jeanne Fosnot's Art Workshop .....1 p.m.
Room 13	Ballet Exercise for Adults .....9 a.m.
Room 13	Ballet for Children .....4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults ...5:30 p.m.
Room 13	Ballet, Beginning, Teens and Adults .....6:30 p.m.
Pottery Room	Paul White's Ceramic Class .....7 p.m.

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Central Coast Wine Watch

Morgan Winery joins central coast ranks

By JOE TARANTINO

By JOE TARANTINO

WITH THE release of a 1982 Chardonnay, Morgan Winery of Salinas officially has joined the ranks of central coast vintners.

Morgan is the result of a vision shared between Dan Morgan Lee, his two brothers, parents, and Donna George. More importantly, for Lee, Morgan Winery was an opportunity to found, fund, and build a winery.

"I wanted the chance to put together a whole package from the ground up. I had a desire to make a wine that I could make all the decisions on," said Lee, who is 30.

Dan Lee spent several years as winemaker at Jekel Vineyards of Greenfield, where he was responsible for some very fine vintages of Riesling, Chardonnay, and Cabernet Sauvignon.

At Morgan, Lee concentrates exclusively on Chardonnay for the time being. "We also want to make a Pinot Noir," Lee informed. "But we haven't found the right vineyard yet. Though we prefer to use Monterey County grapes, we won't rule out buying from other regions, like Carneros in Napa."

Lee met Donna George while he applied to finance his operation. According to George: "It was 18 months ago when we first put the concept on paper and began gathering the equipment and financial backing." Donna George was a tremendous help in solving the latter task, since she is the assistant branch manager at Production Credit Association. "I worked in the loan department, helping farmers, vineyardists, and wineries," she said.

Lee and George presently work out of a metal-made, warehouse structure in Salinas. The 1,500 sq. ft. room is crammed with tools of the trade; three stainless steel tanks, and numerous imported French barrels.

"We're looking for property to establish a formal winery. We will also eventually purchase either a vineyard or bare land on which to plant. Right now, the reality is a buyer's market for grapes, and we want to take advantage of that," Lee said.

Lee and George, who are avid music lovers, also hope to create a park-like area at their winery where they can host musical events similar to those sponsored by Robert Mondavi and Paul Masson, in Napa and Saratoga respectively.

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FOR NOW, the priority at Morgan Winery is the product. Lee, who also works at Durney Vineyard in Carmel Valley, subscribes to the same kind of Burgundian winemaking techniques that have been successfully employed by Chalone, Acacia, and Joseph Swan Vineyards.

"We keep an eye on the fact that we're in California and working with different grapes," Lee added, referring to the ripe, intense character of domestic fruit. "In 1982, we barreled fermented, used 60 percent new French oak, and aged the wine on the yeasts — which softens it and adds complexity."

Packaging has also been a major concern to Lee and George. And no detail seems to have escaped them. Two-inch, imported corks are in every bottle. And the dead leaf bottles are themselves imported from France. The Morgan label was carefully designed with the help of local artist Carole Minou.

The debut vintage produced 1,900 cases. One-third of the wine went to central coast retailers. And lucky they are to have this impressive release. The nose shows ripe (but not overripe), scents coupled with toasty/buttery overtones; on the palate the wine displays engaging, spicy flavors which are long and show good depth.

The alcohol (13.2 percent), imparts a sense of fullness without detracting from the balance one senses throughout. Though it could be drunk now, I'd prefer to age this bottle two years and then enjoy it with seafood or poultry dishes. At $12, the wine is very fairly priced.

As the two active partners, Lee and George have raised their labors from the level of business venture to the realm of fun. Too much seriousness, they feel, would disrupt their concept of independence, which is what fueled them to begin with. Such a constructive attitude can only enhance Monterey's presence in the wine world.

Calendar of coming events

August

Forest Theater Guild: *Tom Jones*, Outdoor Forest Theater, Carmel, **11th-13th, 18th-20th, 24th-27th.**

Taw Twirlers Square Dancers: present different styles of round and square dancing at 2 p.m. at the Forest Theater, Carmel. Admission free. **14th.**

NCGA Amateur Match Play Championship: Spyglass Hill Golf Course, **16th-21st.**

Senior Tennis Tournament: Beach & Tennis Club, **20th-21st.**

Dixieland, Incorporated: representing the Monterey Hot Jazz Society, at 2 p.m. at the Forest Theater, Carmel. Admission free. **21st.**

10th Monterey Historic Auto Races: A Tribute to Ford, Laguna Seca Raceway. **27th-28th.**

18th annual Monterey Arts & Crafts Festival: Custom House Plaza at Fisherman's Wharf, Monterey. Admission free. **27th-28th.**

33rd Annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach, **28th.**

El Mariachi Mixtlan De La Bahia De Monterey: mariachi music and traditional costumes, at 2 p.m. at the Forest Theater, Carmel. Admission free. **28th.**

Hidden Valley Master Class: *Philip Myers*, French horn recital, **29th.**

September

Forest Theater Guild: *Tom Jones*, Outdoor Forest Theater, Carmel, **1st-3rd.**

26th Annual USCTA Recognized Horse Trials: Pebble Beach Equestrian Center, **3rd-5th.**

Family Tennis Tournament: Beach & Tennis Club, **3rd-5th.**

Labor Day Regatta: 4th-5th.

Spyglass Hill Member-Guest Golf Tournament: Spyglass Hill Golf Course, **16th-18th.**

Monterey Jazz Festival: Monterey County Fairgrounds. **16th-18th.**

S.F.B. Morse Regatta: 17th.

October

Member-Guest Tennis Tournament: Beach & Tennis Club, **1st.**

Men's Invitational: Cypress Point Club, **1st-2nd.**

Palliard Chamber Orchestra: presented by the Chamber Music Society of the Monterey Peninsula at Sunset Theater, Carmel. **12th.**

Third annual California International Airshow: in Salinas. For free brochure write to Calif. Int'l. Airshow, Box 1448, Salinas, CA 93902: **15th-16th.**

Monterey County Symphony: with Rudolf Firkusky at Monterey, Salinas and Carmel. **16th-18th.**

Ladies; Fall Invitational: Cypress Point Club. **20th-21st.**

26th Datsun Monterey Grand Prix: featuring Cart 300, part of the PPG Indy Car World Series, at Laguna Seca Raceway. **22nd-23rd.**

United Nations Day: Monterey Bay Chapter, Drawer 4086, Carmel, CA 93921. **24th.**

Great Pumpkin Tournament: Cypress Point Club, **30th.**

Halloween: Monday **31st.**

November

Kalichstein-Laredo-Robinson: piano trio, presented by the Chamber Music Society of the Monterey Peninsula, at the Sunset Theater, Carmel. **1st.**

5th Annual Lengfeld Ladies' Play Day: Pebble Beach Golf Links, **22nd.**

Monterey County Symphony: with Louise Di Tullio, at Monterey, Salinas and Carmel. **13th-15th.**

17th Annual California Women's Amateur Golf Championship: Pebble Beach Golf Links, **29th-30th.**

December

Hanukkah, 1st.

21st annual 'Music of Christmas': with Monterey Peninsula Choral Society, Monterey County Symphony Chamber Orchestra, at Carmel Mission Basilica. **9th-11th.**

Bill of Rights Day, 15th.

First day of Winter, 22nd.

Christmas, 25th.

Registration begins at MPC

"In person" registration for the fall semester at Monterey Peninsula College is scheduled from 1 p.m. to 7 p.m. Monday, Aug. 15 through Thursday, Aug. 18 and from Monday, Aug. 22 through Thursday, Aug. 25 in the lecture forum on campus, 980 Fremont St., Monterey.

Students must follow a specified alphabetical system to register or make program changes. A chart will be provided in the MPC Schedule of Classes listed in the *Community Education Times* to determine alphabetical scheduling.

Professional Women's Network meets

The Professional Women's Network of the Monterey Peninsula will meet at 12 noon Tuesday, Aug. 16 in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

Featured at the brown bag lunch will be Mary Myers who will speak on women who are stress victims. She received her Ph.D. in clinical psychology from the California School of Professional Psychology, Fresno campus and has spent the past three years working in the field of medical psychology.

Members of the Network are admitted without charge. Non-member admission is $3.

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Too Late to Classify

DRIED APRICOTS $3/pd. and other fruits and vegs. available. Bertuccio Farms. 2410 Airline Highway, Hollister. 637-9821. 8-11

YOU ARE INVITED to Ken Wiese's first studio sale. Sculptures in stone, resin, wood and bronze. Saturday, August 13, 1983 10:00 to 4:00. S.E. corner of Mission and 11th, Carmel, CA 93921. (408) 624-7619.

UNCOMFORTABLE ALONE? Mature student needs room. Exchange room for peace of mind. Tricia, 625-3012, 659-2779.

VACATION RENTAL: Luxury Marin County condominium. Pool, tennis, transportation and shopping. Sept. 15-October 14. $650. By owner (415) 461-7000. 9-1

GROUNDS KEEPER/caretaker available. Complete horticultural and security experience. References. Will relocate. Please call 372-4362 between 5 & 7 and leave message. 9-1

2 POTTERS WHEELS one electric with pedal switch. $350 and one custom designed kick wheel $200 or best offers. 9-1

3 SCREEEN DOORS, 3 ft. by 6 ft. 8 in. to fit same size patio doors. Very good condition. All three for $45. Call 659-4093. 8-25

CAMERA EQUIPMENT: 33mm: Pentax plus 2 lenses. Retina III-s plus 2 lenses. Weston Master 6 exposure meter. Make offers on separate items. 625-0376.

ATARI 400 computer for sale $95 and program recorder $50. 649-0509 or 375-6534. 8-25

EXTRA LARGE DOG cage, airline approved, $130 New. $50. 625-5256. 8-25

BURLWOOD COFFEE table. Very nice $325, $10 pair shutters for windows $6 pr. or best offers. 625-5531. 8-25

MARBLE TOP ITALIAN prov. buffet by Mastercraft. $950. White and goldleaf chest by Heritage $350. Walnut and brass settee, $250. 624-1407.

GARAGE SALE. Lots of clothing all sizes. Shoes, baby furniture and toys. House wares, tools, etc. Priced to sell. Sat. & Sun. 10-3. 24300 San Pedro Lane. Carmel. Cross street San Luis Ave.

GARAGE SALE: moving! Priced to sell fast! Furniture, kitchenware, clothing, misc. Saturday only 9 a.m. to 4 p.m. 25664 Carmel Knolls Drive. 8-11

Too Late to Classify

GARAGE SALE: Sat. and Sun. 9 a.m.-6 p.m., 25575 Via Cazador, Mid-Valley, Carmel. Electric oven, kitchen table, Remington typewriter, luggage, women's clothing, 35mm slide projector and screen. 8-11

PERSONAL COLOR consultaton summer special. To discover your season. $50. Call for appt. soon. 625-6600.

Help Wanted

HELP WANTED. Small business requires a person with booking background for posting monthly books. 625-5739, 624-2232.

LADY WANTED TO bathe and do light housework for elderly woman. Part-time Carmel Valley. 624-7179. 8-25

NEED EXTRA CASH? $350 a week-plus possible. Work from home. For digest call (312) 931-5337 ext. 1175H.

GOVERNMENT JOBS. Thousands of vacancies must be filled immediately. $17,634 to $50,112. Call 716-842-6000, Ext. 4884. 9-1

SALESPERSON. Plum Pretty, prefer applicant wear large sizes. 625-1041.

Summer Jobs For Youths

IF YOU NEED a baby sitter call Selene Ogden at 624-6372. 8-11

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. $2.50 per hour. 373-3439 ask for Laura.

RESPONSIBLE 15-year-old will babysit, clean house, care for pets — you name it. Call Elizabeth, 373-4516.

TEENAGE MIDDLE School honors student seeks hourly child care position. References. Jeff ($2 per hour). 624-3898. 8-17

BABYSITTING, experienced 16-year-old, references. Noon to 9 p.m. weekdays, 8 a.m. to 9 p.m. weekends. Reliable, caring. Any age $2.25 an hour. Shanne. 625-1963. 8-11

Situations Wanted

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

Situations Wanted

RECORDING STUDIO. Spiritual vocalist and composer looking for partnership venture in 8-16-24 track recording studio in Mty. Penn. area. 624-4153, P.O. Box 222861, Carmel, 93922. 9-1

MATURE DEPENDABLE PERSON, non-smoker/drinker wants caretaker's position on ranch or country property. Experienced with animals. Excellent references. (916) 938-3057.

MASTER'S DEGREE NURSE looking for holistic or teaching or interesting position. Please leave message. Rand Ward. 625-5210. 8-25

AUSTRALIAN SOCIAL worker willing to do light housekeeping, driving for woman in Carmel in exchange for accommodation and salary. Call Rosanne (415) 321-6949. 8-18

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.
If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. $3 donation. 372-0626.

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

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DARLINGS! 2 bed, 2 bath cottage. Freshly painted. Living room with fireplace opens onto front patio and rear deck. Small bedroom looks on front patio, large bedroom opens to deck. Complete kitchen with skylight. Small separate dining room, garage. Complete privacy within ½ block of Pine Inn south of Ocean. $1,050 furn., $850 unfurnished. Call after 5 p.m. 624-5220. 9-1

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, corral, redwoods, creek, privacy. Easy access. $1,450/mo. Call 1-667-2406 agent.

FURNISHED LIVING quarters for single adult working male in Carmel Valley. Non-smoker, no pets, some utilities paid. Available now. 659-2026 before 7 p.m. TF

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$700 3 Bd + Fam Rm Marina Gar
$700 4 Bd 2 Ba Hkup 5 min Ord
$725 3 Bd 2 Ba Fam Rm Del Ry Oks
$750 2 Bd Furn Sept 1 Big Sur
$750 4 Bd 2 Ba Fam Rm Marina
$775 3 Bd 2 Ba + Storage Carmel
$775 4 Bd 2 Ba Fam Rm Oak Hills
$850 2 Bd Furn Dplx utils pd PG
$850 3 Bd 2 Ba 2-Car Gar Carmel
$850 3 Bd 2 Ba Pet Maybe C.V.
$950 3 Bd + Den Gar Pet Mtry
$1000 4 Bd 2 Ba 2100 sq ft Crmi
$1100 4 Bd 3 Ba 3-Car Gar Mtry
$1200 4 Bd 2 Ba Gar Pet Mtry
$1200 3 Bd 2 Firepl Jacks Pk
$1450 3 Bd 3000 sq ft Pebble
$2000 3 Bd 3.5 Ba Furn Carmel
Many More! Just Call or Visit
QUIKQUARTERS - Fee

Rental Exchange

CHRISTMAS SWAP Carmel for Portland. Couple with baby want house in Carmel from Dec. 18 through Jan 2. Portland house close to shopping, downtown. Newer 3 bedroom/2 bath. Evenings. (503) 644-2278. 9-15

Vacation Rentals

MAUI-WAILEA "a place apart" on large, airy luxurious condominium.
SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.
FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.
PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

PEBBLE BEACH-OCEAN PINES. Luxury condominium, week or month. Owner/agent. 625-0672.

Vacation Rentals

SAN FRANCISCO Sept. 24-Oct. 1. Quiet garden apt. near muni line. RENTAL INCLUDES ROUND TRIP AIRFARE. Prefer one person. $350. (415) 552-9174 evenings. 8-11

SAN FRANCISCO APT. Richmond Dist. 1 bedroom. Quiet, light. Utilities included. Excellent parking. Grand piano. Non-smoker. Aug. 15-Oct. 15. $500/mo. Yvonne. (415) 556-7668 or 668-8216. 8-11

3 BEDROOM, 2 BATH Mediterranean. Carmel beach ½ block. Furnished, including utilities and gardener. Garages, solarium, barbecue, etc. Oct.-Feb. $1,425/mo. Call 375-5350 evenings. 415-352-4965 anytime: TF

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

TWO BEDROOM, 2 bath rentals, completely equipped-by week or month. Available now. Sallie Conn, Agent. 624-1266. TF

Time Share

$13,500 PEBBLE BEACH TIMESHARE ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Wanted to Rent

MASTER'S DEGREE NURSE with son wants quarters for money and or skills. R. Ward 625-5210. 8-25

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

WANTED: Garage to rent in Carmel. Call Barney, 624-3868.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

RESPONSIBLE FEMALE Ph.D. with newly relocated Monterey practice can long-term housesit for you beginning Oct. Plants, cats, homes love me. Excellent references! Sunny guest house for me? Call Rona Halpern. 372-7031. 8-4

Housesitting

NAVY CAPT., D.L.I. student, available to housesit any time from Aug. 25 to Dec. 23. Call Capt. Dittrick 649-3087. References. 8-18

I DO HOUSESITTING. Reliable young man, gardener, to live in Carmel area this summer or longer. Am neat, considerate and like animals. Excellent references. Call Wade 372-7484. 8-18

RESPONSIBLE FEMALE AVAILABLE for housesitting or caretaking position as of July 1. 5 years' experience in farm management. Excellent local references. Address replies to P.O. Box 223396, Carmel, CA 93922.

Real Estate For Sale

ESTATE SALE. 3 bedroom, 2 bath house above Robles Del Rio Lodge with sweeping valley views. Fireplace in living room-patio. By bid. Opening bids on Aug. 24. Call 646-5801. 8-25

OWNER/ARCHITECT 2 bed, 2 bath with garden, gazebo and Carmel charm. $289,000. 625-6131.

WE WANT TO BUY Carmel 2 bedroom house. Call if you will trade for Carmel condo. 625-2608. 8-25

OWNER WILL TRADE 2,340 sq. ft. house in San Juan Capistrano area for condo or house in Carmel area. $230,000 appraised value. Call G. Pender. Work 714-493-8181 ext. 315, home 714-496-0732. 8-11

CARMEL MINI-ESTATE. By owner. Must sell. Being transferred. Rancho Rio Vista, easy access to shopping and schools. 3 bedroom, 2 bath on 1.3 wooded acres. 2,195 sq. ft. many other amenities. Large assumable loan. 625-2219 or 625-5790. $325,000. 8-11

CARMEL. A COMSTOCK post-adobe at Rancho Rio Vista, with all the charm of yesteryear but completely updated to answer today's needs. Over one level acre completely landscaped with a view of Point Lobos from the main house or the guest house. Ready to move in and enjoy at a really good price. It's only $369,000! Call Wendy or Charles Lazer owners/brokers. Prestige Properties, 625-1011. 8-11

SAN FRANCISCO Nob Hill. Pied-A-Terre. View of Golden Gate bridge. Security bld. Studio. $125,000. Dorothy Dillon, realtor. 415-673-1431. 8-11

CARMEL VALLEY ¼ acre with creek. Includes small 2 bedroom fixer-upper. $89,500. Harper-Burch, Inc. Real Estate. 624-6732. TF

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

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United Farm has an excellent opportunity for a licensed broker or salesperson to become our representative in this area. We have now 45,032 inquiries for all kinds of real estate in the state of California. Call now toll free 1/800-821-2650 for an appointment. United Farm Real Estate, Kansas City, MO.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

FOR SALE BY OWNER In beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Commercial For Rent

COMMERCIAL SPACE, 400 sq. ft. ground floor, Del Dono Court, 5th & Dolores. Call 625-0200. 9-1

EXECUTIVE OFFICE SUITE for lease. Strategic corner location in the most prestigious bld. in the Carmel Rancho area. 1,400 sq. ft. furn. or unfurn. 3 private offices, reception area, kitchen, plus executive office with conference table area and private bath. Exquisitely decorated. Call 624-4900. 8-11

SUPER PRIME OCEAN Ave. for lease. 624-4901. 8-25

STORE SPACE RENTAL. Carmel Village Garden Court. Near Ocean. Lease $425. 394-5508. TF

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

UNIQUE OFFICE on prime Carmel street. 12 ft. x 14 ft. Phone serv., access to IBM, comm. bathroom attached. Parking. 625-5508. $300/mo. 8-4

CARMEL OFFICE SPACE for rent or lease. 624-2022.

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

Business Opportunities

CARMEL HAIRDRESSING salon, ½ block off Ocean Ave. Affluent clientele, very profitable, includes all equipment for 2 owner/operators. Excellent terms. Principals only. Harper-Burch, Inc. Real Estate. 624-6732. TF

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

Business Opportunities

RECORDING STUDIO. Spiritual vocalist and composer looking for partnership venture in 8-16-24 track recording studio in Mty. Pen. area. 624-4153, P.O. Box 222861, Carmel, 93922. 9-1

OWN YOUR OWN Jean-Sportswear, infant-preeteen, ladies apparel, combination, accessories or quality children's furniture store. National brands; Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Calvin Klein, Esprit, Zena, Ocean Pacific, Brittania, Evan Picone, Healthtex, 300 others. $7,900 to $24,500, inventory, airfare, training, fixtures, grand opening etc. Mr. Loughlin (612) 888-6555. 8-11

Vehicles For Sale

'72 914 TARGA Porsche. Excellent cond. dark blue, new paint and tires. Asking $5,395. Call eves. 384-6404. See to believe. 8-11

1969 CHEVY PICKUP with gem top, 350 V8, automatic, power steering, brakes, mint condition, $1,995 firm. 625-3480. 8-11

'77 DODGE MAXI-van, air, low mi., PS & PB, AM-FM cassette, factory conversion, 4 cap chairs. Immac. Must sell. 625-2219 after 6:30 p.m. 8-18

1965-70 MUSTANG BODY PARTS, options, upholstery and carpets. Mustang Co. 408-244-7443 or 978 FORD. 9-1

1925 FLINT TOURING car for sale. In very good condition. Runs very well. Call 625-1581. A beautiful car. 8-18

Misc. For Sale

CARPETING FOR SALE. 58 square yards. Moss green shag, good quality and condition. $165. 624-6208.8-11

BROWN/WHITE nubby sofa, coffee and end tables, chair, stereo, trike, wagon, booster seat and more. All nice condition. 659-4064. 8-11

PARLOR ORGAN $550. Washer & wringer $125. GE table radio $125, oak rolltop desk (not old) walnut table $100. 624-5251. BTN 8 & 10 a.m. only. 8-11

2 ANTIQUE WICKER children's chairs, 2 sizes. Asst. frames $1-$20. 4'x8' shoji screen, one single solid panel, perfect divider $65. Early American nautical chandelier or reproduction $45. 624-9051. 8-11

FOR SALE: AB dick 416 manual memograph. Good condition with table. Call 373-2307. $50. 8-18

COLLECTIBLES, old Hummels below list. Call after 6 p.m. 624-0290. 8-18

DESK CUSTOM made home office design, jacuzzi whirlpool bath; dining table seats 4 opens to seat 6. 624-4016. 8-18

SAXOPHONE STUDENTS Bunow. Excellent condition, $300. 484-9384 ev. & wks. 8-18

TYPEWRITER. Several of them for sale. Barter or trade. Please call 372-8672. 8-18

GENERATOR Kohler new 6,000 watts. Freezer Amana upright 18 cu. ft. Woodstove 32 in. x 32 in. x 19 in. 624-4413. 8-18

NEW FRIGIDAIRE refrigerator. 17 cu. ft. with icemaker. Frost-free, deluxe. $695. 624-4093. 8-18

Misc. For Sale

GOLFERS: golf balls. Excellent to new $5 per dozen. 624-4756. 8-18

WANTED: gas powered lawn edger, also gas powered leaf blower. 659-3083. 8-11

PING PONG table folds up for easy storage. Excellent condition $40. 624-5859. 8-18

ANTIQUE AMERICAN long rifles. Flint and percussion. PAINTINGS by early Calif. artists and western artists. 728-1168. Evenings. 8-18

FOR SALE bookcase/stereo stand, wood $25. Double mattress/box $50. 2-drawer linen dresser $20. Lamps $10 each. 373-8370.

REFRIGERATOR, Westinghouse frost-free. Good condition $85. 624-6668. 8-11

TWO LARGE KILLER clams. 54 lbs. total 19 x 13. Suitable for sinks, etc. $55 each or $100 for the pair. 624-5859. 8-1

SEARS BABY CRIB and mattress. Good condition. Both for $75. Cash only. Call 659-5191 between 8 a.m. to 5 p.m.

UPRIGHT FREEZER $200. Console stereo, mono record player, AM-FM stereo $75. Lamps, sofa $150. Bedroom set $150. Misc. 659-4261. 8-11

CABLE CONSOLE piano. Beautiful pecan cabinet. Perfect condition. Retails new for $2,000-plus. Sell for $975. 624-6120. 8-11

ICE MACHINES. Frigidaire. 2 almost new. Hotel/motel models with lever control for filling ice buckets. 220 single phase. Make offer. 624-3811, ext. 431. 8-11

WOODSTOVE INSERTS, sales and service. The Castle Chimney Sweep. 373-5976. TF

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

WANTED TO RENT or buy 5 hp or larger compost shredder. Must be in good operable condition. 659-5488. 8-18

LEFT OR RIGHT-HANDED golf clubs wanted at reasonable price by five-foot-tall eighth grade student. 624-3898. 8-11

SHRINER'S RING: or 32nd with or without stone. Lost mine. Please leave message. 373-5240. 8-11

VICTROLA, floor model with doors on front. I will pay top price for it. Call 372-4013 after 6 p.m. 8-11

WANTED: Two Jazz Festival tickets. Any evening or afternoon performance. 625-6575.

WANTED TO BUY: Volvo wagon. '72, '73, '74. 4 speed, fuel injection, well maintained. 373-6549. PG.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

Wanted

WANTED: queen and king beds. Down pillows and comforters. Sheets and pillowcases. All must be in absolute mint condition. 624-3004.

LADY HAS NEW HAT, needs hat pins. Seek in drawers, closets, and attic. If you find any, please give me a call at 649-3588.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

WANTED: small gas apt. stove. 659-2026.

Antiques

VICTORIAN DAY BED, caned, $225. Rare early Victorian cylinder desk, walnut burlwood, leather pull-out top, very unusual and beautiful, $2,500. Will negotiate. 624-4493.

PARLOR ORGAN $550. Washer & wringer $125. GE table radio $125, oak rolltop desk (not old) walnut table $100. 624-5251. BTN 8 & 10 a.m. only. 8-11

1910 BOW front cherry mahoghany dresser and chest drawers. Each with elliptical framed tilting mirrors. Good condition. Both $350. 625-2026. 8-18

Garage Sale

FURNITURE, plants, clothes, books, games, teacher items, fish tanks, lawnmower, barbecue, calculator, misc. Sat. 10-5, 24702 Cabrillo, Carmel. 8-18

GARAGE SUPER sale office garden and house items. Including furniture. North Santa Rita bet Pico and First. August 12 and 13. 10 a.m. 8-11

Pets & Livestock

LLAMA FOR SALE. Male, large 3 yr. old, white, beautiful form and wool. Trained for backpacking $850. Living in So. Or. 624-2137 between 5-9 p.m. only. 8-18

WHIFFLETREE RANCH HORSE rentals. Low rates $7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

PERSIAN KITTENS for sale. Beautiful, healthy, vet-approved, champion stock, home-raised with love, kids & dogs. 899-4624. 8-11

FREE KITTEN SAVED FROM certain death at SPCA. 3-month-old female, cost of neutering taken care of. Darling gray tiger with freckles. Call 624-7417 or 624-0162.

CHIHUAHUA M. AKC tiny ch. lines blue $250. 625-2957.

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Pets & Livestock

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Special Notices

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

EXPERIENCE HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

ACCESSORIES BY ALEXANDRA. Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

SUMMER SPECIAL. Personal color consultation to discover your season. $50. Call for appt. soon. 625-6600. 8-18

NEW CREDIT CARD! Nobody refused! Also Visa/Mastercard. Call (805) 687-6000 Ext. C-1605. 8-18

GARDENING SERVICE. To renovate a tired yard, or plant a fresh, new landscape call Craig, 449-2058. You will be pleased. 8-25

CARPETS AND WINDOWS cleaned. We work carefully and we do an excellent job. For information and estimates call George 373-4663. 8-25

REIKI TREATMENTS and polarity therapy. Wed.-Fri. $20. Soothes nerves, balances system, clears mind. Carmel Valley 659-2518. 8-11

SWEET DREAMS for your cherubs in loving, licensed downtown Monterey Christian home. 6 p.m. to 6 a.m. 375-0328. 8-18

GARDENER, CAL POLY grad. New to area, to improve and maintain existing gardens. Specialize in rose and flower gardens and unusual plant varieties. Beautiful flowers all year. Detail work. Very knowledgeable. Local references. Wade Austin, 372-7484. 8-11

EDITORIAL SERVICES. Needing facts, ideas, words, structures to bring to book, speech or proposal? Experienced editor-researcher. 624-9239.

HOUSE CLEANING. Dependable, reliable. References, own transportation. Call 8-12 a.m. 375-3609. 8-11

HOME ANIMAL CARE. Qualified care while you are away. Twice daily visits. References. 659-4609.

EXPERT DRESS alterations. Phone 624-7590 after 5 p.m.

GARDENS RESTORED. Pruning, mowing, gutters cleaned. Reasonable. Call Ron 625-1513 after 6 p.m. TF

Services Offered

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

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PEDICURES BY DOROTHY. Calif. state licensed. Home visits $15. Call 373-8327 for appt. TF

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WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

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CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

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CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

CUSTOM PATIO & deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

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CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

RETAIN YOUR OWN FAMILY advocate and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlos U. Brizzolara at 899-3883 for appointments.

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Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

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Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates Dave 484-2255 or 624-8887.

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Exterior and interior house painting. Staining, varnishing, wall papering. **384-8850**

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Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

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Interior and exterior, neat, durable, perfect color balance, waterproofing & wood preservatives. Calif Lic. No. 436767 **625-3307**

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Dan Weiss **659-2539**

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Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

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No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

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Real Estate Marketplace

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CARMEL VALLEY *$220,000*
Privacy is yours in this 3 bedroom, 2½ bath home situated on 1½ acres. Enjoy the swimming pool and hot tub or relax on the oak shaded patio.

CARMEL *$550,000*
"The Hearth" Country garden setting on near ½ acre in Carmel. Exquisite Comstock master piece. 4 bedrooms, 4 baths. Olde World charm personified. Rare opportunity.

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QUIET FOREST LOCATION

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at $205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

CARMEL VALLEY ESTATE

The price has been lowered to $395,000 for this Carmel Valley Estate located only 4½ miles from Highway One. It has a large well-landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar-assisted heated pool, with spa in addition to a five-bedroom, three bath house. Free water rights make owning and maintaining the swimming pool a snap.

PRICE REDUCED ON THIS RARE CARMEL INCOME PROPERTY

Upstairs unit has two bedrooms, two baths, fireplace, open beamed ceilings, deck with ocean view, and modern kitchen. Downstairs has 2 bedrooms, 2 baths, nice deck, patio and modern kitchen. The building is only 14 years old and is in excellent condition. Now only $235,000.

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A MOST TEMPTING BUY
One of the best buys in sunny area of Carmel. This 3 bedroom, 2 bath home offers a large sunny livingroom with corner brick fireplace. Private enclosed patio, double car garage with lots of storage. Offered at $185,000. (C313PP1)

INCREDIBLE VALUE
South of ocean. Immaculate 2 bedroom, 1½ bath home. Patio with BBQ and fireplace. Assumable financing. Priced at $194,500 and price will be reduced $1000 per week until sold! Don't wait. (M634RR1)

DECORATORS' DREAM
Post adobe on large lot. 2-3 bedrooms, 2 baths, 2 fireplaces and brick patio. New shake roof with 10 year guarantee. New hot water heater, 2 termite inspections. Priced to sell at $205,000. (C314CR1)

IN CARMEL HILLS
Outstanding value with 1700 sq. ft., 2 bedrooms, 2 baths on quiet cul-de-sac. Close to town and high school. Lovely garden and grounds with private tile patio. Excellent move-in condition. Offered at $245,000. (C308LR)

LOCATION COUNTS
Exclusive area. Pool, hot tub, 2400 sq. ft. of space with 3 bedrooms, 3½ baths plus views of the valley, river and ocean. Out of country owner will consider any reasonable offer. Offered at $395,000. (C207CP1)

CARMEL VALLEY

BEST PRICED IN TIERRA GRANDE
Lovely view home situated high on a hill with commanding views. Many amenities. 3 bedrooms, 2½ baths, den, large kitchen and dining room. There is also a family orchard. Priced now at just $210,000. Motivated seller. (C325DB3)

SUBURBAN LIVING AT ITS BEST
Four year old 1 bedroom, 1½ bath hideaway home. Hot tub with Jacuzzi. Valley views. Delightful separate guest cottage with fireplace. Call today for an appointment today to preview. Offered at $180,000. (M658JC3)

COUNTRY CHARM
This beautiful custom built redwood home is situated on one level acre with fruit trees, flowers and constant sunshine. Prime location near mid-valley shopping, schools and Carmel Valley Ranch and Tennis Club. A great buy and JUST REDUCED TO $225,000. (C31OPP3)

PEBBLE BEACH

CONTEMPORARY ESTATE
Located on over an acre in the heart of Pebble Beach proper, this nearly new 6000 sq. ft. home pulses with excitement. Featuring eleven spacious rooms, cedar sauna, Jacuzzi, a spectacular 27 foot high wall of glass and redwood, 4 fireplaces, plus the finest in amenities. Exceptional financing available and offered at $975,000. (C3238DG4)

TREMENDOUS VALUE
Mini estate. The home is spotless, set in a well manicured garden complete with mature shrubs and flowers. 3 bedrooms, 2 baths, fireplaces in livingroom and diningroom plus a large 2 car garage. Priced at $250,000. (C306DB4)

INVESTMENTS

CARMEL
Brand new duplexes. Live in one, rent the other. Within walking distance to downtown Carmel. Close to park and tennis courts. Each duplex has 2 apartments, each with 2 bedrooms, 2 baths, fireplace and garage. Offered at $310,000. (C209MY1)

FISHERMAN'S WHARF AND THE CROSSROADS
Get in on the ground floor! Possibility for franchising. Gelato Shops are sparkling clean. Done in tile and stainless steel. Offered at $250,000. (C309DB5)

LOTS AND LAND

RANCHO ASOLEADO IN CACHAQUA
40 acre estate sites in beautiful Carmel Valley. Build your dream hideaway. Rolling meadows, grasslands in new subdivision. Security electric gates, paved road to sites. Private water Co., perfect for vineyards, horses. Owner financing is available. $125,000 to $195,000. (C316BG3)

SPYGLASS LOT
Ideally located. Approximately ¼ acre on 13th fairway; one of the last remaining lots in Pebble Beach. Seller lives in another state and needs to sell. Reasonable terms. Offered at $195,000. (C233CP4)

IN CARMEL VALLEY
5 acres prime land. Views galore. Flexible financing. Just off of prestigious Miramonte. Offered at $250,000. (C289PP3)

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RIGHT IN CARMEL VILLAGE

A beautiful little, well-maintained 1-bedroom, 1-bath condominium. There's underground parking with elevator, good storage and high security. It's the only unit in the building to have a private, sunny, sheltered patio. $155,000.

2-BDRM CHARMER NEAR TOWN

There's also a large studio and 2 baths in this South of Ocean cottage. Open beam ceiling in the beautiful living room. 60'x100' lot with room to build a guest house. It's not in top condition but the price is only $189,500, about land value alone. (Adjacent 40'x100' lot available at $135,000.)

AN ABSOLUTE JEWEL

(But not expensive) It's a 2-bedroom 2-bath home in immaculate condition. Beamed ceiling living room. Dream kitchen. Beautifully maintained semi-formal garden. You can move in and start living - just remember to water the garden. $239,000.

STONELEDGE

An exciting home on the world famous Seventeen Mile Drive. This private retreat with ocean views, is located near the Lodge and is built of the finest quality materials. The dramatic living room with vaulted ceilings opens onto a formal dining room. There are two separate bedroom suites tastefully appointed, and a very large den or library with facilities for a media center. This is truly a home for the discriminating buyer. Exclusive - - $1,930,000.

1-BR, MID VALLEY

Cozy 'lil condo in the Mid-Valley Garden Apartments. Bask in the sun around the large pool. Beautiful grounds. This is a nicely decorated, one-bedroom unit and only $112,000.

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A rustic home and studio on 43 ocean front acres affording an unparelleded view of the Pacific Ocean. A private entry welcomes you to serene seclusion opening to the ever changing scenes of the rugged coastline. The magnificence of the redwoods and oaks giveway to the native chapparral and meadows on the lower slopes. All the necessary utility services are provided, including 3 water tanks that maintain an orchard of avocados, lemons and assorted fruit trees. The combination of these elements, most particularly the ocean access, and the panoramic coastal views contribute to the high desirability of the property. Offered at $950,000 with generous owner financing available.

HISTORIC BUILDING

Gothic church near Cannery Row with a grand view of the entire Monterey Bay. Prime central location on the corner of Prescott and Laine Streets. A bit of old in New Monterey, this full facility property would be ideal for.....! Offered at $285,000. Adjoining victorian duplex, 2 bedroom and 1 bath each, presently used as parsonage, is also available if purchased with church at $130,000. A rare Peninsula find at this price. Call for additional information.

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CARMEL ELEGANT

Truly gracious 3 bedroom 2 bath home; sunny central courtyard invites sunbeams into every room. Living room richly paneled in wood, bay-windowed master suite with spacious bath/dressing room is extra special! Rich and warm, $250,000.

PEBBLE BEACH 4 BEDROOMS--$239,500

Custom-designed 4 bedroom, 3 bath, family room, guest quarters or office, triple garage--the most for the money with owner financing possible. Beautifully maintained; move-in condition! $239,500.

IN CARMEL— EUROPEAN COUNTRY HOME

Newly remodeled two bedroom, 2 bath. Spacious rooms, central courtyard, ocean view, large deck, open beams, hand-decorated European tile. YOU complete the landscaping and SAVE. Prime area of higher-priced homes. $210,000--must sell NOW!

RANCHO RIO VISTA COMSTOCK ADOBE

Over a full acre, garden setting, Point Lobos view. Main residence plus guest quarters are totally refurbished with respect for original beauty of the structure. Three bedrooms, 4 baths--a special home, a special location, and an especially reasonable price--$369,000.

CARMEL'S MOST-FOR THE-LEAST

4 bedrooms, 3 baths, family room, **updated kitchen**, workshop, and a **spectacular ocean** view, in a "secret garden" **setting. Colorful** tile work, hardwood **floors, interior** wood paneling. Priced **for a speedy sale, $235,000.**

CARMEL ADOBE

Five bedroom 3 bath residence in a garden setting. Two-level floorplan allows for inlaw quarters. Much brick and open beam. A spacious home with a light, sunny feel, and a lot of square footage for the money. Originally, $369,000; now $295,000.

CARMEL-HATTON FIELDS CALIFORNIA CONTEMPORARY

A masterwork in natural wood, beveled glass and views on ½ acre of oaks and pines. Four bedrooms, two living rooms, spa, plus many custom built-in furnishings and every conceivable luxury, decks, patio, and an exquisite forest setting. Reduced to $595,000.

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CARMEL Original charmer of three bedrooms, 2 baths on a quiet large lot. Walk to beach and town. Cozy redwood guest house with stone fireplace, loft bedroom, patio with barbeque and deck. Large assumable loan. Asking $325,000.

SEASIDE - Excellent 3 bedroom, 1 bath family home, completely remodeled. New redwood fence, large lot. Terms. Asking $71,000.

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THE NAME BEHIND A WISE INVESTMENT

CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered $185,000.

COUNTRY LIVING

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 2½ acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at $143,500.

QUAINT CARMEL GIFT SHOP

Tucked away in a nice courtyard you'll find this long time established shop with repeat clientele. Always been a money maker. Reasonable rent, good lease. $40,000. - plus inventory.

ABOVE C.V. RANCH

Nice recently reduced family home. $180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

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SUN VIEW AND LIVEABILITY all combine in this 2 bedroom plus guest quarters architect designed home on a sunny 2.9 acre site overlooking a beautiful Carmel River scene. French doors, 800 square feet of deck, track lighting, skylights, 2 car garage with a bonus wired and plumbed room underneath, easily finished into a studio, make this a superior buy at $249,500.

LIKE BRAND NEW

This is one of those wonderful Valley adobes. This house has all the old world charm that adobes offer with new carpeting, kitchen & roof. The home is located on a flat fenced acre with guesthouse & oversized garage. Asking $225,000.

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CARMEL HOMES WITH GUEST HOUSES

$269,500 IN THE HEART OF CARMEL...A cozy 2 bedroom, 1½ bath cottage with a country kitchen, bay window seat in the dining area, Carmel Stone fireplace and a large, fenced back yard with mature plantings. The guest house also has a full bath. Walk to town and the beach.

$298,000 CLASSIC CARMEL STONE...A completely refurbished mediterranean-style home near town. Large corner location, new kitchen, handsome living room, beautiful stone courtyard. The separate Carmel Stone guest house has open beam ceilings and full bath.

$595,000 "GOLDFINCH COTTAGE" - CARMEL POINT - A charming home with lots of surprises and nooks and crannies. Built by Perry Newberry, there is a fireplace made of beach stones, redwood living and dining rooms, a hidden patio, and ocean views. The guest house is on its own separate lot and also has Carmel Bay Views.

$695,000 IN A PRIME CARMEL NEIGHBORHOOD...This distinctive home was architecturally designed to fully utilize its private, secluded setting. Lovely views from every room, the home features raised ceilings, a library with built-in wet bar, a music room, a gracious formal dining room, and 3 bedrooms in the main house. The spacious separate guest house has 2 bedrooms and a bath. Just Reduced!

OUR NEWEST LISTING

$350,000 THIS CARMEL POINT HOME IS YOUR BEST REASON TO MOVE TO CARMEL...Delightful storybook charm, lovely ocean views, quiet neighborhood and lovingly-tended gardens. There is a red brick driveway, an enchanting, hand-made steeple, and window boxes filled with colorful flowers. You'll enjoy the bay window and the built-in buffet in the dining room, the convenient kitchen with hidden cabinets, the marble fireplace in the comfortable master bedroom suite, and the peaceful japanese tea house and garden. The guest house has a full bath and its own deck where you can take in the sun and watch the whales go by.

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Tired of condominium living and claustrophobic walls? We offer a beautiful **Ocean Fairway View** near the club for golf in a 4-yr. old Mediterranean. Beautiful large living room, 2 bedrooms, 2 baths, hot tub. Plus a 26-ft. Christmas room or studio at $378,500.

Now hear this! We are privileged to offer the epitome of loveliness in a custom-built 4-yr. old English Tudor. 3 bedrooms, 3 fireplaces, plus private master suite. All the amenities. So near The Lodge, your children can walk there. $1,500,000.

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Enjoy the Sunshine in the Valley

OUR MIDVALLEY CONDO offers a perfect location, located near all your needs!! The unit is immaculately maintained with every amenity necessary for an easy care life style and the lovely park like grounds hosts a beautiful pool to relax in.

$102,000

SEE THIS JEWEL - located in Robles Del Rio, the unusual design of this home is perfect for those who favor the warmth of Rustic Redwood. The cozy retreat features 2 bedrooms, 2 baths, a separate studio downstairs, and is situated on a tree-studded lot offering privacy and spectacular views of the hills. JUST WAIT until you see the custom curved doorways, open beamed ceilings and easy care floor plan!!

$175,000

ENJOY MID-VALLEY SUNSHINE from this very private site with outstanding views and a lovely swimming pool to splash in. This light and airy home features 2 bedrooms plus a den, a cozy fireplace in the living room, and hardwood floors throughout.

$198,000

THERE ARE ESTATE POSSIBILITIES with this fine property located near the Village. This comfortable ranch style home, with three bedrooms, a large den and 2½ baths features a large aggregate patio with a southern exposure for maximum sunshine. The acre plus site is filled with oak and fruit trees, a 3 stall barn and paddock. The grounds are fully fenced with wrought iron gates leading to a circular driveway.

$298,000

LOCATED CLOSE TO THE MOUTH OF THE VALLEY, 5 minutes from town this comfortable family home features a most flexible floor plan with 3 bedrooms plus separate guest quarters. A beautiful rock fireplace accents the raised-level living room, and there are private decks and patios for outdoor enjoyment. The home is situated on an estate-like one acre, with ample room for horses, a pool, or tennis court.

$315,000

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CARMEL

PRICE SLASHED TO ONLY $269,000 FOR ONE WEEK ONLY. This historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago. Lived in by famous artists and models. Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio. Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls. This home contains 2100 square feet not counting the little guest quarters or the two car garage. Owner will accept $80,000 cash to the $189,000 of assumable loans for a total Unbelievable Bargain Price of $269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. ~~$750,000~~. $695,000.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. with only $35,000 down, approximately $1300 mo., why pay rent? Build some equity. Charming home, new roof, large lot. Reduced $69,000 to $160,000.

JUST LISTED--Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall--this is truly one-of-a-kind with a great price of only $245,000.

CAPE COD STYLE This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Carmel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only $295,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. $329,000.

NEW LISTING--Delightful Carmel home overlooking permanent greenbelt. Lots of room for expansion or ready to move into as it is. Two bedrooms, one bath on a huge pine covered lot. Realistically priced at $159,950.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$175,000 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. $135,000.

HIGH ON A HILL at the end of a private cul-de-sac. Custom-built home with open beamed ceilings. Huge living room and two bedroom suites all opening onto deck with view of mountains, bay and sea. Family room, den with wet bar, four fireplaces, sauna and jacuzzi spa. Separate guest quarters downstairs - Lovely oaks and care free gardens. Listed at $425,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

2 BLOCKS TO BEACH - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under $300,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

PEBBLE BEACH

THIS WELL-CONSTRUCTED home was built by a local contractor as his "dream home" just 8 short years ago. It speaks of quality throughout, including: redwood siding on all exterior walls, upgraded carpet, designer wallpaper, color coordinated bath fixtures, oversized finished garage with ample built in shelf space and work benches, tile kitchen counter tops, and many other extras! There is easy care landscaping both front and back in a quiet peaceful setting fronting on a permanent greenbelt. The large redwood decking area is perfect for entertaining. This 4 bedroom, 2½ bath home is available for immediate occupancy. Owners are motivated by a relocation. Drastically reduced--$255,000--make an offer and move in.

OPEN HOUSE
SUN. 1-4
4055 Los Altos

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. $360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

PACIFIC GROVE

FOREST GROVE Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market $149,500. Walking distance to shopping, schools and golf.

CARMEL HIGHLANDS

A TRUE HIGHLAND ESTATE property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchens, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage.
Reduced to $540,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. $135,000. **Reduced to $119,000.**

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

BIG SUR PROPERTIES

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. $80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. $170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $169,000

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at $40,000.

For The Listings Above Call
1-667-2406
or
624-1444

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788 **624-1444** **PROPERTY MANAGEMENT 624-2930**

THE ULTIMATE IN CONDOMINIUM LIVING

The Carmel Valley Golf and Country Club condominium are the finest available on the Monterey Peninsula and only two miles from Highway 1. With an abundance of natural sunlight and breathtaking views of the Carmel Valley hills, this condominium also offers other amenities such as an outside sun deck off the dining room and a sun patio.

The highlight of this residence is its stunning living room complete with fireplace and cathedral ceilings. The upstairs balcony overlooks this lovely room and the sparkling swimming pool laced with flowering pots. Extensive landscaping has created a mini-paradise complete with a serene duck pond.

In total, this three bedroom, two and one-half bath condominium is for those who appreciate elegant condominium living. $350,000 furnished.

OCEAN AVENUE REALTY
Since 1952
625-1343

Burchell Realty

CARMEL

THE FINEST IN CONSTRUCTION, ELEGANCE THROUGHOUT, PLUS UNSURPASSED VIEWS OF THE BAY MAKE THIS 4 BEDROOM 2 BATH HOME A MUST TO SEE. IF YOU HAVE ALWAYS DESIRED THE FINEST IN WORKMANSHIP, GOOD TASTE, EXQUISITE DECOR AND DEMAND THE VERY BEST, THEN THIS IS FOR YOU. ALSO FEATURES A GORGEOUS SWIMMING POOL WITH A SPACIOUS DECK SURROUNDING IT FOR THE BEST IN OUTDOOR LIVING PLUS A SENSATIONAL LANDDSCAPED BUILDABLE LOT GIVING YOU PRIVACY...PRICED AT $695,000.

Call for more information
624-6461
Ocean at Dolores
Carmel

OPEN HOUSES SUNDAY 1-4 p.m.

26 Wyndemere Way, Monterey. High above city in Skyline Forest. 3 bedrooms, den, 3 baths, garage. 1950 feet. **Best Buy** in area. $227,500.

24698 Camino Del Monte, Carmel. Close to Father Serra's statue. 1950 feet with 3 bedrooms, 2 baths, large garage. Walk easily to town. $269,000.

★★★★

BY APPOINTMENT

$429,000. 3 bedrooms, 2 baths, Casanova at 12th. Completely redone.
$425,000. 2 bedrooms, den, 2 baths. Dolores at 13th. Beautiful yard. Lovely house.
$359,000. 3 bedrooms, 2 baths, Casanova near 4th. Guest cottage with kitchen.
$299,000. 2 bedrooms, 2 bath condo. Mission at 3rd. VIEWS, VIEWS, VIEWS.
$279,500. 3 bedrooms, 3 baths, family room. Camino Del Monte. Divisible for Mother.
$239,000. 2 bedrooms, 2 Bath High Meadow Outlook condo. Best buy in area.
$229,500. 2 bedrooms, 2 baths. Dolores at 2nd. Walk to town. Divisible.
$229,000. 3 bedrooms, 2 baths. Camino Real at 16th. Easy walk to beach. Carmel Pt.
$208,000. 2 bedrooms, 2 baths. High Meadow Terrace. Forest area setting condo.
$187,000. 3 bedrooms, 2 baths. Trapani Circle, Fisherman's Flat. A lot for the $$$$.
$179,000. 2 bedrooms, 1 bath. 10th near Mission. 3 blocks to downtown.
$149,500. 2 bedrooms, 2 baths. Riverwood condo. Mouth of Carmel Valley. Pool, tennis
$109,500. 2 bedrooms, 2 baths. Hacienda Carmel retirement living at its best.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites..... from $212,000
Homes..... from $325,000
Condominiums..... from $275,000

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality **MIRAMONTE** building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. $325,000.

YOU CAN SEE FOREVER - If a view is important this Spanish villa is a must! Spectacular 180 degree views of the Monterey Bay to Santa Cruz. 4,000 square feet of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. $625,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. $7,000,000.

IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK - 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! $448,000.

CALL TODAY FOR FURTHER DETAILS AND APPOINTMENT TO INSPECT THESE PROPERTIES

QUAIL LODGE REALTY **624-1581** EXT. 296
8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL HOMES & LOTS

$169,500— Attractive 2 bedroom, 2 bath cottage on Santa Fe near 1st. Perfect weekender. One bedroom has its own entrance and patio. New roof and fence. Stone fireplace, greenhouse window in kitchen.

$150,000—each for two level 40x100 lots on Camino Real in walking distance to downtown and the beach. An adjoining lot has a two bedroom cottage and this could be sold along with the lots, but owner will not sell it before the lots are sold. Call for details.

$175,000—Two bedroom home with lovely old redwood walls in the 17x22 living room and separate dining room. Beautifully laid oak floors throughout. Central heat. New roof.

$210,000—Just listed! Three bedroom, two bath home in Carmel Hills with lovely view of the mountains. On over a quarter acre of land, this fine family home has a large living room with dining ell, kitchen with breakfast room and separate laundry room. Double garage. Owner will consider carrying the first at a favorable interest rate.

$210,000 - Two bedroom, two bath and den home in top condition. Attractive fireplace between living and dining rooms. New carpeting. The lot is extra large -- 60x100 -- and the entire back is terraced with waterfall and fountain and is completely private. Owners will carry the paper at 11% for 12 years.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

Lincoln & 6th 624-1266 — **Ocean and Monte Verde** Carmel 624-3887

The Pine Cone is your hometown newspaper!

Special Values...Call to See!

BLUE WATER VIEWS....corner Carmel Highlands lot with nice view building pad, offering survey and topo in 1981. Amazingly low down payment, owner may carry or trade. $115,000. 625-0300.

210 ACRES...Carmel Valley with outstanding views, multiple uses...new hay barn, equipment shed, 100,000 gallon reservoir plus wells and a new 3100 square foot cedar solar home. Ideal for horse breeding with approximately 70 acres with vineyard potential. $1,100,000. 625-0300.

ABOVE PEBBLE'S 13TH...a cozy Mediterranean with views to the sea for $750,000 with excellent financing! Cathedral ceilings with hand-painted beams, large tiled fireplace in living room with picture windows to tree & sea views. Formal dining, breakfast room, den, 2 bedrooms--each with bath and balcony, master with fireplace. 625-4111.

OCEAN PINES CONDO...overlooking Monterey Bay, a like-new unit, privately situated and tastefully decorated with 2 bedrooms, 2 baths, garage with automatic opener. $225,000. 625-4111.

17 VIEW ACRES...an outstanding view property near S.P.C.A. amid sunlit rolling hills, oak trees. Barn and 8-horse stable. Several possible building sites or the stable could be converted into a house. $385,000. 625-4111.

6 UNITS - JUST $225,000! Neat little units in great Pacific Grove area with practically zero vacancy! On a corner with small patio in center, there are 5 studios and one 1-bedroom apartment with fireplace. 5 garages. Great investment...grossing over $25,000 annually! 625-4111.

PEBBLE BEACH TRADITIONAL...a beautiful home very close to The Lodge of almost 4000 square feet and now just $785,000! There are pegged hardwood floors, plaster walls, formal living & dining rooms, delightful country kitchen with fireplace & wet bar, luxurious master suite with 2 baths and dressing areas and walk-in closets, wood-paneled 4th bedroom ideal as study...and tranquil, easy-care Japanese gardens on the almost-acre site! 625-4111.

PEBBLE BEACH 1.8 ACRE...a sloping homesite oriented to the south on prestigious Riata Road, with forest and ocean views. $400,000. 625-4111.

OCEAN & MOUNTAIN VIEWS...Carmel Meadows 2-story contemporary 4-bedroom, 4-bath family home which could be used as 2 separate living quarters. Stone floor-to-ceiling fireplaces warm living and family rooms. Low-care ⅓ acre setting. $399,500 - bring offers. 625-0300.

CARMEL HIGHLANDS...spectacular ocean view home. Waves crashing on the rocks and a private beach access form the setting for this appealing contemporary 4-bedroom, 3-bath with separate guest quarters, a complete office, 20x20 living room with fireplace, 20x15 dining, family room, gourmet kitchen, split-level plan with wrap-around decking. $750,000. 625-0300.

CARMEL HIGHLANDS...panoramic blue water view acre with trees trimmed to a park-like setting. Ready for building. Owner will subordinate. $139,500. 625-0300.

SWISS CHALET...old world charm with guest apartment on double lot in Carmel. Clear-heart redwood throughout, 5 bedrooms, 2 baths, large living room with fireplace, dining area off entry with fireplace, garden setting with gazebo, patio, deck, fenced yard. Just $395,000. 625-0300.

CLASSIC CARMEL cottage has fireplace in living-dining, 2 bedrooms and bath upstairs and separate studio with bath downstairs. Woodsey garden setting on 60x106 lot. Nice investment at $162,500 with owner financing available. 625-0300.

del monte realty company

625-4111 PEBBLE BEACH At the Shops Across from Lodge

625-0300 CARMEL Mission St. Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

Public Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, August 24, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matter:

B.A. 83-39
VARIANCE
Gail Lehman
SW corner Santa Fe & Ocean
Block 80, lots ½ 3, 5, ½ 7

Consideration of an application for a variance to allow an encroachment into the front yard setback. Application being considered under Section 1341.2e of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board

Dated: August 3, 1983
Publication Date: August 11, 1983

(PC814)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5732-02

The following person is doing business as: PLAZA LINDA PROPERTIES, 9 Delfino Place, Carmel Valley, California 93924.

JAMES D. SCHWEFEL, JR., 72 San Benancio Canyon Road, Salinas, CA 93908.

RAYMOND C. INMAN, 16 Fairfax Circle, Salinas, CA 93901.

WARREN F. WAYLAND, 615 West Acacia Street, Salinas, CA 93901.

JOHN L. ALVAREZ, 26 Calera Canyon, Salinas, CA 93908.

DORIS J. ELAM, 408 Virginia Avenue, Salinas, CA 93907.

This business is conducted by a general partnership.

JAMES D. SCHWEFEL, JR.

This statement was filed with the County Clerk of Monterey County on July 25, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 11, 18, 25, September 1, 1983.

(PC813)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5733-24

The following person is doing business as: PERFORMANCE BUSINESS SERVICES, 3785 Via Nona Marie #107, Carmel, CA 93923.

LARRY G. SCHOLINK, 666 Camino Aguajito, #261, Monterey, CA 93940.

AL HILLAN, 2000 David Ave, Apt. 8, Monterey, CA 93940.

This business is conducted by a general partnership.

AL HILLAN
LARRY SHOLINK

This statement was filed with the County Clerk of Monterey County on August 8, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 11, 18, 25, September 1, 1983.

(PC816)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5729-14

The following person is doing business as: CARMEL WEDDINGS, DOUD ARCADE, Ocean Avenue bet. San Carlos & Dolores, Carmel, CA 93921.

Marian L. Fischer, Junipero & 8th, P.O. Box 22331, Carmel, CA 93923.

This business is conducted by an individual.

MARIAN L. FISCHER

This statement was filed with the County Clerk of Monterey County on June 11, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 21, 28, August 4, 11, 1983.

(PC719)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 83-16
AN ORDINANCE EXPRESSLY ADDING TO THE POWERS OF THE BOARD OF LIBRARY TRUSTEES THE POWER TO RAISE FUNDS FOR LIBRARY PURPOSES.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Part II, Division 5, Section 265.4 of the Municipal Code of the City of Carmel-by-the-Sea is amended by the addition of the following power which reads as follows:

265.4 POWERS. Said Board of Library Trustees shall have power: (tenth) to raise money for special or library purposes through direct organization and operation of fund raising campaigns or programs or through the establishment of foundations or employment of persons for fund raising.

Section 2. (First) through (ninth) of Section 265.4 of the Municipal Code remain in force and unchanged.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

Introduced on the 19th day of July, 1983.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 2nd day of August, 1983, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Lloyd, Maradei, Stephenson, Townsend.
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

CHARLOTTE F. TOWNSEND
MAYOR
Jeanne Brehmer
City Clerk Thereof

Publication Date: August 11, 1983

(PC815)

ALEXANDER T. HENSON
Attorney at Law
P.O. Box 1381
Carmel Valley, California 93924
Telephone: (408) 659-5333
Attorney for Petitioner

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
ORDER TO SHOW CAUSE
(CCP 1276)

IN THE MATTER OF THE APPLICATION OF MARY GAIL HUBBS FOR CHANGE OF NAME

WHEREAS Mary Gail Hubbs, Petitioner, has filed a petition with the Clerk of this Court for an Order changing Petitioner's name from Mary Gail Hubbs to Katharine Astor;

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court at 9:30 a.m. on Aug. 19, 1983, in Department at the Monterey County Courthouse, 1200 Aguajito Road, Monterey, California and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that copy of this Order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, once a week for four (4) successive weeks prior to the date set for hearing the petition.

Dated: July 7, 1983

ROBERT O'FARRELL
JUDGE OF THE SUPERIOR COURT

Publication Dates: August 4, 11, 18, 25, 1983

(PC807)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5730-11

The following person is doing business as: DOC EDDY, W. Garzas Rd., Carmel Valley, CA 93924.

Ralph Edward Retherford, W. Garzas Rd., Carmel Valley, Ca 93924.

This business is conducted by an individual.

RALPH RETHERFORD

This statement was filed with the County Clerk of Monterey County on July 13, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 28, Aug. 4, 11, 18, 1983.

(PC721)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name CARMEL HEALTH SHOP, at San Carlos and Seventh, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on December 23, 1980.

MARIO SAN CARLO, 26018 Atherton Dr., Carmel, CA 93921.

Jeanne San Carlo, 26018 Atherton Dr., Carmel, CA 93921.

This business is conducted by Mario and Jeanne San Carlo.

This statement was filed with the County Clerk of Monterey County on July 11, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 21, 28, August 4, 11, 1983.

(PC717)

NOTICE OF PUBLIC HEARING
Cachagua Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LOS PADRES PACK STATION (ZA-5393) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow sale of LP and petroleum products, located on portion of Section 4, Township 18 South, Range 3 East, Cachagua area, fronting on and southerly of Cachagua Road.

NOTE: A Negative Declaration has been prepared on the proposed project and the Zoning Administrator wil consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 25, 1983 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: August 11, 1983

(PC818)

NOTICE OF ELECTION AND NOTICE TO SUBMIT BALLOT ARGUMENTS CITY OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea has called an election to be consolidated with the General Election of November 8, 1983 and will submit to the registered voters of the City the following measures:

Measure A: A measure requesting the people to vote for or against requiring the City Council to sell real property known as Piccadilly Park.

Measure B: A measure requesting the people to vote for or against changing the number of City Council votes needed to terminate the City Administrator from three votes of the full council to four votes of the full council.

Measure C: Advisory Vote Only — An Advisory measure requesting the people to vote for or against a plan for moving the Library to Sunset Center, moving City Hall to the present library building, and building parking facilities.

NOTICE IS FURTHER GIVEN that the Registrar of Voters, County of Monterey, pursuant to Sec. 5012 of the Elections Code, has determined all direct arguments for and against the above measures shall be filed with him no later than August 26 at 5:00 P.M. No direct arguments shall exceed 300 words in length.

The Registrar has further determined that rebuttal arguments concerning the above measures must be filed with him no later than September 6, 1983. Rebuttal arguments may not exceed 250 words in length.

Additional information on the submission of arguments for and against this ballot measure may be obtained from the Elections Department, 201 Main Street, Salinas, CA. A copy of the ballot measures is on file in the above mentioned office.

La version en Espanol de esta Noticia Legal se encuentra a su disposicion en la Oficina de Elecciones, Salinas, CA.

ROSS J. UNDERWOOD
Registrar of Voters

Dated: August 8, 1983
Publication Date: August 11, 1983

(PC819)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5732-08

The following person is doing business as: CARMEL CENTER FOR COUNSELING AND PSYCHOTHERAPY, Mission bet. 5th and 6th, Carmel, CA 93921.

JAMES D. NIVETTE, Ph.D., P.O. Box 219, Carmel, CA 93921.

This business is conducted by an individual.

JAMES D. NIVETTE, Ph.D.

This statement was filed with the County Clerk of Monterey County on July 27, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 4, 11, 18, 25, 1983.

(PC810)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5732-04

The following person is doing business as: CARMEL TAXIS: YELLOW, JOE AND VILLAGE, 8th & Mission, NW corner, Carmel, CA 93921.

FRANK GIDA, 1394 Wanda, Seaside, CA 93955.

This business is conducted by an individual.

FRANK GIDA

This statement was filed with the County Clerk of Monterey County on July 26, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 4, 11, 18, 25, 1983.

(PC803)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5732-16

The following person is doing business as: BUSH ENTERPRISES, No. 5 Greenwood Rise, Monterey, Ca 93940.

JOHN E. FAHLBUSH, No. 5 Greenwood Rise, Monterey, CA 93940.

This business is conducted by an individual.

JOHN E. FAHLBUSH

This statement was filed with the County Clerk of Monterey County on July 28, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 4, 11, 18, 25, 1983.

(PC809)

NOTICE OF PUBLIC HEARING
Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DAVID BAUM (ZA-5535) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Lot 7 and portion of Lot 8, Block 165, First Addition to Carmel Woods, Carmel area, fronting on Castro Road and Pescadero Road, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 25, 1983 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: August 11, 1983

(PC817)

NOTICE OF DEATH OF JEAN E. REES, ALIAS, AND OF PETITION TO ADMINISTER ESTATE
CASE NUMBER: MP 8393

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of Jean E. Rees, also known as Jean Elizabeth Rees.

A petition has been filed by Richard W. Rees in the Superior Court of Monterey County requesting that Richard W. Rees be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Admnistration of Estates Act.

A hearing on the petition will be held on Aug. 26, 1983 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administer, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions of accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: Roger W. Poyner, 3031 Tisch Way, No. 707, San Jose, CA 95128.

Publication Dates: August 4, 11, 18

(PC808)

Save a life. Learn CPR.

American Red Cross

Together, we can change things.

A Public Service of This Newspaper & The Advertising Council

CITY OF CARMEL-BY-THE-SEA
CARMEL, CALIFORNIA
NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side Monte Verde between Ocean and Seventh until 3:00 p.m., August 30, 1983, for the trimming and removal of eucalyptus trees.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side Monte Verde between Ocean and Seventh.

The City reserves the right to reject any or all bids and waive any irregularities.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

Prior to commencement of work the successful bidder must obtain a City Business License. Bidders must possess a contractor's license issued by the State of California. Proof of valid Workers' Compensation insurance, as required by the State of California, must be placed on file with the City Clerk.

JEANNE BREHMER,
City Clerk

Dated: July 27, 1983
Publication Date: August 4, 11, 1983

(PC805)

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55 OR OLDER?

Free IRS Publication 554, "Tax Benefits for Older Americans" contains tips about such important topics as exclusion of gain on the sale of your home, tax withholding on your pension or annuity, and whether you need to pay estimated taxes. It's available free from many IRS offices.

A public service message from the Internal Revenue Service

The Pine Cone Classifieds For Fast Results

LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

• Fictitious Business Name Statement	$30.00
• Alcoholic Beverage License	$11.75

The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the, the County of Monterey anb the State of California, established by Superior Court Decree No. 34750.
The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162
Northeast corner San Carlos and Ocean Ave
P.O. Box G-1, Carmel-by-the-Sea 93921

CHRISTOPHER BOCK

REAL ESTATE

A Lady Lived Here

Sometimes, not always, you can walk into a house and feel a presence. You know that somebody loved this place, ate and slept and had her being here, because there are marks of affection everywhere you turn.

This is not a "Manderly"; there are no ghosts. But somehow — in the charming gardens, the beamed ceilings throughout, the cozy kitchen, the intimate touches of carpeting, draping, even the marks of mirrors and paintings on the walls, of chests and chairs and tiny tables whose footprints still show — all these little absences leave their memories of a house long loved.

This is such a place. It's on Carmel Point, with memorable walks in all directions, the ocean within earshot, a marvelous retreat for one or two people. "Comfort" is an elusive virtue, never commanded, only earned by years of affection. It's the key point of this little Carmel cottage.

Rooms? Sure, there are five, all beamed, all light, all airy: a paneled living room with fireplace, small and intimate dining room, screened-off convenient kitchen, and 2 back bedrooms of character. There's a bath and a half, a front carport, and easy-to-keep gardens on all sides.

This is a house with a heritage of contentment, and not just anyone should live here. If you are looking for a small, trim Carmel cottage with a character of its own, then maybe you ought to visit this place. Maybe you'll like each other.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

M|M
M|M

real estate

CARMEL HIDEAWAY

AN ATTRACTIVE and well-planned three-bedroom home on a tree-lined street south of Ocean Avenue, within steps of the village. Warm and inviting knotty pine living room with high ceilings and cozy fireplace, dining room, up-to-date kitchen, two bedrooms and bath, all on the main level, and to the rear a sunny, walkout garden. Downstairs, another nice bedrooms, bath, laundry and garage. Reduced to $175,000.

BOTH LEGAL

TWO UNITS in Carmel, each with two bedrooms and two modern baths. The upper has high ceiling, fireplace, and deck. The lower has a nice garden to the rear. Motivated owner wants to sell and has reduced the price to $225,000.

SHOW OFF YOUR ANTIQUES

YOU SENSE luxury and good taste when you step into the two-story entryway of this beautifully maintained and decorated home south of Carmel's Ocean Avenue. To the left of the foyer, a good-sized living room with fireplace, and to the right, an attractive dining room with french doors leading to a walled garden. Three bedrooms, three baths, including a spacious master suite with its own fireplace. **REDUCED** to $424,500, with American Home Shield Warranty.

SUMMER SPECIAL

GOLF AND SWIM to your heart's content when you own this half-acre site with its well-built three-bedroom home on Old Del Monte Golf Course in Monterey. Play golf before dinner, then take a refreshing dip in the pool. Delightfull living in Monterey's sun belt! **REDUCED** to $298,000 . . . an excellent value.

AN OASIS OF CALM

A CHARMING Carmel home in excellent condition, nestled on a wooded lot within easy downhill walk of the village. There's a fireplace in the cozy living room, and you'll also find a dining room, cheerful kitchen, three comfortable bedrooms, and two modern baths. Country comfort in the city! Reduced to $229,500 with American Home shield Warranty.

THE MITCHELL GROUP

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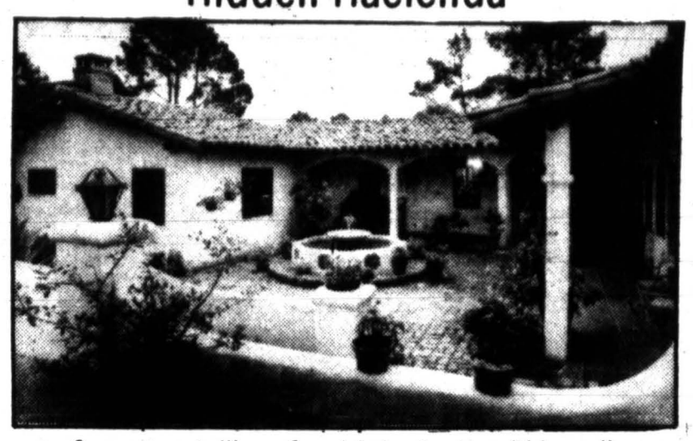
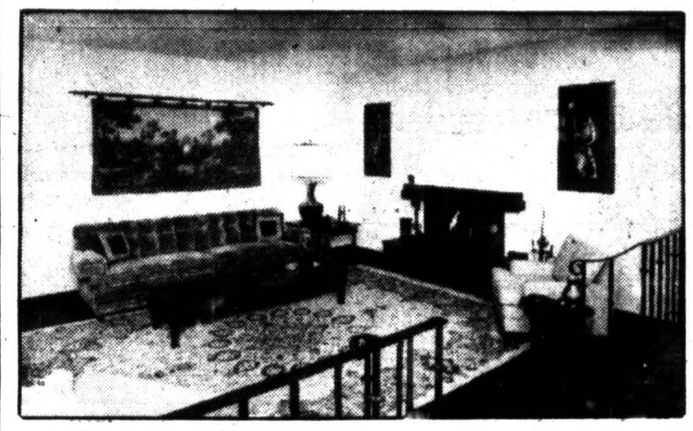
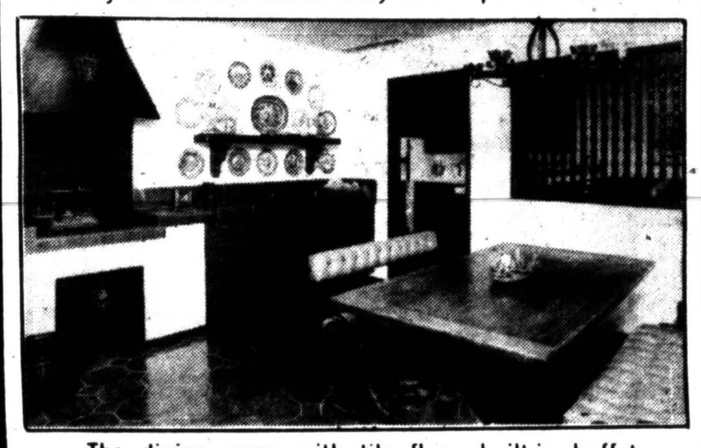
Hidden Hacienda



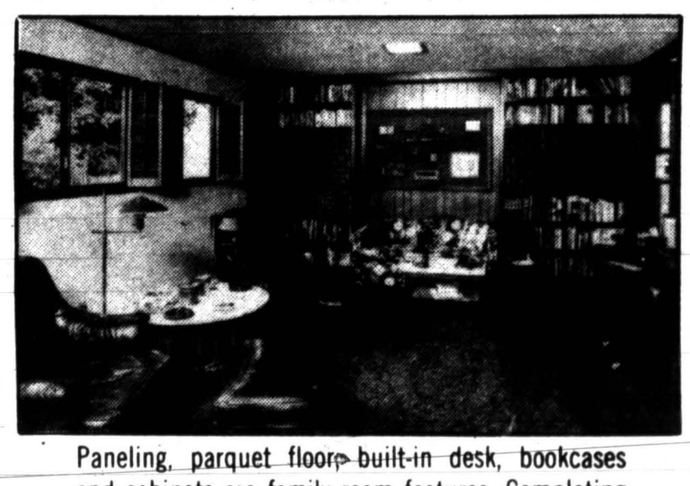
Sequestered, like a Spanish hacienda, within walls enclosing their large, sunny site at the end of a Carmel cul-de-sac, also built about a brick-paved, colonnaded courtyard with a fountain, are this enchanting home and an equally charming guest house.



The parquet-floored living room, with a fireplace, is separated by wrought iron railings from a hallway off the tile-floored entry with a powder room.



The dining room, with tile floor, built-in buffet and metal-hooded fireplace, has a spindled grille through which is glimpsed a paneled breakfast room off the tile-floored kitchen with custom cabinets, tile counters, topline appliances, microwave oven.



Paneling, parquet floors, built-in desk, bookcases and cabinets are family room features. Completing the main house are a carpeted bedroom, an adjacent bath dressing area, also an adaptable hobby center and dark room area and laundry/utility room with a pantry, wall safe, storage cabinets and access to a double garage with electrically controlled door.

Off one of the courtyard's pillared porticoes, the guest house has a living room with fireplace, also a bedroom and bath. Central vacuum, floodlighting and security systems, two furnaces and water heaters, and insulation, are among many amenities adding to livability in this romantic home. $435,000.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

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P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

It's not all 'Dennis the Menace' cartoons

Continued from page 13

to get back to Europe every two years. I have lots of friends there," Ketcham said.

"It's a nice change of pace. Last year we went on the Orient Express which went to London, Paris, Switzerland, Milan and Venice. I wrote an article and sold it to the *Washington Post*. It's being syndicated now to other papers. We want to Bologna and Burgundy in hot air balloons — that was great fun. I haven't written the story yet, but I've got the material ready to go," he added.

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ASIDE FROM the time it take to create the strips, which need to be produced eight weeks in advance, Ketcham also creates posters for various industrial and in-house uses.

These include a brochure on Oral-B fluoride treatments, a "buckle up" poster and teaching aids for Beemis-Jason in the Bay Area. "Morale booster posters — I'll do anything to get away from the drawing board," Ketcham laughed.

Ketcham then went to the "inner sanctum" where his IBM personal computer sat on a desk, surrounded by many floppy disks. His enthusiasm over the machine and his deftness at the controls would have made any child envious that a "grown up" could have so much fun with a computer without playing Enduro.

On the screen attached to the computer materialized the familiar features of Dennis the Menace — a line at a time, with Ketcham talking to the computer and the computer "talking" back at him, telling him he was out of nodes or please wait. "The computer is very polite," Ketcham said.

"The freckles aren't there. I guess they weren't programmed in yet," he added. Perhaps some day the newspapers will accept a printout of the comic strip — complete with color for the Sundays. "That would be nice!" Ketcham said.

"In the book I'll include a floppy disk and some of these programs so they'll have some fun with them, too," he added while the picture of Dr. Logo materialized on the screen.

"I'll show the kids how to insert the program. This is waves (as a wavy pattern was created on the screen) and then I'll tell them how to do a cat (as the features of a large cat loomed over the waves on the screen) and I call this program cool cat," he explained.

KETCHAM THEN had fun programming a "web" — recursions, as he explained it, which was a series of repetitions, "Set pen...color," he mumbled to the keyboard and on the screen the "web" became a series of colorful designs.

"When the kids can make this (as he punched up a square) they can do Dennis, he explained. At that moment he had a look on his face as if the thought of copyrights was flashing through his brain.

Ketcham, who comes from Seattle, attended the University of Washington but left in his freshman year to go to Hollywood.

"It was 1938 — in the middle of the terrible depression, but I got a job at Universal Studios. I worked for Walt Lantz — he had Woody Woodpecker, Andy Panda...it's where I cut my teeth. I then went over for a year and a half to Disney to help finish up *Pinocchio* and stayed on till *Fantasia*," he said.

After work at the Disney studios, Ketcham illustrated war bond posters in the service. After the war he free-lanced for magazines in New York such as *The New Yorker* and *Colliers*.

"Three years after the war, in New York, the combination of winters and summers full of drought and humidity made California sound good to me," he said.

While at the Disney studios Ketcham made a trip with a friend up the Big Sur coast to San Francisco. "We stopped in Carmel and slept on the beach at the foot of Ocean Avenue. Ten years later I came back at the urging of my old Disney pal Virgil Partch and Jimmy Hatlo, another cartoonist friend, who were both living here," Ketcham added.

When asked about the success of the Dennis the Menace cartoon strip, Ketcham said: "I got lucky and worked hard at it. I don't know; darned if I know — I'm always trying to improve on him."

According to Ketcham, he's been trying to retire for years. "But I'm too busy; I don't have any time to retire — I wish somebody would give me a gold pencil sharpener, sit me in a corner and let me have fun," he laughed.

In addition to the Dennis project, Ketcham is "applying my wits to occasional animated films," he said. "Right now I'm developing a TV special reuniting all the original cast of the Dennis the Menace series which ran from '59 to '63 on CBS and see how they're doing ... they've pretty much survived over the years," he added.

At that moment he realized that Dennis was pushing 40 and explained, "Since Dennis began in '50 he was five years old and every birthday is his sixth, then he becomes five again as soon as he blows all the candles out."

While thinking of a reunion, Ketcham thought about the fate of other cartoon characters. "Skeezix in Gasoline Alley grew up and had his own family; Annie never grew up; Blondie and Dagwood's kids grew up and the Katzenjammer kids never grew up, they just faded away," he said.

"In the TV show they all age — we'll have some fun looking at the way they are now," he added. Ketcham is also working on a Broadway comedy based on the cartoon strip and all the characters. "I'm now getting my headbone together on both projects and will probably see the light of day in '84," he added.

Working on the play and television show won't be hard for Ketcham for he states, "This business I'm in is like a show — except that it takes several months before you hear the applause."

"When drawing you have to be an actor, director and photographer to set the stage for the strip — but you have only 10 seconds to catch the viewer who looks, smiles and moves on," he said.

Ketcham is happy with his work though he says it is a profession that keeps him in jail at the same time as it gives him a lot of latitude. As for the future, he says, "I can't clutter my mind with it."

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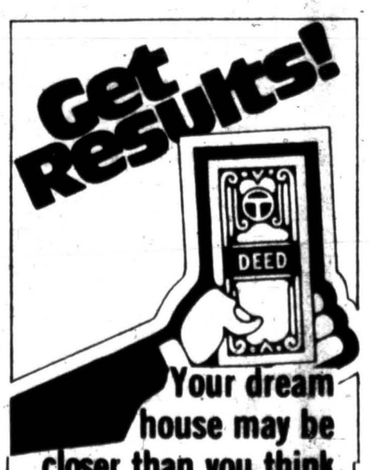
Flaherty's Sixth East of Dolores Carmel 625-1500



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